THOMAS STABENOW

DIE KLAVIERSTÜCKE

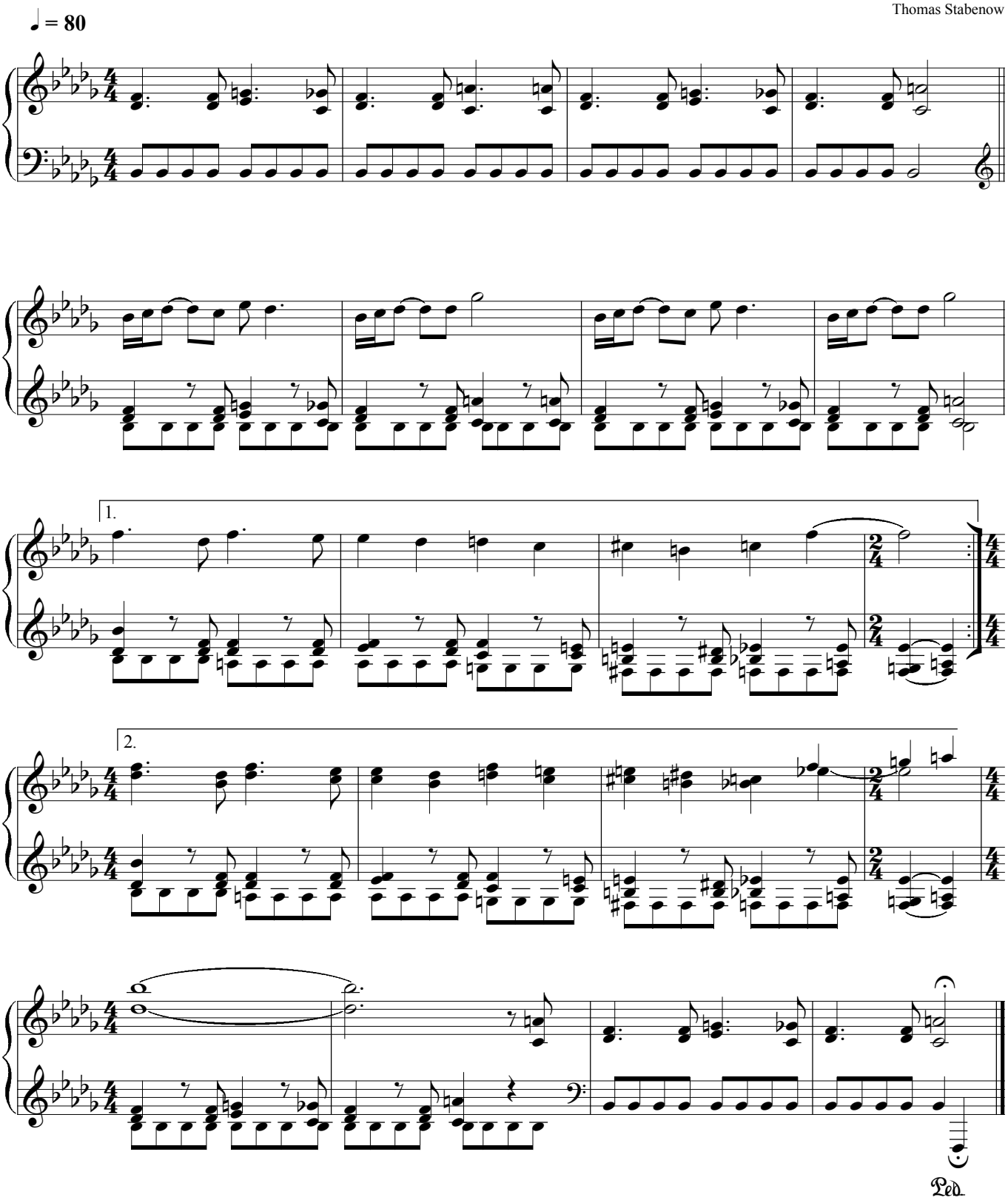
26 Kompositionen

Die Klavierstücke - Inhalt

Titel	Seite	Taktart
1.2.79	36	
Amagansett	4	
Bass erstaunt	2	
Carolait	40	6/8
Chiara	35	
Chutney	28	
Conviva	44	
Croisette	10	3/4
Downpost	42	
Gruppquinte	25	
Lucca	30	7/4
Mezzanin	22	3/4
Mon ami	24	3/4
More Chutney	27	3/4
Pirx	8	3/4
Plaun a plaun	15	
Plaza Lisboa	18	
Plusquamparfait	12	9/8
Steinwald	20	
Subkontra	32	6/4
Targets	38	
Via Aurelia	16	
Via Emilia	18	
Via Lucca	1	
Via Petrarca	26	5/8
Waterproof	46	3/4

