

THOMAS STABENOW

DIE KLAVIERSTÜCKE

26 Kompositionen

Die Klavierstücke - Inhalt

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Via Lucca

$\text{♩} = 80$

Thomas Stabenow

Musical score for piano, two staves. Top staff: Treble clef, 4/4 time, key signature of five flats. Bottom staff: Bass clef, 4/4 time, key signature of five flats. Both staves show eighth-note patterns.

Continuation of the musical score, two staves. Top staff: Treble clef, 4/4 time, key signature of five flats. Bottom staff: Bass clef, 4/4 time, key signature of five flats. Both staves show eighth-note patterns.

Continuation of the musical score, two staves. Top staff: Treble clef, 4/4 time, key signature of five flats. Bottom staff: Bass clef, 4/4 time, key signature of five flats. Both staves show eighth-note patterns. Measure 1 ends with a repeat sign and a 2/4 measure.

Continuation of the musical score, two staves. Top staff: Treble clef, 4/4 time, key signature of five flats. Bottom staff: Bass clef, 4/4 time, key signature of five flats. Both staves show eighth-note patterns. Measure 2 ends with a repeat sign and a 2/4 measure.

Continuation of the musical score, two staves. Top staff: Treble clef, 4/4 time, key signature of five flats. Bottom staff: Bass clef, 4/4 time, key signature of five flats. Both staves show eighth-note patterns. The score concludes with a fermata over the bass staff and the word "Psd." at the end.

$\text{♩} = 162$

Bass erstaunt

Thomas Stabenow

The musical score consists of four staves of music for bass. The first staff (measures 1-4) shows a bass line with fingerings: 5, 1, 5, 4; 1, 2; 3, 1, 3, 4; 1, 4. The second staff (measures 5-8) shows a more complex bass line with fingerings: 3, 1, 5, 4; 1, 4; 3, 1, 3, 4; 1, 4, 5. The third staff (measures 9-12) shows a bass line with fingerings: 3, 1, 5, 4; 1, 4; 3, 1, 3, 4; 1, 4, 5. The fourth staff (measures 13-16) shows a bass line with fingerings: 3, 1, 5, 4; 1, 4; 3, 1, 3, 4; 1, 4, 5. The score includes section markers: '1.', '1.2.', '3.', 'open solo' (with '1.x only' below it), and '4.'.

5

Musical score for piano (treble and bass staves) in common time. The treble staff has a whole rest in the first measure. The bass staff has eighth-note chords. Measure 5 begins with a sixteenth-note chord followed by a sixteenth-note bass note. Measures 6 and 7 show eighth-note chords.

6

Musical score for piano (treble and bass staves) in common time. The treble staff has two half notes. The bass staff has eighth-note chords. Measures 6 and 7 show eighth-note chords.

Musical score for piano (treble and bass staves) in common time. The treble staff has sixteenth-note chords. The bass staff has eighth-note chords. Measures 8 and 9 show eighth-note chords.

Musical score for piano (treble and bass staves) in common time. The treble staff has sixteenth-note chords. The bass staff has eighth-note chords. Measures 10 and 11 show eighth-note chords.

Amagansett

Thomas Stabenow

$\text{♩} = 64$

Musical score for Amagansett, page 4. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measure 1 starts with a single note on the treble staff followed by a rest. Measure 2 starts with a bass note followed by a series of eighth notes. The music continues with a repeating pattern of eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for Amagansett, page 4. Measures 3 and 4 continue the melodic line. Measure 3 features a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 4 begins with a bass note followed by eighth-note pairs. The bass line provides harmonic support throughout the section.

Musical score for Amagansett, page 4. Measures 5 and 6 continue the melodic line. Measure 5 features a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 6 begins with a bass note followed by eighth-note pairs. The bass line provides harmonic support throughout the section.

Musical score for Amagansett, page 4. Measures 7 and 8 continue the melodic line. Measure 7 features a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 8 begins with a bass note followed by eighth-note pairs. The bass line provides harmonic support throughout the section. A section labeled "optional solo" is indicated between measures 7 and 8.

Musical score for two voices (Soprano and Bass) and piano. The score consists of four measures. The Soprano part (top line) has eighth-note patterns with grace notes. The Bass part (bottom line) has eighth-note chords. The piano part (middle line) provides harmonic support with sustained notes and eighth-note chords.

Musical score for two voices (Soprano and Bass) and piano. The score consists of four measures. The Soprano part features eighth-note patterns with grace notes. The Bass part has eighth-note chords. The piano part includes eighth-note chords and a measure where the bass line is absent.

Musical score for two voices (Soprano and Bass) and piano. The score consists of four measures. The Soprano part has eighth-note patterns with grace notes. The Bass part has eighth-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords.

FINE

Musical score for two voices (Soprano and Bass) and piano. The score consists of four measures. The Soprano part begins with a dotted half note followed by eighth-note patterns with grace notes. The Bass part has eighth-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords.

Solo ab D.S.

