

$\text{J}=80$

Merry Christmas Polka

Webster - Burke
arr. by Thomas Stabenow

[1. x tacet]

Bb7

tp harp bass

play

Eb

Eb7

Ab

[2. x tacet - snap!]

Ao

Eb/Bb

Eb7

Ab

/G

Fm7

Bb7

[2. x snap!]

Gm7

Cm7

Fm

C7

Fm7 B7 Bb7

play

Eb

Eb7

2. x tacet - snap!

Ab

2. x snap!

G7

Ab /G

Fm7 Bb7 Gm7 Cm7

play

Bb7

Eb

This section starts with a single note on the first staff. The second staff has a fermata over the first note and a grace note. The third staff has eighth-note patterns.

Ab

G7

This section consists of two parts. The first part (Ab) has eighth-note patterns on all three staves. The second part (G7) has sixteenth-note patterns on the top and middle staves, with eighth-note patterns on the bass staff.

Ab /G Fm7 Bb7 Gm7 Cm7

A sequence of chords: Ab, /G, Fm7, Bb7, Gm7, and Cm7. The top staff shows eighth-note patterns. The middle staff shows sixteenth-note patterns. The bass staff shows eighth-note patterns.

Bb7

A section starting with eighth-note patterns on the top staff. It then transitions to a section where the bottom staff plays eighth-note patterns while the top staff rests. The bass staff provides harmonic support with sustained notes.

fade out