Via Lucca

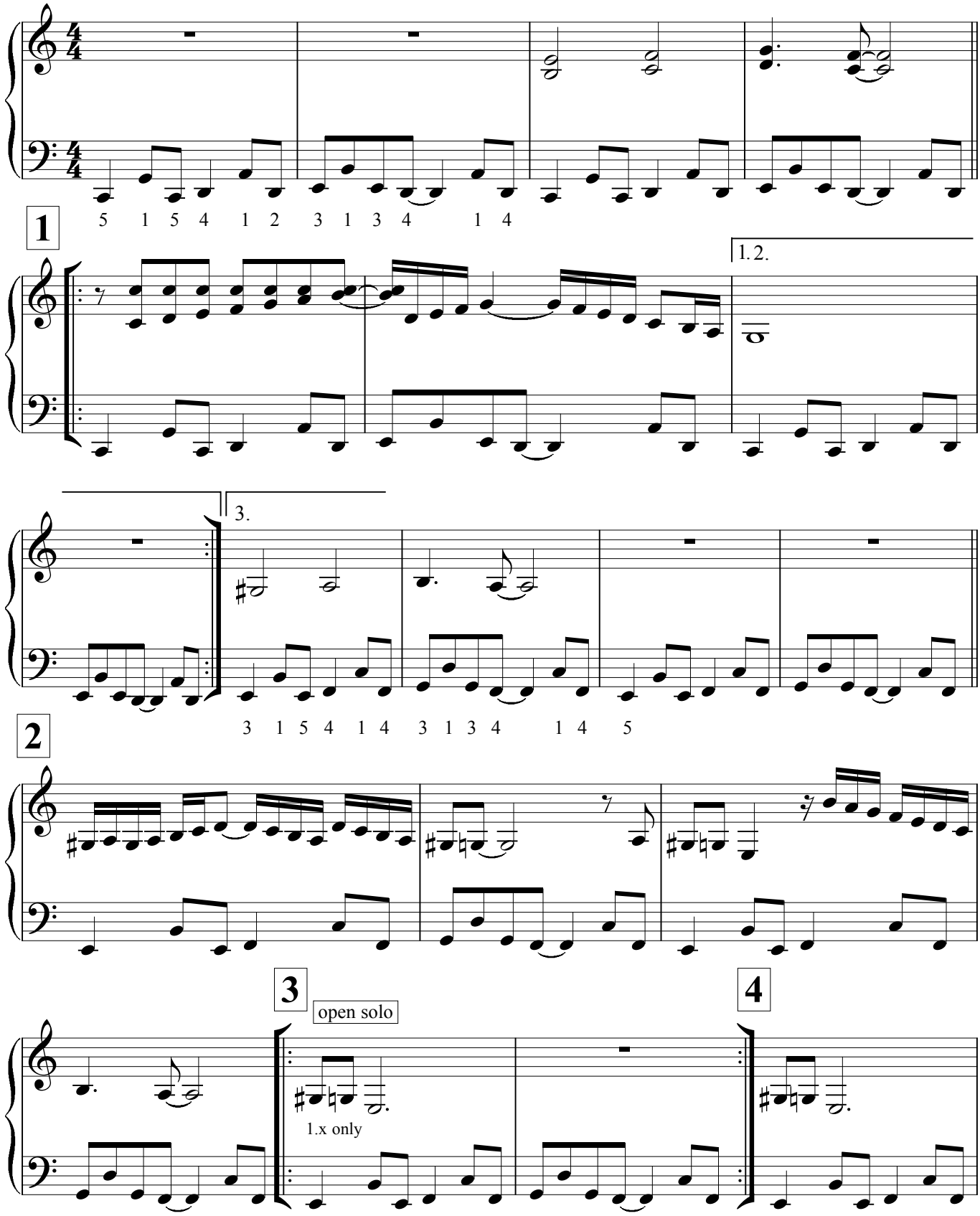
Thomas Stabenow

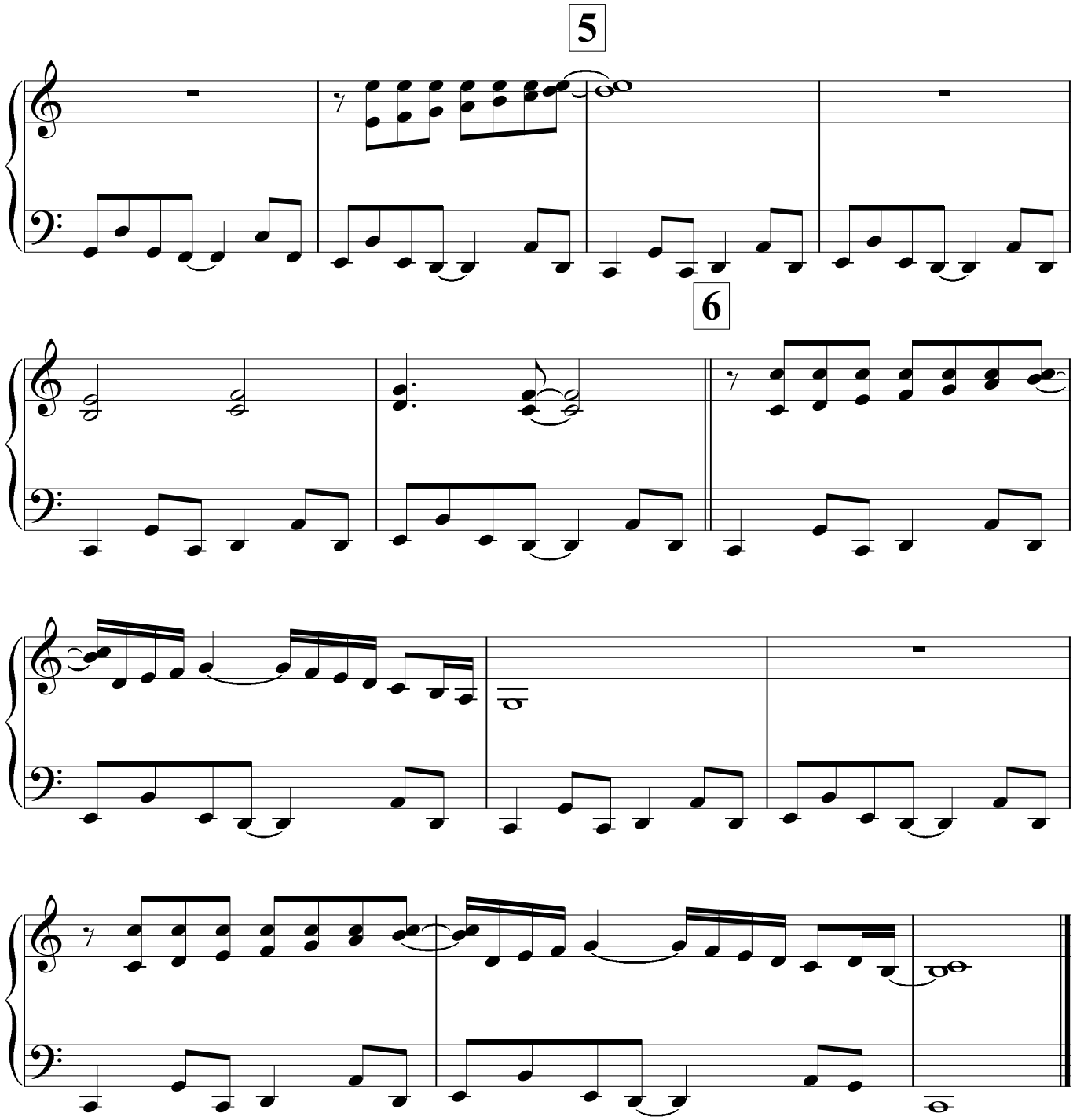


Bass erstaunt

Thomas Stabenow

♩=162

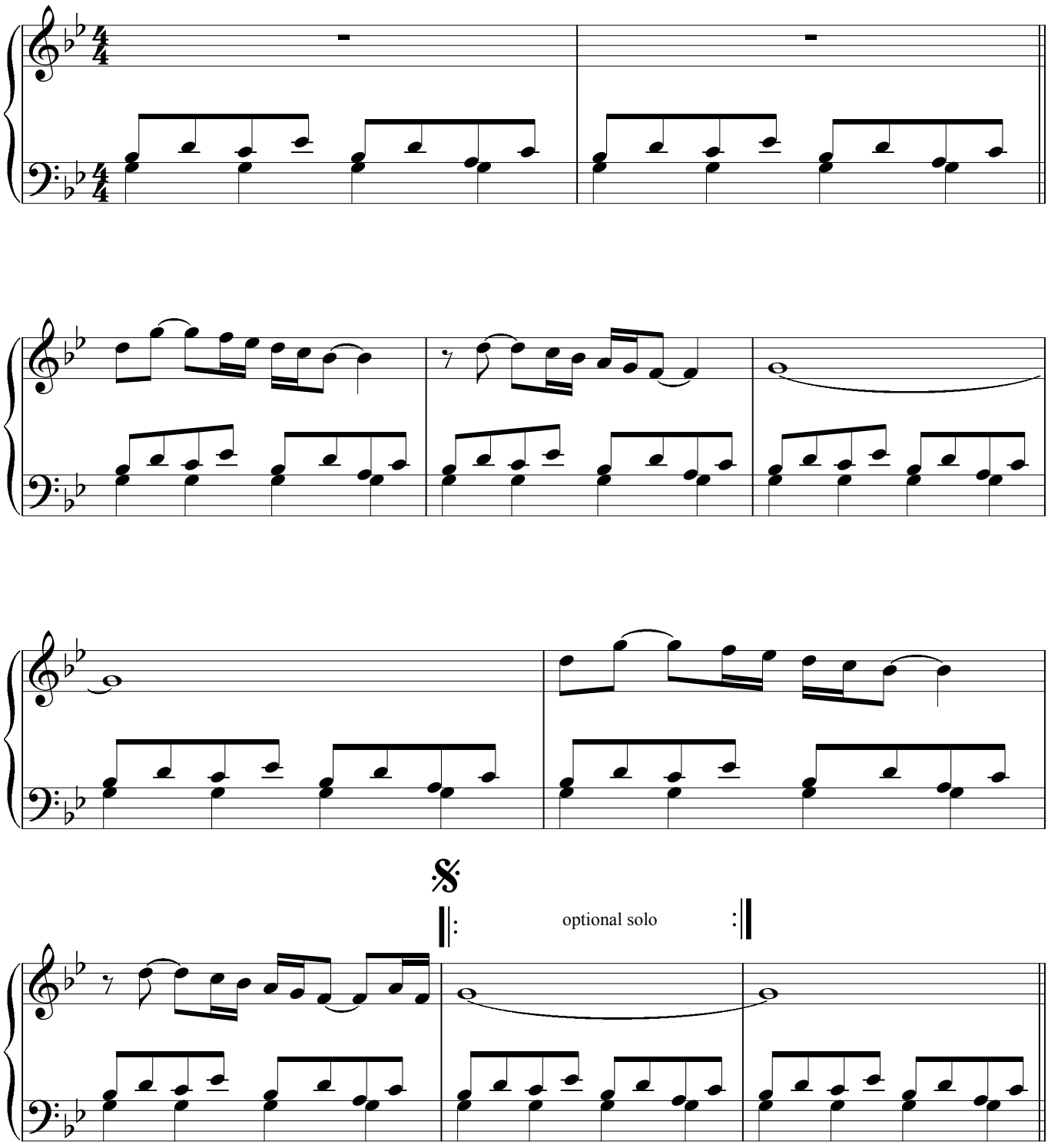


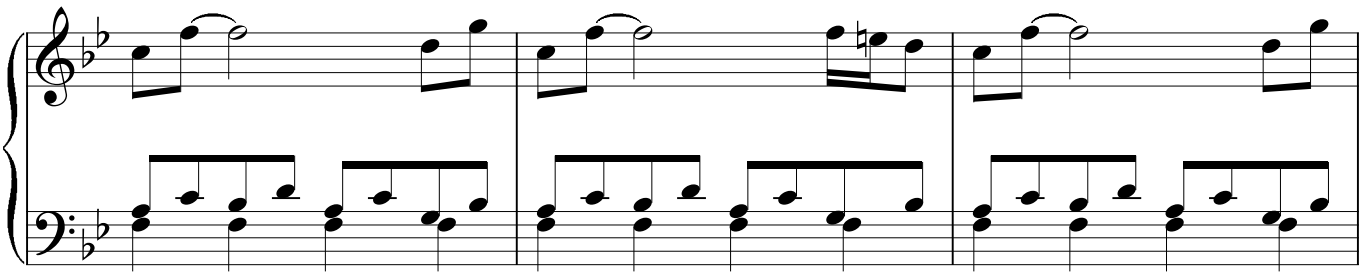