♩=184

jazz-waltz

Mon ami

Sarah & Thomas Stabenow

♪ Gm

song starts here

G7



Gm

Cm7

F7

BbΔ

EbΔ

Aø

D7#9

Gm

G7b9

Cm7

F7

BbΔ

EbΔ

Aø

D7#9

Gm

Eb7

D7

Gm

G7

Cm7

F7

BbΔ

EbΔ

Aø

D7

D7sus

Gm

Gm

A musical score for two voices. The top staff uses soprano clef and has lyrics: "g: g: G7". The bottom staff uses bass clef and has lyrics: "g: g: G7". The music consists of two measures of soprano and two measures of bass.

solo form 16-12

A musical score for two voices. The top staff has lyrics: "Cm7 F7 BbΔ EbΔ Aø D7 Gm G7b9". The bottom staff has lyrics: "Cm7 F7 BbΔ EbΔ Aø D7 Gm". The music consists of eight measures of soprano and eight measures of bass.

A continuation of the musical score from the previous section. The top staff has lyrics: "Cm7 F7 BbΔ EbΔ Aø D7 Gm". The bottom staff has lyrics: "Cm7 F7 BbΔ EbΔ Aø D7 Gm". The music consists of eight measures of soprano and eight measures of bass.

A continuation of the musical score from the previous section. The top staff has lyrics: "Eb7 D7 Gm G7 Cm7 F7". The bottom staff has lyrics: "BbΔ EbΔ Aø D7 Gm Db7". The music consists of six measures of soprano and six measures of bass.

cue for D.S. after solos D.S. al FINE

A musical score for two voices. The top staff has lyrics: "Db7#11". The bottom staff has lyrics: "FINE". The music consists of two measures of soprano and two measures of bass.

Pirx

$\text{♩} = 80$

Thomas Stabenow

Teil 1

Musical score for Teil 1 in 6/8 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features various note heads and stems, with some notes having small dots or dashes indicating specific attack or release points. The score concludes with a double bar line and repeat dots.

Teil 2

Jazz Waltz

Musical score for the intro of Teil 2 in 3/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The score concludes with a measure ending with a bass note and a fermata over the treble staff.

Musical score for section A in 3/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. Above the staff, the letter 'A' is enclosed in a box, followed by a list of chords: Ab/E, Ab/Eb, Db7sus, Bb7sus, and E/C. Measure numbers 3 and 4 are indicated above the staff.

around A

Musical score for the continuation of section A in 3/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests, continuing the style established in section A.

B

C 3 F/C F/E 3 4:3

EbΔ#11

C 3 F/C F/E 3 Am7/D 3

C

Ab/E 3 Ab/Eb Gb7sus 3 F7sus D/Bb

around G



$\text{♩} = 72$

1

Croisette

Thomas Stabenow



Musical score for piano, page 1. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. The key signature changes from C major to G major at the end of the section. Measure 1 starts with a dynamic *mf*. Measures 2-3 show eighth-note patterns. Measures 4-5 show quarter notes and eighth-note pairs. Measures 6-7 show eighth-note patterns.



Continuation of the musical score. The top staff starts with a quarter note followed by eighth-note pairs. The bottom staff shows eighth-note patterns. The key signature changes to A major (three sharps) at the end of the section.

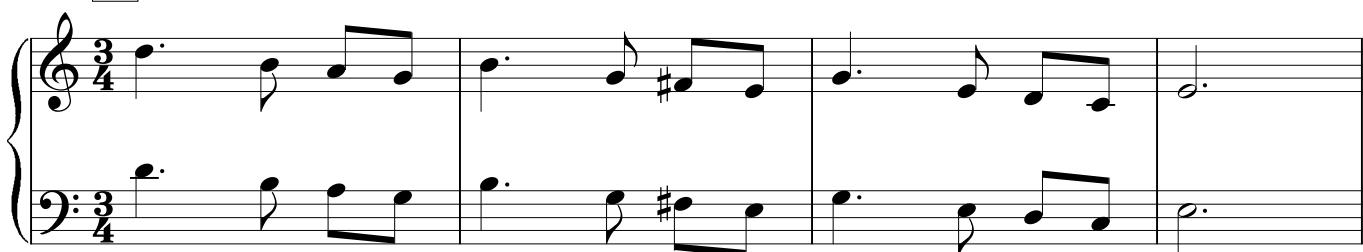


Final section of the musical score. The top staff starts with eighth-note pairs. The bottom staff shows eighth-note patterns. The key signature changes to E major (three sharps) at the end of the section.



Start of page 2. The top staff begins with eighth-note pairs. The bottom staff shows eighth-note patterns. The key signature changes to D major (one sharp) at the end of the section.

2



Continuation of page 2. The top staff begins with eighth-note pairs. The bottom staff shows eighth-note patterns. The key signature changes to C major at the end of the section.

CΔ

BΔ

CΔ

BΔ

open for solo

Musical score for piano showing measures 1-4. The left hand is in C major (CΔ) and the right hand is in B major (BΔ). The right hand starts with a dynamic *mf*.

Musical score for piano showing measures 5-8. The left hand is in C major (CΔ) and the right hand is in B major (BΔ). The right hand starts with a dynamic *f*.

