

Violin I

Downtown

Kontrabass D-A-D-G - Dynamik ad lib.

Tony Hatch

arr. by Thomas Stabenow

♩ = 120

1

7

mf

12

2

3

17

2

24

4

29

5

33

6

37

7

41

45

3

p

Coda

Violin II

Downtown

Kontrabass D-A-D-G - Dynamik ad lib.

Tony Hatch

arr. by Thomas Stabenow

♩ = 120

1

mf

5

prominent

8

12

2 3

21

24

4

28

5

32

35

6

Violin II

39 7

42

45 prominent

49 prominent

Viola

Downtown

Tony Hatch

Kontrabass D-A-D-G - Dynamik ad lib.

arr. by Thomas Stabenow

♩ = 120

1

mf

5

prominent

9

prominent

2

14

3

21

4

26

5

30

6

34

7

38

7

Viola

42



prominent

44



47

prominent



1'44"

Violoncello

Downtown

Kontrabass D-A-D-G - Dynamik ad lib.

Tony Hatch

arr. by Thomas Stabenow

♩ = 120

1

mf

4

prominent

7

12

2

14

3

18

22

4

26

30

5

Violoncello

35 6

39 7

43 prominent

47

50

Contrabass

Downtown

Kontrabass D-A-D-G - Dynamik ad lib.

Tony Hatch
arr. by Thomas Stabenow

♩ = 120

The musical score is written on two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains measures 1 through 23. Above the staff, fingerings are indicated by boxed numbers: 1, 2, 3, and 6. Measure numbers 11, 2, 3, and 6 are placed above the staff. The second staff starts at measure 24 and contains measures 24 through 37. Above the staff, fingerings are indicated by boxed numbers: 4, 5, 6, and 7. Measure numbers 6, 5, 4, and 13 are placed above the staff. The piece concludes with a fermata over a whole note in measure 37, marked with a *p* dynamic. The total duration is indicated as 1'44" at the bottom right.