5
6

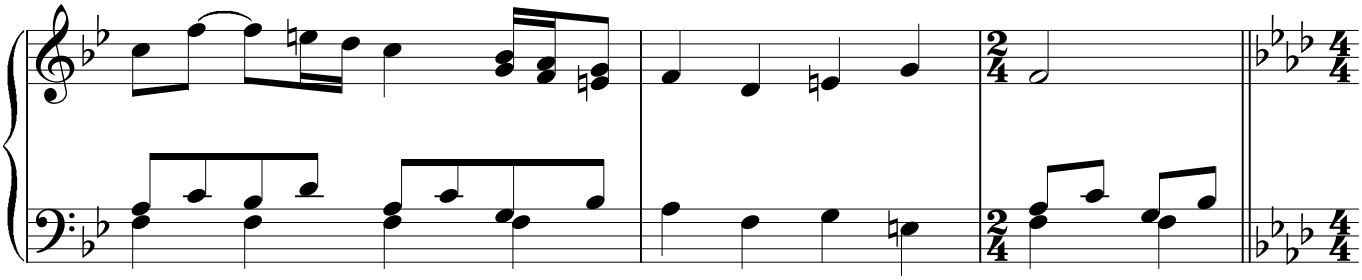
Thomas Stabenow

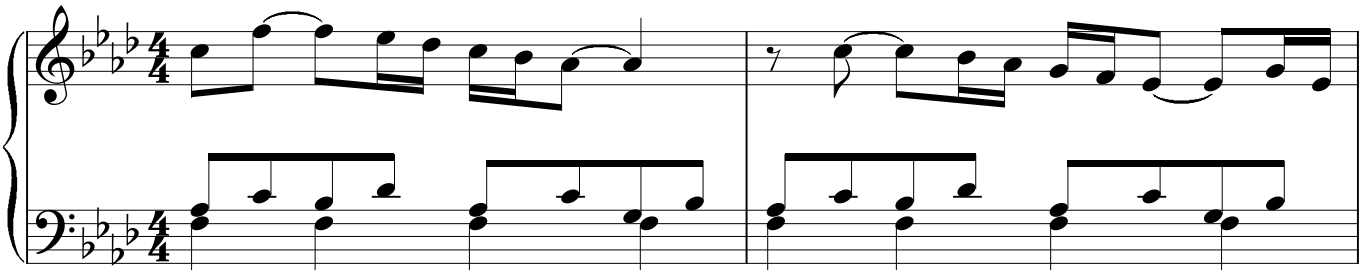
Amagansett

♩ = 64

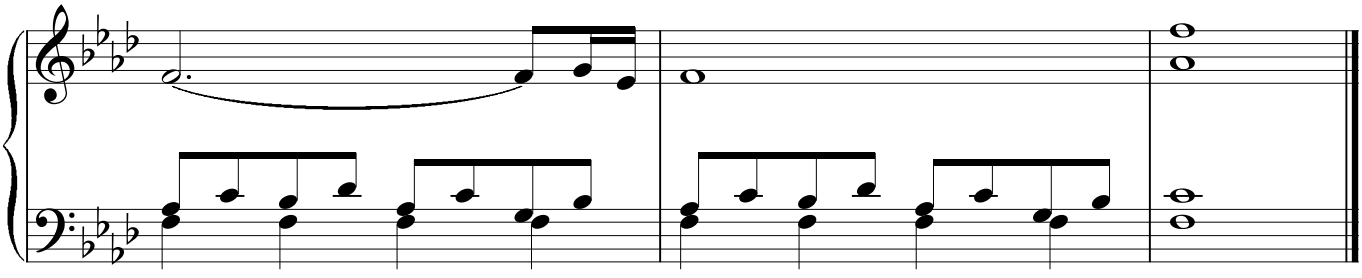








FINE



Solo ab D.S.