CΔ#11/B

Am6

open for solo

Musical score for piano showing measures 9-12. The left hand is in C major (CΔ) and the right hand is in B major (BΔ). The right hand starts with a dynamic *p*.

3

Musical score for piano showing measures 13-16. The left hand is in C major (CΔ) and the right hand is in B major (BΔ). The right hand starts with a dynamic *f*.

Musical score for piano showing measures 17-20. The left hand is in C major (CΔ) and the right hand is in B major (BΔ). The right hand starts with a dynamic *mf*.

pp

D.S. al Fine

$\text{♩} = 176$

Plusquamparfait

Thomas Stabenow

1

Musical score for two staves (treble and bass) in 9/8 time. The treble staff starts with a dotted quarter note followed by eighth-note pairs. The bass staff has sustained notes. Measures 2-4 show eighth-note pairs in the bass staff.

Continuation of the musical score. The treble staff has eighth-note pairs. The bass staff has sustained notes. Measures 6-8 show eighth-note pairs in the bass staff.

Continuation of the musical score. The treble staff has eighth-note pairs. The bass staff has sustained notes. Measures 10-12 show eighth-note pairs in the bass staff.

Continuation of the musical score. The treble staff has eighth-note pairs. The bass staff has sustained notes. Measures 14-16 show eighth-note pairs in the bass staff.

2

Continuation of the musical score. The treble staff has eighth-note pairs. The bass staff has sustained notes. Measures 2-4 are silent.

Continuation of the musical score. The treble staff has eighth-note pairs. The bass staff has sustained notes. Measures 6-8 show eighth-note pairs in the bass staff.

Continuation of the musical score. The treble staff has eighth-note pairs. The bass staff has sustained notes. Measures 10-12 show eighth-note pairs in the bass staff.

1

2

3

4

5

6

//

4

optional solo on scale



Musical score for piano, page 14, measures 4-5. The score consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. Measure 4 starts with a dotted half note followed by eighth notes. Measure 5 starts with eighth notes.

5

Continuation of the musical score for piano, page 14, measure 5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with eighth notes.

Continuation of the musical score for piano, page 14, measure 6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with eighth notes and includes a dynamic instruction 'p' (piano) and a fermata over the bass line.

Continuation of the musical score for piano, page 14, measure 7. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with eighth notes and includes a dynamic instruction 'p' (piano) and a fermata over the bass line.

straight 8ths

♩=120

Plaun a plaun

Thomas Stabenow

1

head-out: first 2 - then 1

Musical score for section 1. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. The music features eighth-note patterns and sustained notes. Measure 1 ends with a bass note. Measures 2-4 end with sustained notes.

Musical score for section 1 ending and section 2 beginning. The top staff continues with eighth-note patterns. The bottom staff starts with a bass note. The section ends with a bass note followed by a treble clef and a G-clef sign.

2

Musical score for section 2. It consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with some rests and bass notes. The section concludes with a bass note.

Musical score for section 2 ending and section 3 beginning. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with rests and bass notes. The section concludes with a bass note.

3

Jazz Cm Dø G7 Cm Gø C7

Musical score for section 3. It consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with rests. The section concludes with a bass note.

Ab7#5

Ab7

Musical score for section 3 ending and section 4 beginning. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with rests. The section concludes with a bass note.

G7

G7#5

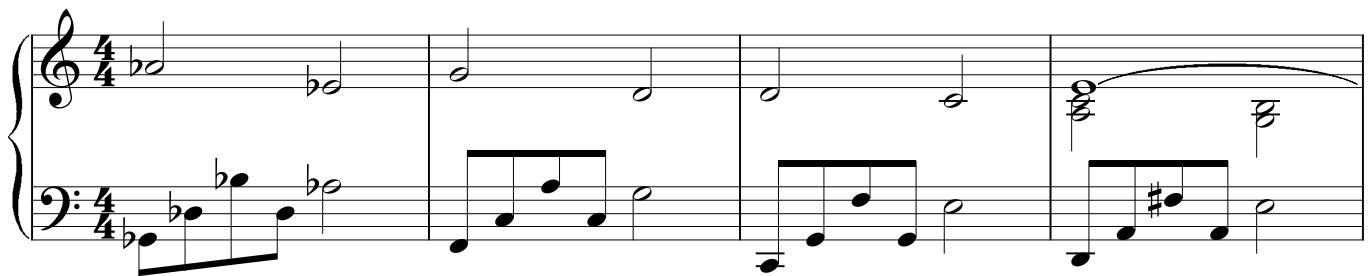
Musical score for section 4. It consists of two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with rests. The section concludes with a bass note.

