

Violine 1

Bass Waltz

comp. & arr. by Thomas Stabenow

♩=106

The musical score is written for Violin 1 in 12/8 time. It consists of 35 measures, divided into eight numbered sections. Section 1 (measures 1-3) begins with a forte (*f*) dynamic and an *arco* instruction. Section 2 (measures 4-6) features a forte (*f*) dynamic and includes a double bar line. Section 3 (measures 7-9) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic and a *pizz.* instruction. Section 4 (measures 10-14) is marked with a forte (*f*) dynamic. Section 5 (measures 15-18) is marked with a piano (*p*) dynamic. Section 6 (measures 19-22) is marked with a piano (*p*) dynamic. Section 7 (measures 23-30) is marked with a mezzo-forte (*mf*) dynamic, with a forte (*f*) dynamic appearing in the final measure. Section 8 (measures 31-35) begins with a forte (*f*) dynamic and an *arco* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

2

9

f

47

50

3,4, weg

p

1'59"

Violine 2

Bass Waltz

comp. & arr. by Thomas Stabenow

♩.=106

arco **1**

f

4 **2**

f

10 **2** pizz.

mf

15 **3**

19 **4**

p

23 **5**

27 **6**

31 **7**

mf *f*

35 **8**

mf *f* arco **2**

Detailed description: This is a musical score for Violin 2, titled "Bass Waltz" by Thomas Stabenow. The tempo is marked as quarter note = 106. The score is in 12/8 time and consists of 35 measures. It is divided into eight numbered sections. Section 1 (measures 1-4) starts with a forte (*f*) dynamic and is marked "arco". Section 2 (measures 5-10) also starts with *f* and includes a "pizz." (pizzicato) instruction at measure 10. Section 3 (measures 11-15) is marked *mf*. Section 4 (measures 16-19) is marked *p*. Section 5 (measures 20-23) is marked *mf*. Section 6 (measures 24-27) is marked *f*. Section 7 (measures 28-31) is marked *mf*. Section 8 (measures 32-35) starts with *mf*, includes a forte (*f*) dynamic, and ends with a "arco" instruction and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

45 9

f

49

p 3,4, weg

1'59"

Viola

Bass Waltz

comp. & arr. by Thomas Stabenow

♩=106

arco **1**

f

4 **2**

f

10 **2** pizz.

f *mf*

15 **3** **2**

mf

19 **4** **5** *p*

p

26 **6**

mf

30 **7** *f*

mf *f*

34 **8** *mf* *p*

mf *p*

38 arco *f*

f

41

2 9

f

47

50

3,4, weg

p 1'59"

Cello

Bass Waltz

comp. & arr. by Thomas Stabenow

♩.=106

arco **1**

f

4 **2** *f*

10 **2** pizz. *mf*

15 **3** **4** **3** **4**

23 **5** **6** *p*

30 **7** *mf* *f*

34 **8** *mf* *p*

37 **2** arco **2**

45 **9**

49

f

3,4, weg

Kontrabass

Bass Waltz

comp. & arr. by Thomas Stabenow

♩=106

1

pizz.

A-String

5

8 2

11

13

15 3 4 C#11

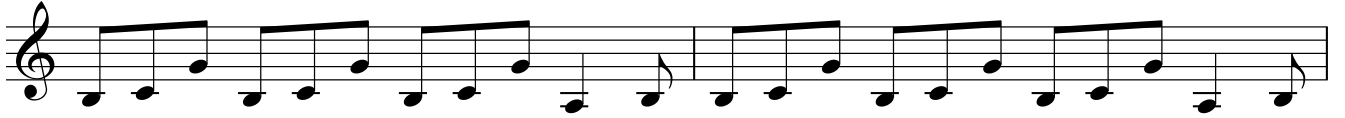
20

23 5

27 6

31 7 end solo (jaco) 3

35 **8**



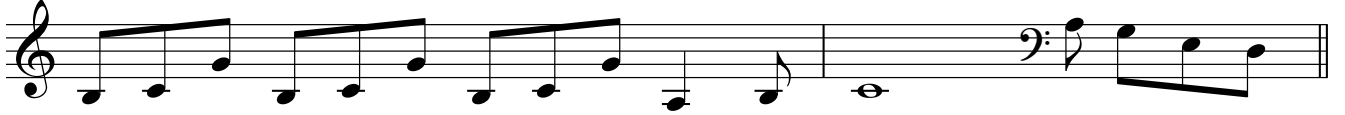
37



41



43



45 **9**



49



52