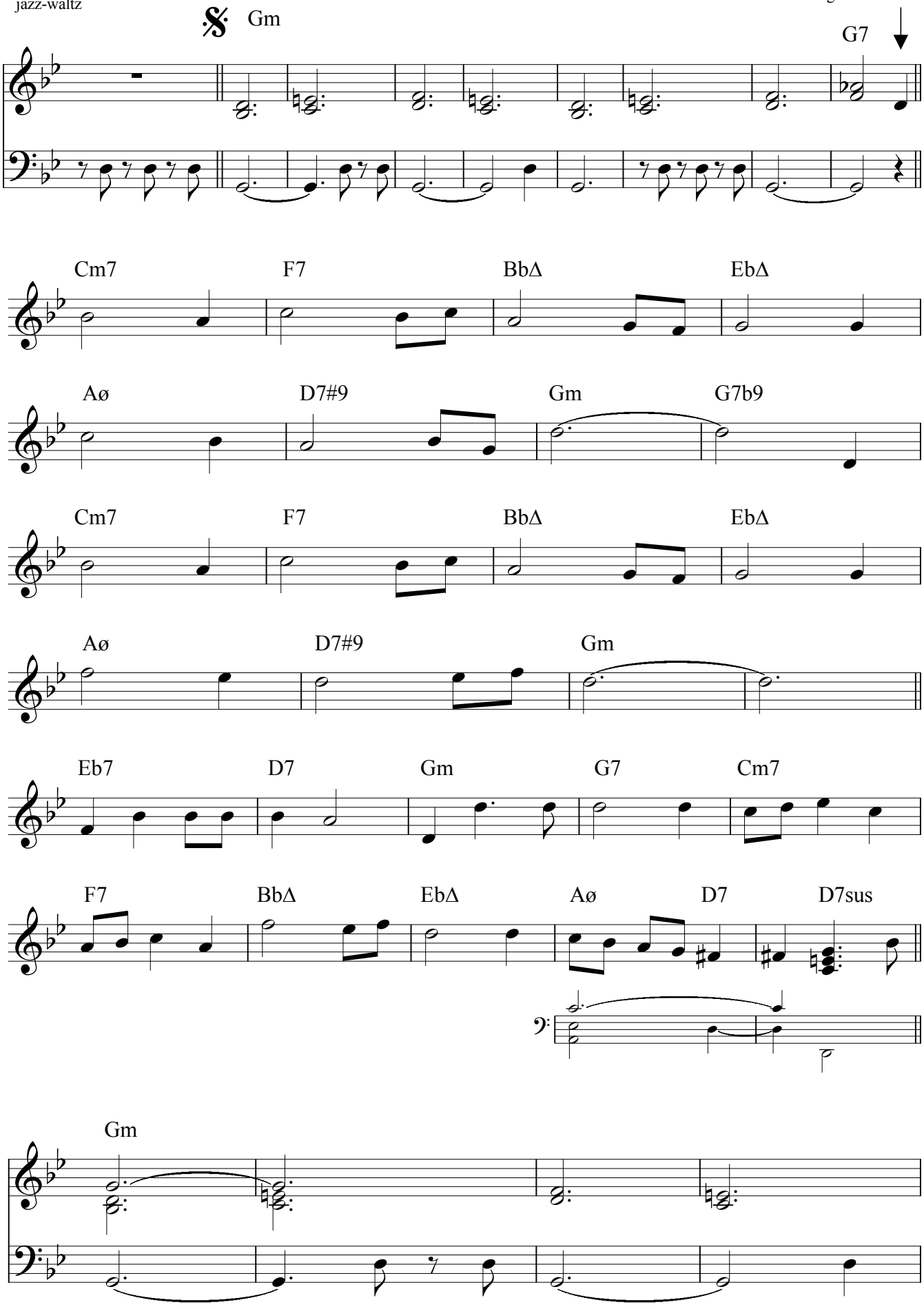
Mon ami

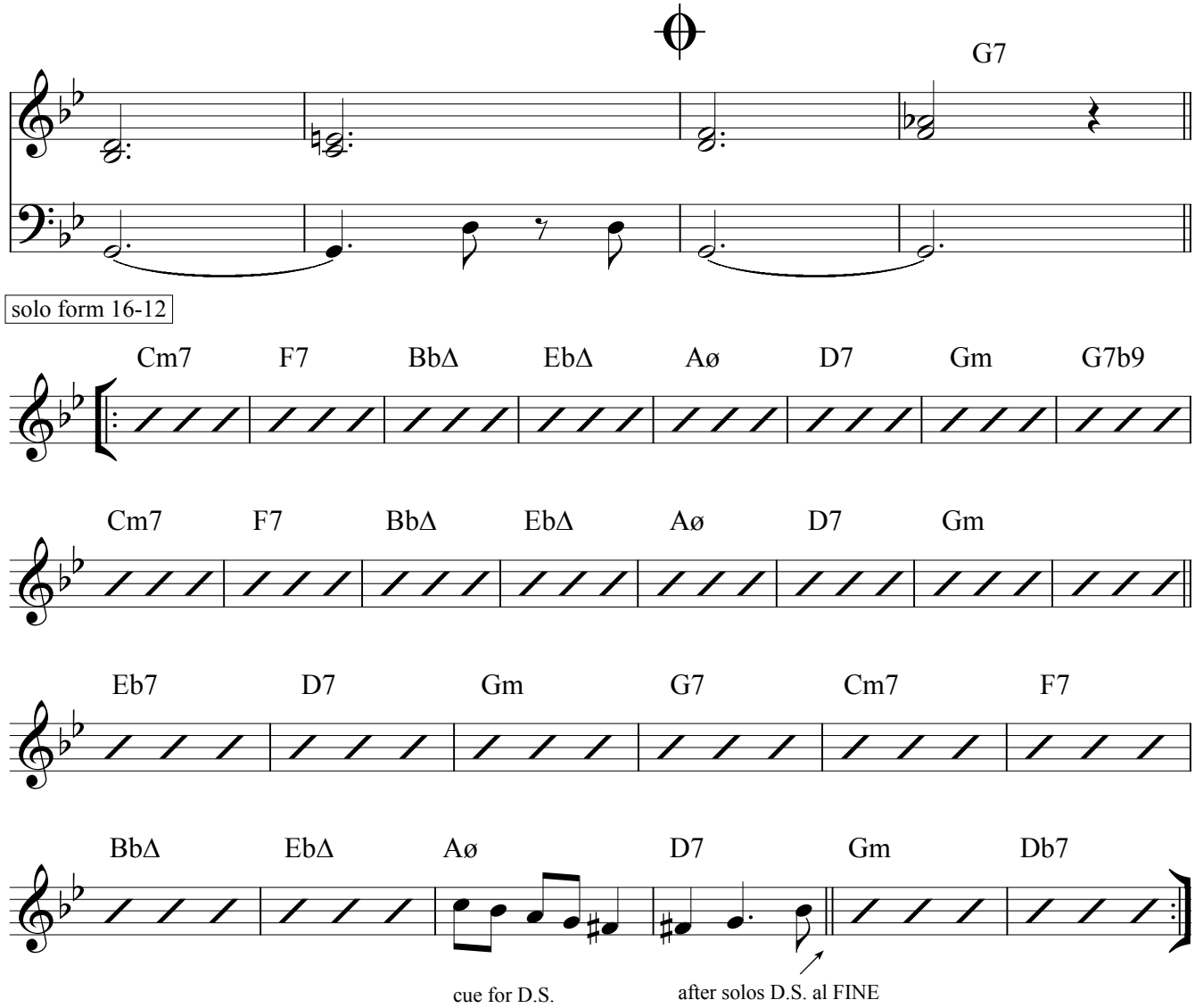
Sarah & Thomas Stabenow

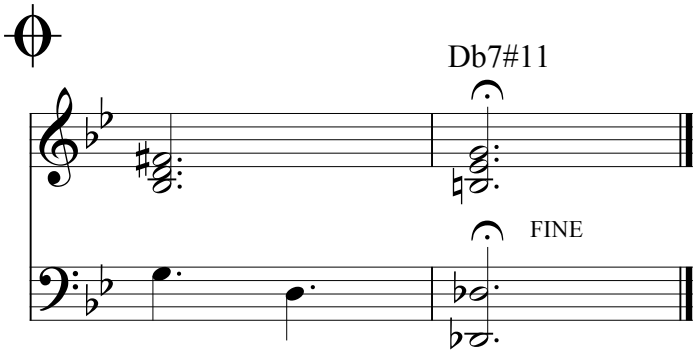
♩=184

jazz-waltz

song starts here




G7
solo form 16-12
Cm7 F7 BbΔ EbΔ Aø D7 Gm G7b9
Cm7 F7 BbΔ EbΔ Aø D7 Gm
Eb7 D7 Gm G7 Cm7 F7
BbΔ EbΔ Aø D7 Gm Db7
cue for D.S.
after solos D.S. al FINE