DC

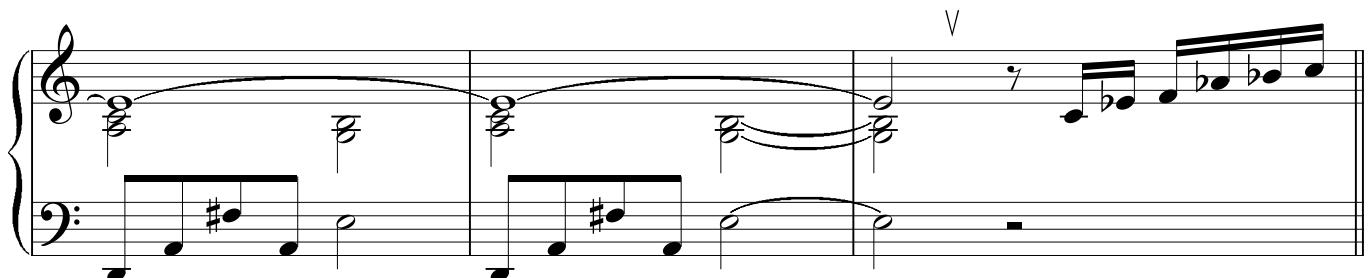
Via Aurelia

Thomas Stabenow

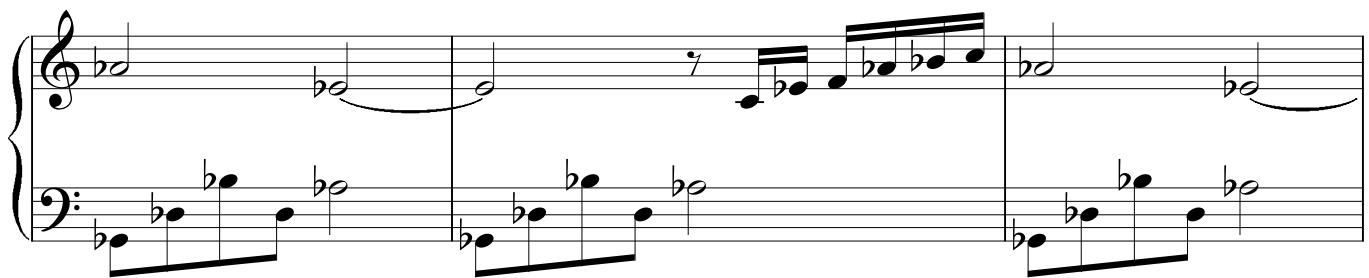
♩ = 132



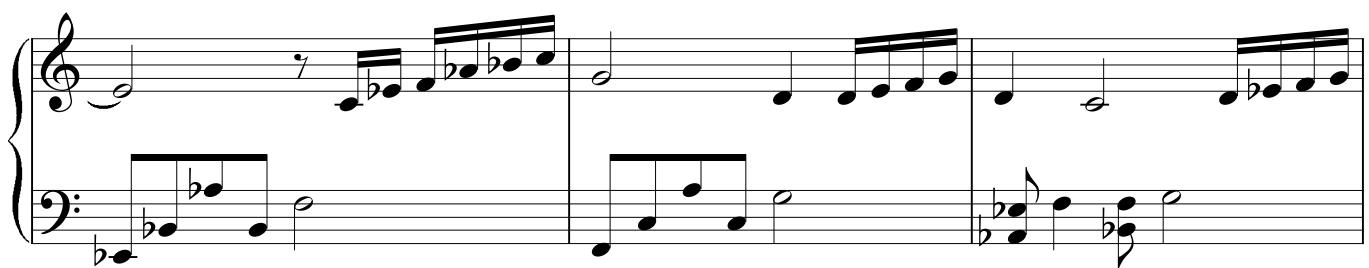
Musical score for piano, 4/4 time, treble and bass staves. Key signature: one flat. Measures 1-5.



Measures 6-10. Measure 7 contains a fermata over the bass staff. Measure 8 has a fermata over the treble staff. Measure 9 has a fermata over the bass staff. Measure 10 ends with a double bar line and repeat dots.



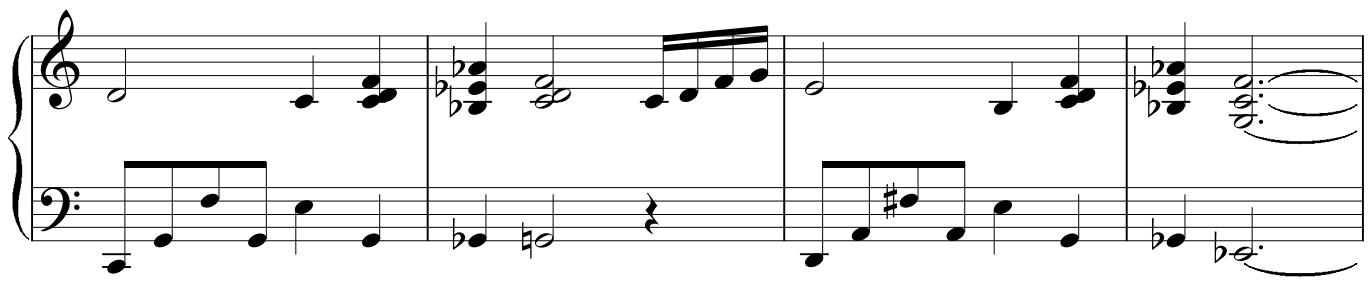
Measures 11-15. Measure 12 has a fermata over the bass staff. Measure 13 has a fermata over the treble staff. Measure 14 has a fermata over the bass staff. Measure 15 ends with a double bar line and repeat dots.



