

$\text{♩} = 192$

1 7 6

16 3 *f*

22 4 *mf* *f* tacet

26 5 *mf* *f* play

30 6 *f*

35 7 *mf*

39

45 8

50 9 *f*

Violine 1

10

57

Musical staff 57-60: Treble clef, 7/4 time signature. Measures 57-60 contain quarter notes and rests.

61

Musical staff 61-62: Treble clef, 7/4 time signature. Measures 61-62 contain quarter notes and rests.

63

Musical staff 63-66: Treble clef, 3/4 time signature. Measures 63-66 contain a melodic line with slurs and ties.

11

67

Musical staff 67-71: Treble clef, 3/4 time signature. Measures 67-71 contain eighth notes and quarter notes. Dynamic marking *mf* is present below the staff.

72

Musical staff 72-77: Treble clef, 3/4 time signature. Measures 72-77 contain eighth notes and quarter notes.

78

Musical staff 78-82: Treble clef, 3/4 time signature. Measures 78-82 contain eighth notes and quarter notes. Dynamic marking *f* is present below the staff.

12

83

Musical staff 83-88: Treble clef, 7/4 time signature. Measures 83-88 contain quarter notes and rests.

13

89

Musical staff 89-91: Treble clef, 7/4 time signature. Measures 89-91 contain quarter notes and rests.

14

92

Musical staff 92-94: Treble clef, 4/4 time signature. Measures 92-94 contain quarter notes and rests. Dynamic marking *f* is present below the staff. A box containing '1,2,3,4 weg' is located above the staff.

♩=192

1

6

9 2

*mf*

16 3

*mf*

22 4

tacet

*f*

26 5

play

29

*mf* *p*

33 6

36 7

*mf*

40

Detailed description: This is a musical score for Violin 2, titled 'Zeralda's Waltz' by Thomas Stabenow. The tempo is marked as quarter note = 192. The score is in 3/4 time and consists of 40 measures. It is divided into seven numbered sections. Section 1 (measures 1-6) begins with a whole rest, followed by a six-measure phrase. Section 2 (measures 7-15) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. Section 3 (measures 16-21) continues the melodic line, also marked *mf*. Section 4 (measures 22-25) features a half-note melody that ends with a forte (*f*) dynamic and a 'tacet' instruction. Section 5 (measures 26-28) is marked 'play' and continues the melodic line. Section 6 (measures 29-32) shows a dynamic shift from mezzo-forte (*mf*) to piano (*p*). Section 7 (measures 33-40) begins with a six-measure phrase marked *mf*, followed by a change to 3/4 time and a final melodic line.

Violine 2

45 **8**

Musical staff 45-47: Treble clef, key signature of one flat. Measure 45 starts with a boxed number '8'. Measures 45-47 contain eighth-note patterns with triplets. Measure 46 has a fermata over the final note. Measure 47 ends with a fermata over the final note.

48

Musical staff 48: Treble clef. Measure 48 starts with an accent (^) over the first note. Measures 48-52 contain eighth-note patterns with triplets and slurs. Measure 52 ends with a fermata over the final note.

53 **9**

Musical staff 53-58: Treble clef. Measure 53 starts with a boxed number '9'. Measures 53-58 contain dotted quarter notes with accents (>) and slurs. Measure 58 ends with a fermata over the final note. The dynamic marking *f* is placed below the staff.

59 **10**

Musical staff 59-61: Treble clef, 7/4 time signature. Measure 59 starts with a boxed number '10'. Measures 59-61 contain dotted quarter notes with slurs. Measure 61 ends with a fermata over the final note.

62

Musical staff 62-65: Treble clef. Measure 62 contains dotted quarter notes with slurs. Measures 63-65 contain dotted half notes with slurs. Measure 65 ends with a fermata over the final note.

66 **11**

Musical staff 66-70: Treble clef, 3/4 time signature. Measure 66 starts with a boxed number '11' and the dynamic marking *mf*. Measures 66-70 contain eighth-note patterns with triplets and slurs. Measure 70 ends with a fermata over the final note.

71

Musical staff 71-74: Treble clef. Measure 71 contains eighth-note patterns with triplets and slurs. Measure 74 ends with a fermata over the final note.

75

Musical staff 75-77: Treble clef, key signature of one flat. Measure 75 contains eighth-note patterns with triplets and slurs. Measure 77 ends with a fermata over the final note.

78

Musical staff 78: Treble clef. Measure 78 contains eighth-note patterns with slurs. Measure 78 ends with a fermata over the final note. The dynamic marking *f* is placed below the staff.

12

83



13

89



14

92



♩=192

**solo**

**1**

*f*

7

**2**

*mf* *f*

13

**3**

*f*

20

**4**

*mf*

25

**5**

tacet *f* play

28

*mf*

32

**6**

*p*

34

37

**7**

41



♩=192

1 7 2 7 3 6

22 4

5 *mf* *f*

26

29 *mf* *p*

33 6

36 7

42 8

47 *mf*

53 9 *f*



Violoncello

59 **10**



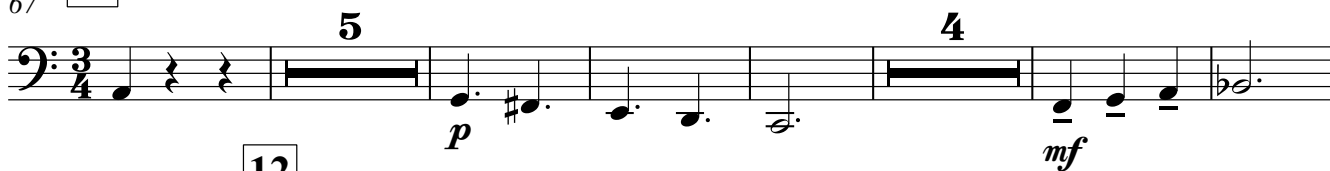
62



65



67 **11**



82 **12**



89 **13**



92 **14**



♩=192

1 7 2 7 3 6

4  
22 pizz. [slap]

25 5 3

30 add slap

33 6

36 7

42 8

47

53 9  
f