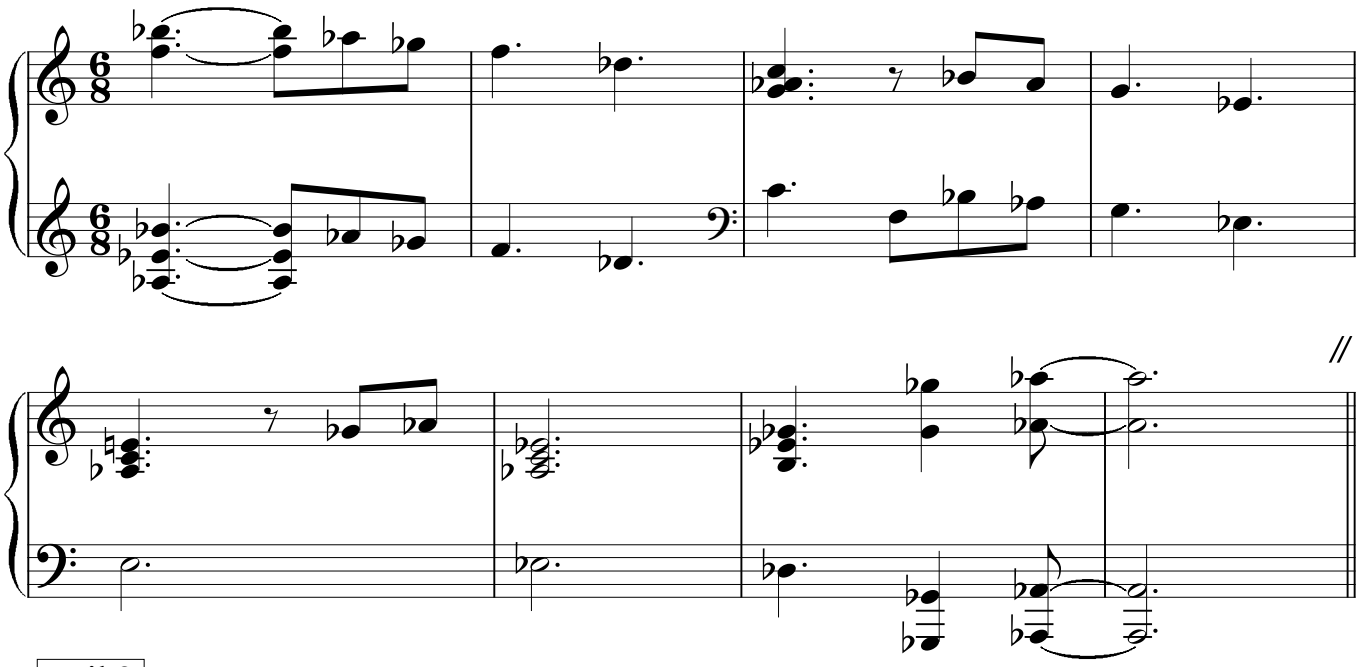

Db7#11
FINE

Pirx

♩. = 80

Thomas Stabenow

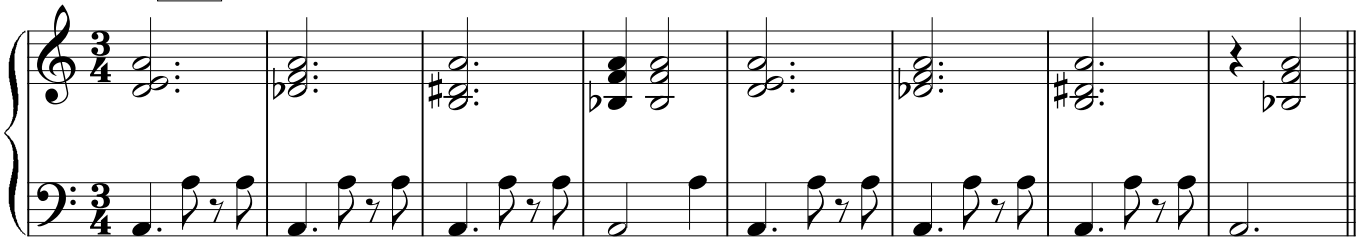
Teil 1



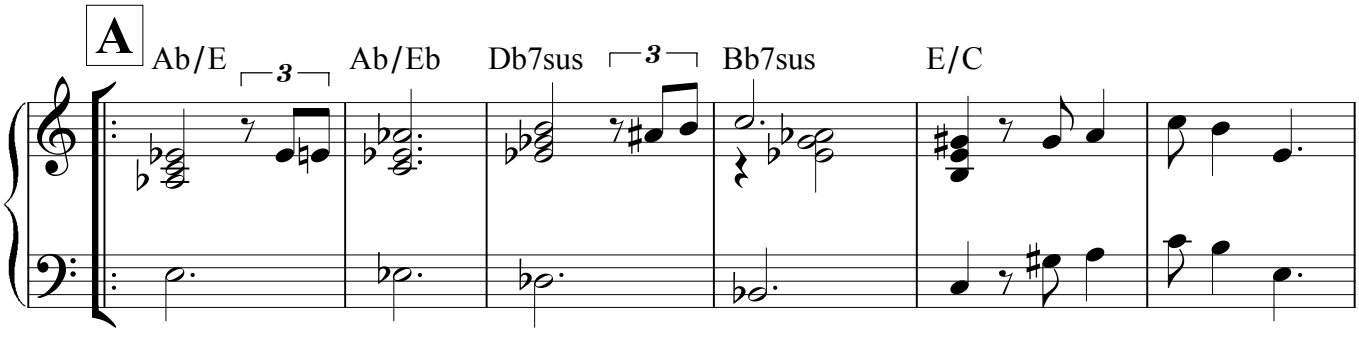
Teil 2

Jazz Waltz

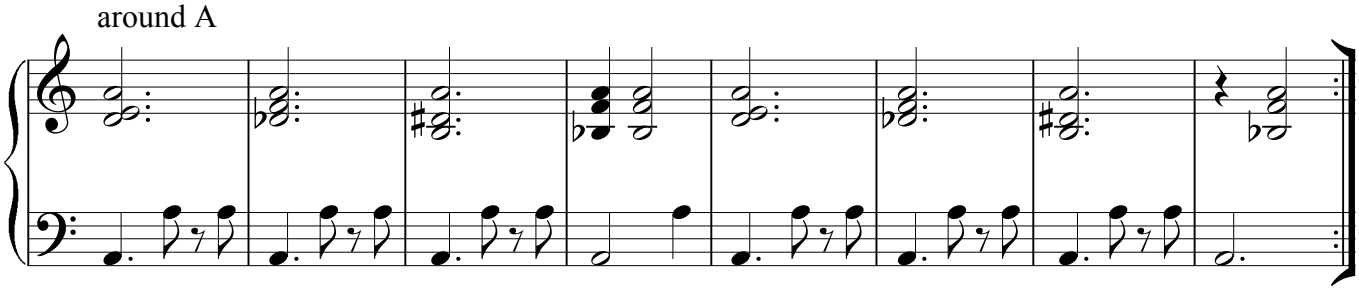