Measures 16-20. Measure 17 has a fermata over the bass staff. Measure 18 has a fermata over the treble staff. Measure 19 has a fermata over the bass staff. Measure 20 ends with a double bar line and repeat dots.



Measures 21-25. Measure 22 has a fermata over the bass staff. Measure 23 has a fermata over the treble staff. Measure 24 has a fermata over the bass staff. Measure 25 ends with a double bar line and repeat dots.



Musical score for piano, two staves. Treble staff: measure 5, eighth note pairs followed by sixteenth-note patterns; measure 6, eighth note pairs followed by eighth note pairs; measure 7, eighth note pairs followed by sixteenth-note patterns; measure 8, eighth note pairs followed by eighth note pairs. Bass staff: measure 5, eighth note pairs; measure 6, eighth note pairs; measure 7, eighth note pairs followed by eighth note pairs; measure 8, eighth note pairs followed by eighth note pairs.

Musical score for piano, two staves. Treble staff: measures 9-10, eighth note pairs followed by sixteenth-note patterns; measure 11, eighth note pairs followed by eighth note pairs; measure 12, eighth note pairs followed by eighth note pairs. Bass staff: measures 9-10, eighth note pairs; measure 11, eighth note pairs followed by eighth note pairs; measure 12, eighth note pairs followed by eighth note pairs.

♩=124

Via Emilia

Thomas Stabenow

A

A musical score for piano, featuring two staves. The top staff uses a treble clef and consists of a dotted half note followed by a sixteenth-note pattern (two eighth notes and a sixteenth note). The bottom staff uses a bass clef and consists of a bass clef, a B-flat, and a sixteenth-note pattern (two eighth notes and a sixteenth note).

A musical score for piano, consisting of two staves. The top staff uses a treble clef and has a key signature of one flat. It contains four measures of music, each starting with a quarter note followed by a sixteenth-note休止符 (tie), then a eighth-note pattern of two pairs of eighth notes. The bottom staff uses a bass clef and also has a key signature of one flat. It contains four measures of music, each starting with a quarter note followed by a sixteenth-note休止符 (tie), then a eighth-note pattern of two pairs of eighth notes.

B §

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1 starts with a half note followed by an eighth-note pair. Measure 2 starts with a half note followed by an eighth-note pair. Measure 3 starts with a half note followed by an eighth-note pair. Measure 4 starts with a half note followed by an eighth-note pair.

A musical score for piano, showing two staves. The top staff (treble clef) has a key signature of one flat. Measures 7 and 8 show eighth-note patterns: measure 7 consists of two groups of four eighth notes each, separated by a vertical bar line; measure 8 begins with a single eighth note followed by a vertical bar line. The bottom staff (bass clef) has a key signature of one flat. Measures 7 and 8 show quarter notes and half notes. Measure 8 concludes with a double bar line and a repeat sign.

FINE

solo

Dm Gm7 Eø A7 Dm

Dm Gm7 C7 F E7 A7

Dm Dm/C BbΔ G7 Eø A7

Dm Gm7 Eø A7 Dm

D.S. al FINE

Steinwald

Thomas Stabenow

$\text{♩} = 84$

p sim.

mf **f**

mp **p** **Bb7**

EbΔ#11 **E** **Db** **E**

Db E

♩ = 84

Mezzanine

Thomas Stabenow

A

Musical score for piano, measures 11-12. Treble staff: Measure 11 starts with a dotted half note, followed by a sixteenth-note pattern (two groups of three). Measure 12 starts with a two-measure rest. Bass staff: Measure 11 starts with a half note, followed by a sixteenth-note pattern (two groups of three). Measure 12 starts with a two-measure rest.

A musical score for piano in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (F) and consists of a eighth-note followed by a sixteenth-note pair. Measure 2 begins with a eighth-note followed by a sixteenth-note pair. Measures 3-4 show a melodic line with eighth-note pairs and sixteenth-note pairs. Measures 5-6 show a melodic line with eighth-note pairs and sixteenth-note pairs. Measures 7-8 show a melodic line with eighth-note pairs and sixteenth-note pairs.

B

The image shows a musical score for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dotted half note in common time. It then moves to a 2/4 time signature with a eighth-note triplet. Measures 2 and 3 continue in 2/4 time with eighth-note triplets. Measure 4 begins with a quarter note in common time. Measures 5 and 6 continue in common time with eighth-note triplets. Measure 7 begins with a dotted half note in common time. Measures 8 and 9 continue in common time with eighth-note triplets. Measure 10 begins with a quarter note in common time.

C §

A musical score for piano in C major, 3/4 time. The left hand (bass) starts with a dotted half note. The right hand (treble) begins with a bass clef, a B-flat, and a dotted half note. Measures 1 and 2 conclude with a repeat sign and a double bar line.

FINE

A musical score for piano in 4/4 time. The left hand (bass) starts with a dotted half note followed by a half note. The right hand (treble) begins with a half note, followed by a eighth-note pair (two eighth notes on one beat), another eighth-note pair, and a quarter note. Measures 2-3 show a continuation of this pattern. Measures 4-5 feature a sustained bass note (double barline). Measures 6-7 show eighth-note pairs in the treble and bass staves. Measures 8-9 show sustained bass notes. Measure 10 concludes with a bass note followed by a double barline and the word "FINE".

