

# My Man's Gone Now

from "Porgy And Bess"

George Gershwin  
Ira Gershwin  
Du Bose & Dorothy Heyward  
arranged by Thomas Stabenow

♩=60

1

Violine I

Violine II

Viola  
*mf* my man's gone now ain't no use a listenin'

Violoncello

Kontrabass  
arco

5

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*f*

*f*

*f*

8

2

VI. I

VI. II

Vla.

Vc.

Kb.

*pizz*

3

12

VI. I *mf*

VI. II *p*

Vla. *p*

Vc. *arco mf*

Kb. *mf*

16

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

4

19

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

5

pizz.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

Bb7 Eb B7 Em7 C#m7 F#7

29

arco

VI. I

VI. II

Vla.

Vc.

Kb.

*f* arco

*f* arco

*f* arco

*f* arco

*f* arco

*p*

*mf*

*p*

33

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*f*

*f*

*f*

*f*

37 7

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score consists of five staves. The top two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola, in alto clef. The bottom two staves are for Violoncello and Kontrabaß, both in bass clef. The time signature is 3/4. The score begins at measure 37, indicated by a circled '7' in a box. The music features a complex rhythmic pattern with frequent triplets and sextuplets. The first two staves (Violin I and II) have rests in the first two measures, then enter in the third measure. The Viola, Violoncello, and Kontrabaß parts are active throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.