♩=132 intro

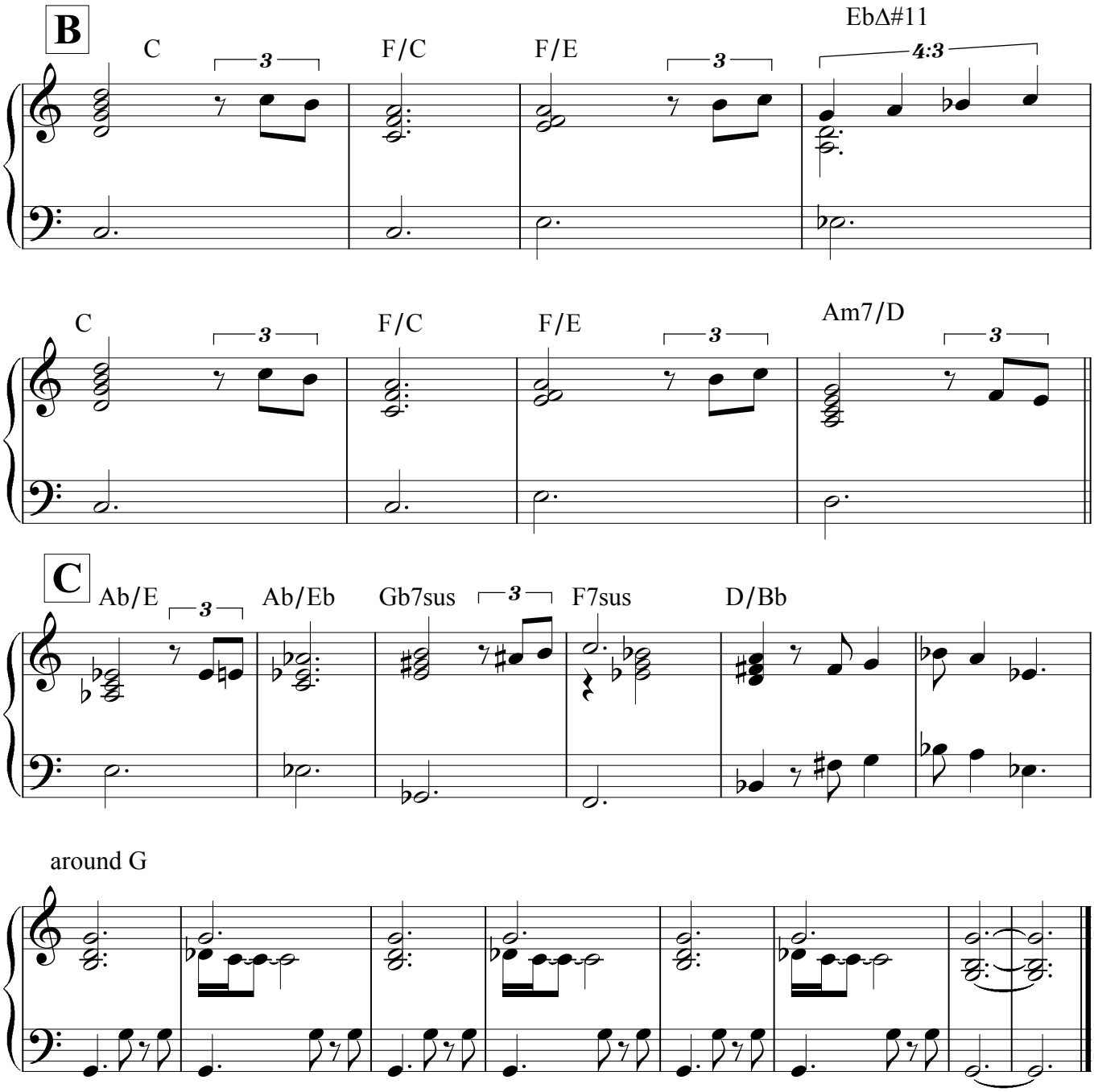


A



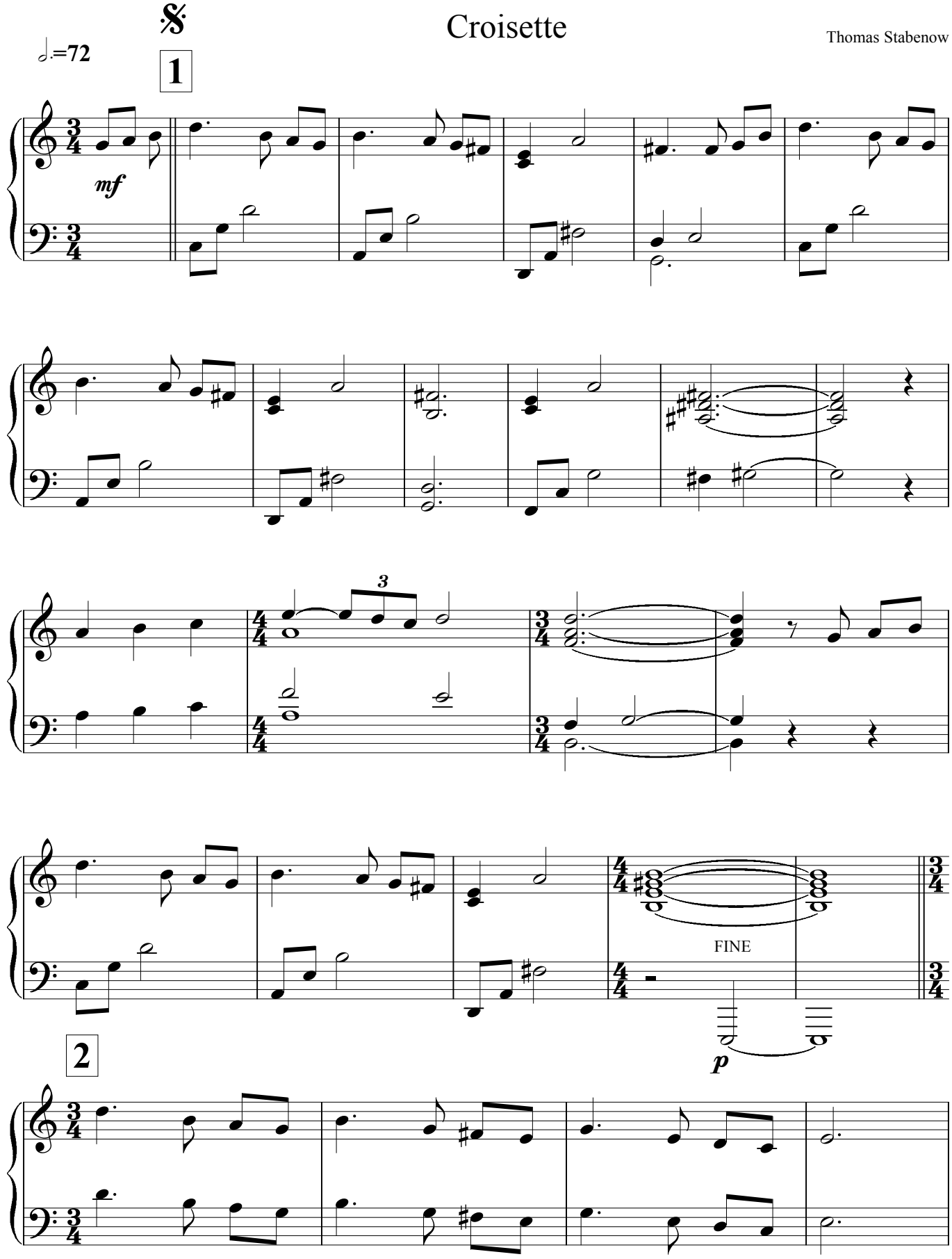
around A

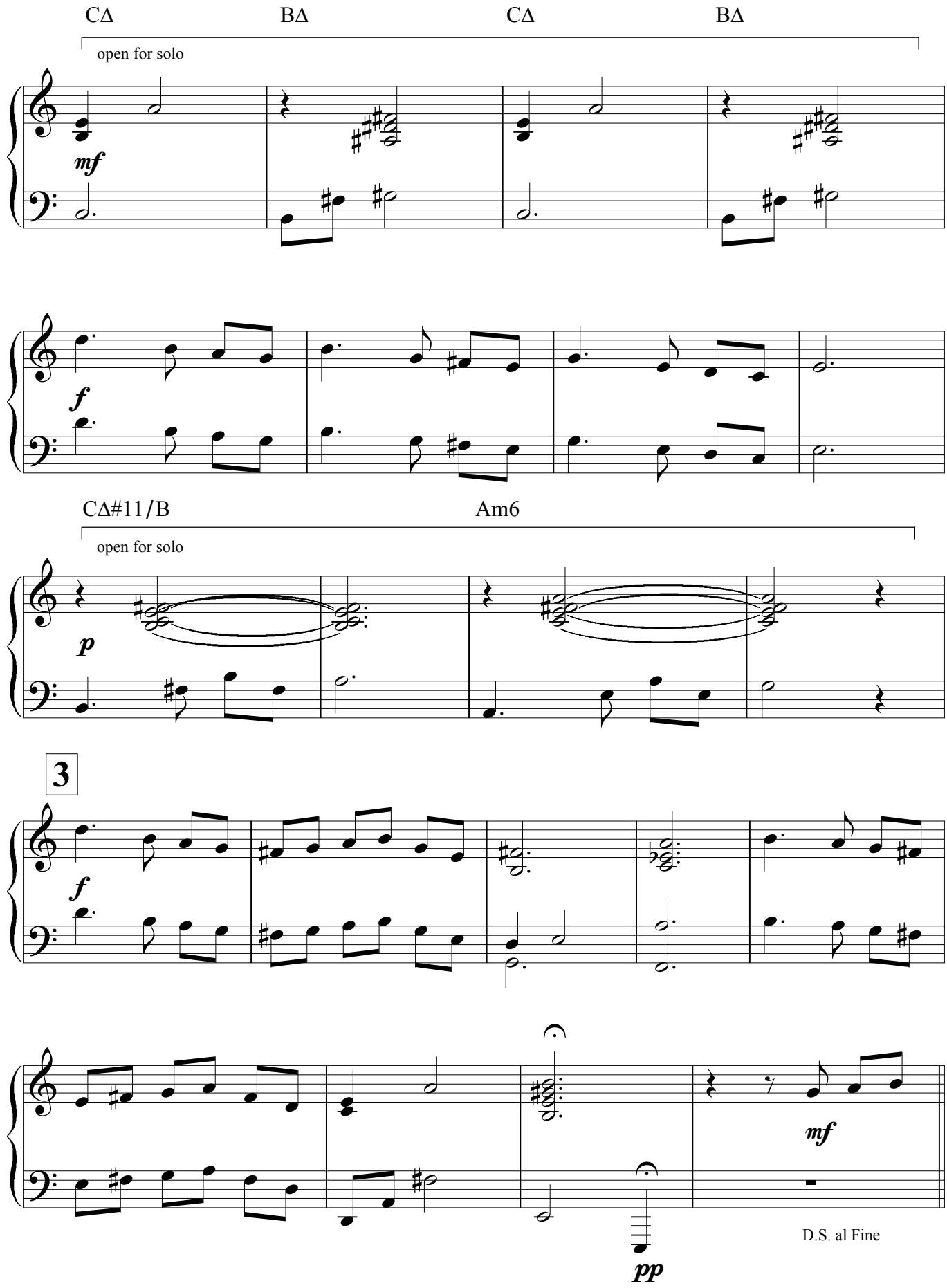



B
C
3
F/C
F/E
3
EbΔ#11
4:3
C
3
F/C
F/E
3
Am7/D
3
C
Ab/E
3
Ab/Eb
Gb7sus
3
F7sus
D/Bb
around G