D solo - in time

A aeolian C6 D6 CΔ#11

1. GΔ 2. D7sus B phrygian

BbΔ#11 B phrygian

D.S. al Fine

♩ = 92

Plaza Lisboa

Thomas Stabenow

Gruppquinte

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$\text{♩}=126$

$\text{♩}=126$

2 1 2 1
5 4 5 3

parlando

5 6

FINE

opt. solos $\text{♩}=84$

D.S. al Fine

♩=200

Via Petrarca

Thomas Stabenow

The sheet music consists of four staves of musical notation for piano, arranged in two systems. The key signature is A major (three sharps). The time signature is 5/8 throughout. The first system begins with a rest followed by a melodic line in the upper staff and a harmonic bass line in the lower staff. The second system continues with the same pattern. The third system introduces slurs and grace notes above the main melody. The fourth system concludes with a final melodic phrase.

Jazz-Waltz

More Chutney

Thomas Stabenow

$\text{♩}=88$

F7

Bb7

F7

Bb7

Eb7

A musical staff consisting of five lines and four spaces. A treble clef is at the top left. To its right is a key signature of one flat, indicated by a single flat symbol in the circle of fifths. Below the clef is a common time signature, indicated by a 'C'. A brace on the far left groups the first six measures. The first measure contains three eighth notes per group. The second measure contains two eighth notes per group. The third measure contains three eighth notes per group. The fourth measure contains two eighth notes per group. The fifth measure contains three eighth notes per group. The sixth measure contains two eighth notes per group.

E7

D7

C7

Db7

C7

F7

D.C. al Coda

even

Chutney

•=102

Thomas Stabenow

Jazz

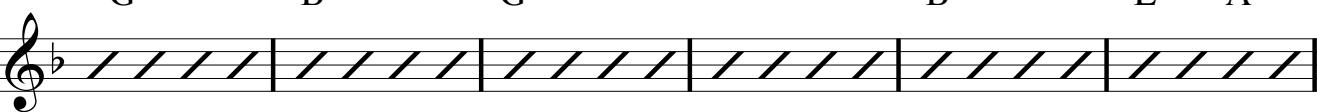
FINE

solo

Chutney 2

1

G^{b7} B⁷ G^{b7} B⁷ E⁷ A⁷



G^{b7}

E^{b7}

A^bm⁷ D^{b7}

Am⁷ D⁷

G⁷

E⁷

Am⁷ D⁷

2

G⁷ C⁷ G⁷ C⁷ F⁷ B^{b7}



G⁷

E⁷

Am⁷ D⁷ B^bm⁷

E^{b7}

A^{b7}

F⁷

B^bm⁷ E^{b7}

3

A^{b7} D^{b7} A^{b7} D^{b7} G^{b7} B⁷



A^{b7}

F⁷

B^bm⁷ E^{b7}

Bm⁷

E⁷

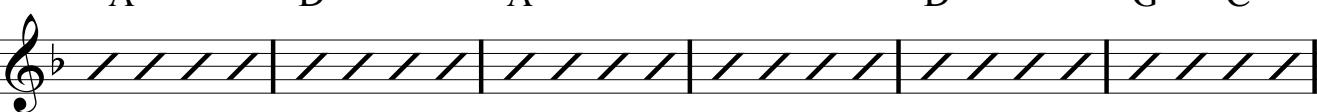
A⁷

F^{#7}

Bm⁷ E⁷

4

A⁷ D⁷ A⁷ D⁷ G⁷ C⁷



A⁷

F^{#7}

Bm⁷ E⁷

Cm⁷

F⁷

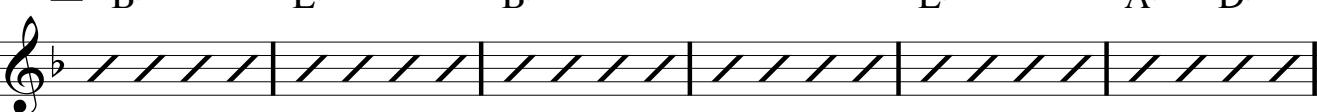
B^{b7}

G⁷

Cm⁷ F⁷

5

B^{b7} E^{b7} B^{b7} E^{b7} A^{b7} D^{b7}



B^{b7}

G⁷

Cm⁷ F⁷

C^{#7}

F^{#7}

B⁷

G^{#7}

C[#]m⁷ F^{#7}

D.C. al FINE

Samba in 7/4

♩=172

Lucca

Thomas Stabenow

1

Musical score for section 1, measures 1-2. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat), and the bass staff has a key signature of one flat (B-flat). Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes.

Musical score for section 1, measures 3-4. The treble staff shows a melodic line with various note values and rests. The bass staff shows harmonic chords. Measure 3 ends with a half note. Measure 4 ends with a half note.

