

Thomas Stabenow

Sammelsurium Vol. 1



BASSIC~SOUND

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Simple Mood

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A

First system of musical notation for section A. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The first measure is labeled with a chord symbol Dm^7 . The music features a sequence of chords: Dm^7 , Fm , Bb , and Dm^7 . The bass line moves from D to F to Bb to D . The treble line has chords with notes A, B, C, D, E, F, G, A in the first system.

Second system of musical notation for section A. It continues the sequence of chords from the first system: Dm^7 , Fm , Bb , and Dm^7 . The bass line moves from D to F to Bb to D . The treble line has chords with notes A, B, C, D, E, F, G, A in the second system.

B

First system of musical notation for section B. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The first measure is labeled with a chord symbol Ebm^7 . The music features a sequence of chords: Ebm^7 , Bb , Fm , and Ebm^7 . The bass line moves from E to Bb to F to E . The treble line has chords with notes A, B, C, D, E, F, G, A in the first system.

Second system of musical notation for section B. It continues the sequence of chords from the first system: Ebm^7 , Bb , Fm , and Ebm^7 . The bass line moves from E to Bb to F to E . The treble line has chords with notes A, B, C, D, E, F, G, A in the second system.

Form AABA

Four-Four

intro

Introductory musical notation for the piece 'Four-Four'. It consists of two staves (treble and bass clef) in 4/4 time. The melody is primarily in the treble clef, featuring a series of eighth and quarter notes with some ties. The bass line provides a steady accompaniment with quarter notes.

A section of musical notation consisting of two staves. The treble clef staff contains four measures of sustained chords, each held for a full measure. The bass clef staff contains a simple bass line with quarter notes.

A

Musical notation for the first staff of section A. It features a melody in the treble clef with a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: C^Δ, B^{b7}, E^{bΔ}, A^{b7}.

Musical notation for the second staff of section A. It features a melody in the treble clef. The notes are: D^{bΔ}, E4, F#4, G4, A4, B4, C5, D5. Chords are indicated above the staff: D^{bΔ}, G⁷, C^Δ, B^{b7}.

Musical notation for the third staff of section A. It features a melody in the treble clef with eighth notes and quarter notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. Chords are indicated above the staff: D^Δ, Am⁷, F#m⁷, B⁷.

Musical notation for the fourth staff of section A. It features a melody in the treble clef with eighth notes and quarter notes. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5. Chords are indicated above the staff: Em⁷, A^{b7}, D^{bΔ}, G⁷. A note in the final measure is marked with a '7' and a 'Δ' symbol. A text annotation 'omit this bar in solos' is placed to the right of the staff.

B

B^Δ

A^{b7}

D^{bΔ}

B^{b7}



B^Δ

G⁷

C^Δ

A^{b7}



D^{bΔ}

G⁷

C

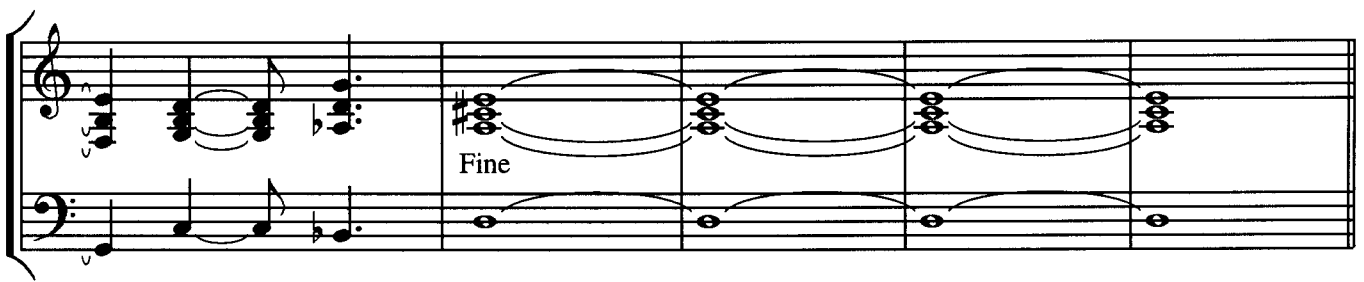
A⁷



G⁷
Gsus



back to A in solos



solo form AABA (16 - 16 - 16)

♩ = 98

Shortcut

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A rock D



E^b B^b D



C⁷

F⁷



B^{b7}

A⁷

G⁷

F⁷

E^{b7}



D



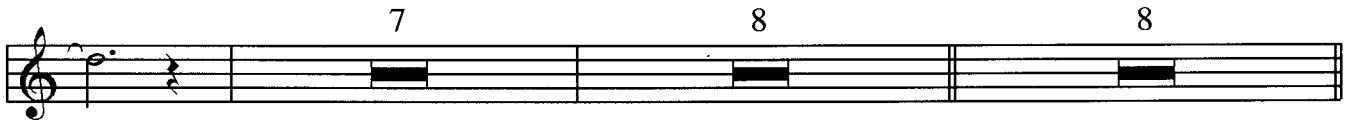
E^b B^b D

B^{b7}



Fine: D

B swing (rhythm changes in Bb)



D

D.C.

♩ = 98

Shortcut (Bb)

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A rock E



F C E



D⁷ G⁷



C⁷ B⁷ A⁷ G⁷ F⁷



E

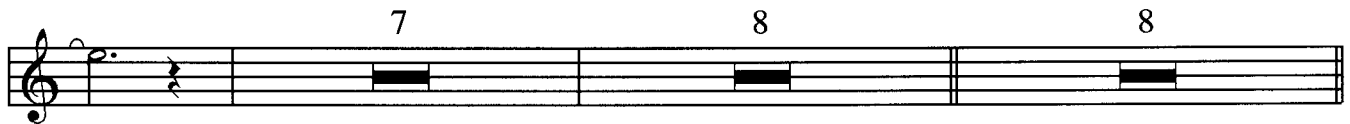


F C E C⁷



Fine: E

B swing (rhythm changes in C)



7 8 8



6 E

D.C.

Pattern Clear

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⊖

B \flat 7

Changes of "Soon"

⊖ to end

E \flat 7#9

Bb

Pattern Clear

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to end

Changes of "Soon"

F^{7#9}