Gm⁷

C⁷

Fm⁷

B♭⁷

Musical score for section 1, measures 5-6. The treble staff shows a melodic line with eighth notes and rests. The bass staff shows harmonic chords. Measure 5 ends with a half note. Measure 6 ends with a half note.

E♭m⁷

A♭⁷

Dm⁷

G7(♭9sus4)

Musical score for section 1, measures 7-8. The treble staff shows a melodic line with eighth notes and rests. The bass staff shows harmonic chords. Measure 7 ends with a half note. Measure 8 ends with a half note.

2

play 2 bars (opt. open solo 2. x)

Musical score for section 2, measures 1-2. The treble staff shows a melodic line with eighth notes and rests. The bass staff shows harmonic chords. Measure 1 ends with a half note. Measure 2 ends with a half note.

Musical score for section 2, measures 3-4. The treble staff shows a melodic line with eighth notes and rests. The bass staff shows harmonic chords. Measure 3 ends with a half note. Measure 4 ends with a half note.

3

Gm⁷ C⁷ Fm⁷ B_b⁷

Ebm⁷ Ab⁷ Dm⁷ G^{7(b9sus4)}

4

$\text{J}=92$

1

Subkontra

Thomas Stabenow

The musical score for "Subkontra" is presented in five systems. The first system starts with a treble clef, a 6/4 time signature, and a basso continuo staff below. The second system continues with a treble clef and 6/4 time. The third system also has a treble clef and 6/4 time. The fourth system follows with a treble clef and 6/4 time. The fifth system concludes with a bass clef and 6/4 time. Each system features a basso continuo staff with various notes and rests, and a treble staff above it with specific note patterns. The score is numbered "1" at the top right.

2 8va 2nd x

Fingerings: 1, 2, 1, 2

loco both x's

3

open solo - l.H. as written

chromatic

Algerian 298 Messiaen Mode 7 (323)

Fingerings: 1, 2, 1, 2

4

1

2

3

4

5

6

7

Chiara

rubato

Thomas Stabenow

1

G/E \flat B Δ /E \flat G/E \flat B Δ /E \flat

D/E \flat D \flat /E \flat F⁷alt

B Δ /B \flat A \flat m⁷ D \flat ⁷sus Em⁷

FINE

$\text{♩} = 80-96$ straight ballad

2

C Δ (#11)

3

G/E \flat B/E \flat G/E \flat B/E \flat

D/E \flat D \flat /E \flat F⁷alt. B/B \flat Abm⁷ D \flat ⁷(sus4)

Em⁷

4

C Δ (#11)

Em⁷

D.C. senza rep. al FINE

$\text{♩} = 112$

1 C Δ [on D.S. improvise] C Δ ($\#5$) Gm Δ/C Gm $7/C$

Fm $7/C$ as written

Fm⁷ on D.S. improvise CmΔ/E♭

Fm⁷ GmΔ FmΔ

Gm⁷/C sempre as written

9 16

2

FINE

on FINE only (♩.)

for open 16 bar solos use progression of Bill Evans' "Re.Person I Knew" D.S. for solo

$\text{♩} = 64$

Targets

Thomas Stabenow

1

B♭ D♭⁷ G♭ A⁷ D F⁷ B♭ B♭^{7/E}

E♭ E♭m⁷ A♭⁷ Dm⁷ G⁷ D♭m⁷ G♭⁷ Cm⁷ F⁷

E G⁷ C E♭⁷ A♭ B⁷

2

B♭ D♭⁷ G♭ A⁷ D F⁷ B♭ B♭^{7/E}

E♭ E♭m⁷ A♭⁷ Dm⁷ G⁷ D♭m⁷ G♭⁷

Cm⁷ F⁷ E G⁷ C E♭⁷ A♭ B⁷

3

B_b D_{bb}⁷ G_b A⁷ D F⁷ B_b B_{bb}⁷/E

E_b E_{bm}⁷ A_b⁷ D_m⁷ G⁷ D_{bbm}⁷ G_b⁷ C_m⁷ F⁷

E G⁷ C E_b⁷ A_b B⁷

4

B_b D_{bb}⁷ G_b A⁷ D F⁷ B_b EΔ(^{#11})

optional solos on **3** - headout: **3** as written & **4**

Carolait

Thomas Stabenow

$\text{♩} = 74$

Musical score for piano, 6/8 time, treble and bass staves. Key signature: one sharp (F#). Measures 1-4 show eighth-note chords in both staves.

Musical score for piano, 6/8 time, treble and bass staves. Key signature: one sharp (F#). Measures 5-8 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for piano, 6/8 time, treble and bass staves. Key signature: one sharp (F#). Measures 9-12 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. A fermata symbol is above the staff.

Musical score for piano, 6/8 time, treble and bass staves. Key signature: one sharp (F#). Measures 13-16 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. The bass staff has a dynamic instruction "(oct.)" with parentheses under the notes. Measures 17-20 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. The bass staff has a dynamic instruction "p" (piano) with a bracket. Measures 21-24 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. The bass staff has a dynamic instruction "r. H." (right hand) with a bracket. Measures 25-28 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. The bass staff has a dynamic instruction "FINE" with a bracket.

octaves last x only

p

FINE

solo

G7

F#11

solo ends with

last x Triller a la "All Blues"

no Triller

D.S. till FINE
then D.C. al FINE senza rep.

Downpost

Thomas Stabenow

$\text{♩} = 90$

The sheet music consists of eight staves of musical notation for a solo instrument. The tempo is indicated as $\text{♩} = 90$. The key signature is mostly C major, with some sharps and flats appearing in specific measures. Measure 1 starts with a treble clef and a common time signature. Measures 2 and 3 show a bass clef and a common time signature. Measures 4 through 7 return to a treble clef and common time. Measure 8 begins with a bass clef and a common time signature. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 1 contains grace notes above the main melody. Measures 2 and 3 include triplets, indicated by the number '3' above the staff. Measures 4 and 5 feature eighth-note patterns. Measure 6 includes a section labeled 'optional solo'. Measures 7 and 8 conclude with eighth-note patterns.

jazz { =56

Conviva

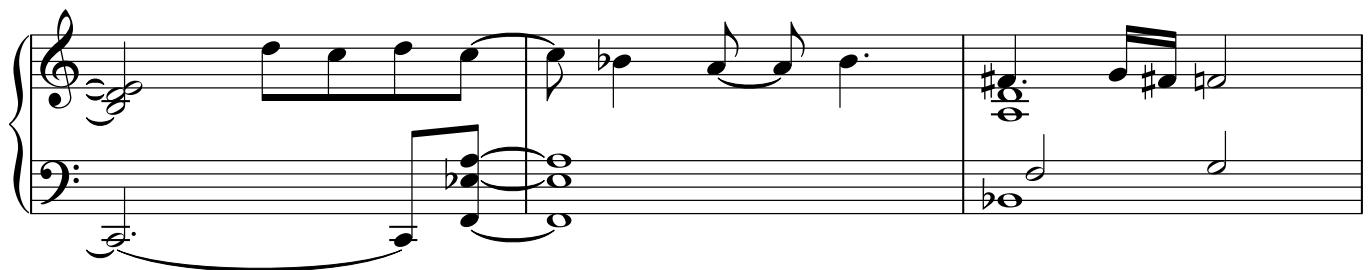
Thomas Stabenow

A

The musical score for section A consists of four staves of piano music. The top two staves are in G clef (treble) and the bottom two are in F clef (bass). The key signature changes throughout the section. Measure 1 starts in B-flat major (two flats), followed by a section in E major (no sharps or flats), then a section in C major (no sharps or flats), and finally a section in D major (one sharp). Measure 2 starts in E major, followed by a section in A major (one sharp), then a section in D major, and finally a section in G major (one sharp). Measure 3 starts in G major, followed by a section in C major, then a section in F major (one flat), and finally a section in B-flat major. Measure 4 starts in C major, followed by a section in F major, then a section in B-flat major, and finally a section in E major.

B

The musical score for section B consists of two staves of piano music. The top staff is in G clef (treble) and the bottom staff is in F clef (bass). The key signature changes from B-flat major (two flats) to E major (no sharps or flats) and back to B-flat major. The bass staff features sustained notes and rhythmic patterns.

E**F****F**

=102

Waterproof

Thomas Stabenow

Jazz

intro opt. C-Blues/free single-note figures high register

The score consists of two staves. The top staff is in treble clef, 3/4 time, and has a fermata over the first measure. The bottom staff is in bass clef, 3/4 time. Measure 1 starts with a fermata. Measure 2 begins with a bass note followed by eighth-note patterns. The score is labeled "1.H. swing".

1.H. swing

The score continues with two more measures. The bass staff shows eighth-note patterns. The score is labeled "A".

The score continues with two more measures. The bass staff shows eighth-note patterns. The score is labeled "A".

opt. C-Blues/free single-note figures high register

The score continues with two more measures. The bass staff shows eighth-note patterns. The score is labeled "1." and "2.". A melodic line is shown above the bass staff.

Ab7sus

The score continues with two measures. The bass staff shows eighth-note patterns. The score is labeled "B".

Gb7sus

The score continues with two measures. The bass staff shows eighth-note patterns. The score is labeled "B".

2

solo on AAB - D.C. al Fine

add subkontra C and
C-Blues/free figures
high register

Pianisten aus 3 Generationen spielen Klaviermusik von Thomas Stabenow

Die Klavierstücke I Rainer Böhm *1977 Aufnahme 2008 14 Stücke

<https://thomasstabenow.de/music/die-klavierstuecke/>

Die Klavierstücke II Jan Eschke *1976 Aufnahme 2022 7 Stücke

<https://thomasstabenow.de/music/die-klavierstuecke-vol-ii/>

Die Klavierstücke III Joerg Reiter (1958-2015) Aufnahme 1994 3 Stücke

<https://thomasstabenow.de/music/die-klavierstuecke-vol-iii/>

Klavierstücke IV Theo Kollross *1999 Aufnahme 2024 3 Stücke

<https://thomasstabenow.de/music/die-klavierstuecke-vol-iv-theo-kollross-online-ep/>

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