Croisette

Thomas Stabenow

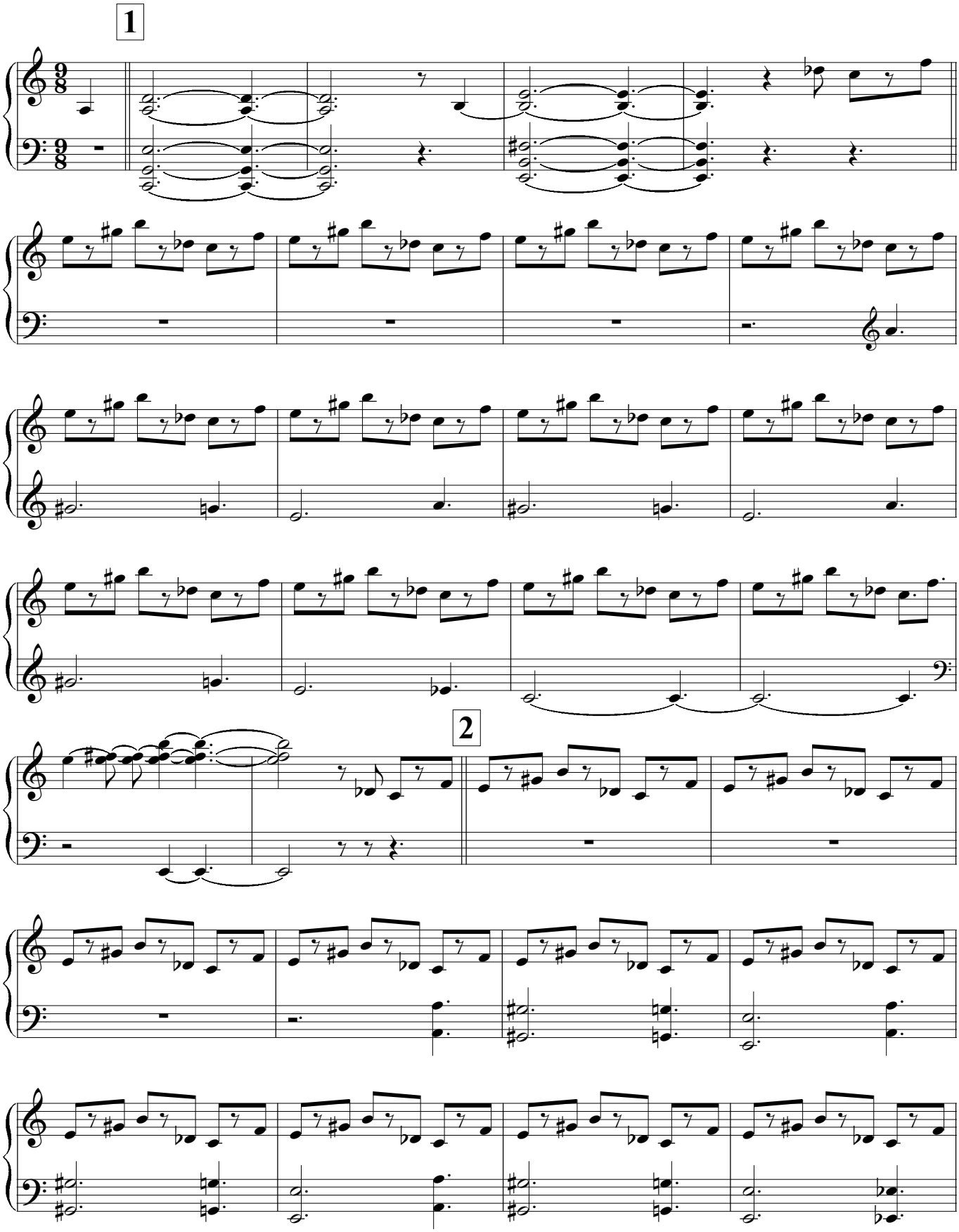


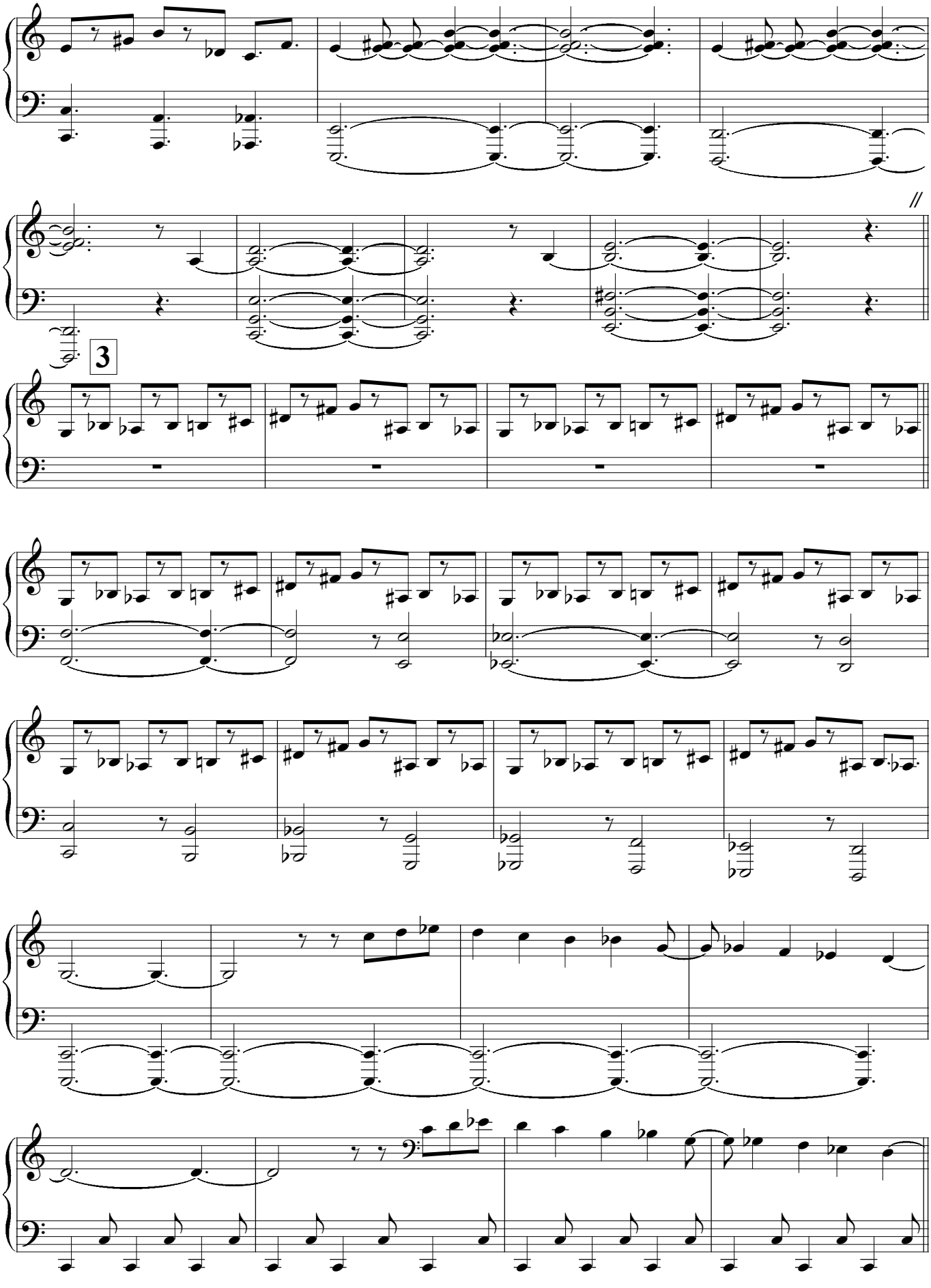

CΔ
BΔ
CΔ
BΔ
open for solo
mf
f
CΔ#11/B
Am6
open for solo
p
3
f
mf
pp
D.S. al Fine

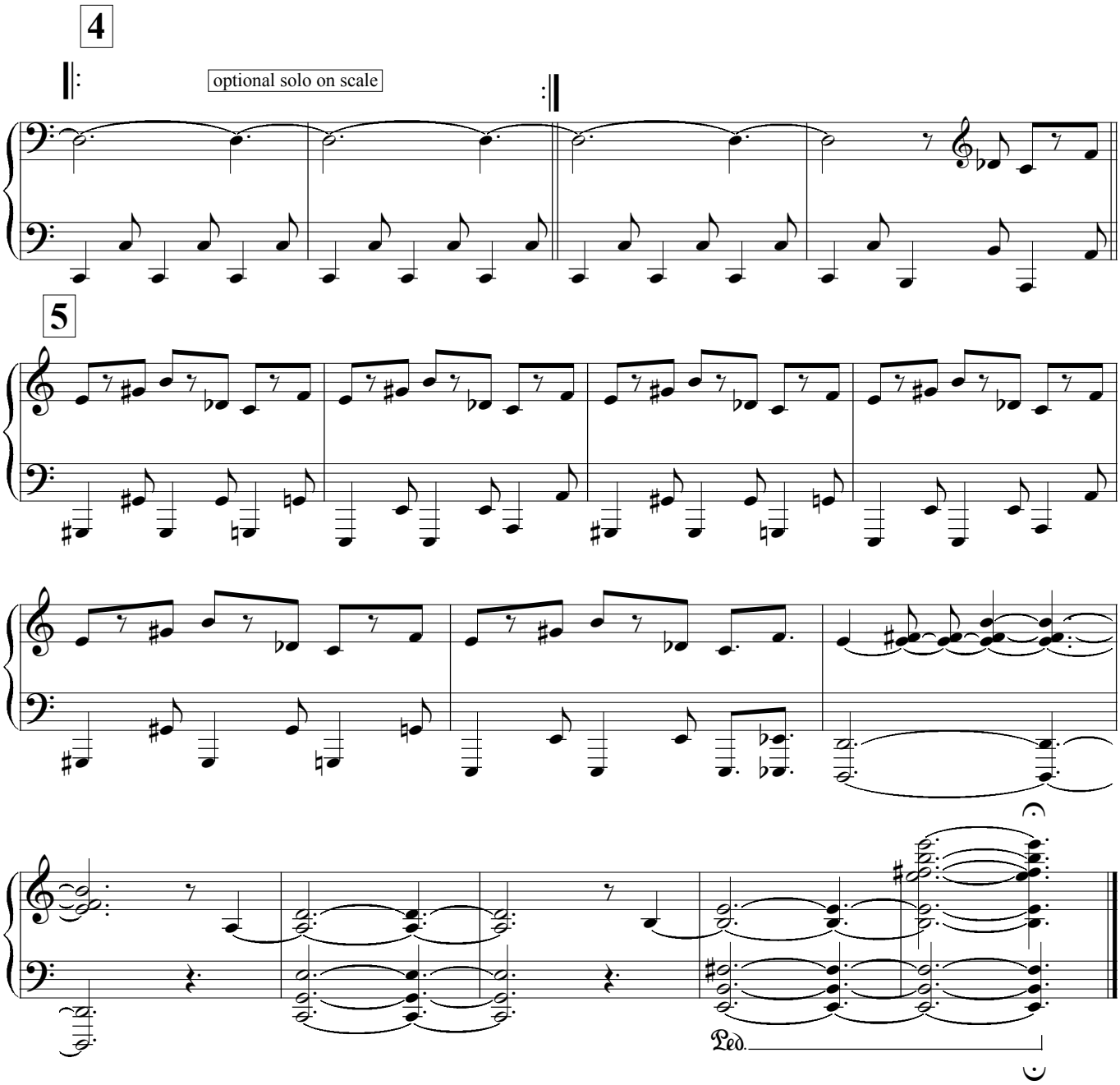
Plusquamparfait

Thomas Stabenow

♩. = 176




3


4
optional solo on scale
5
Ped.

straight 8ths

Plaun a plaun

♩=120

Thomas Stabenow

1 head-out: first 2 - then 1

FINE

2

3 Jazz

Cm Dø G7 Cm Gø C7

Fm7 Ebm7 Dø G7 C7 F7 Bb7 Eb7

Ab7#5 Ab7

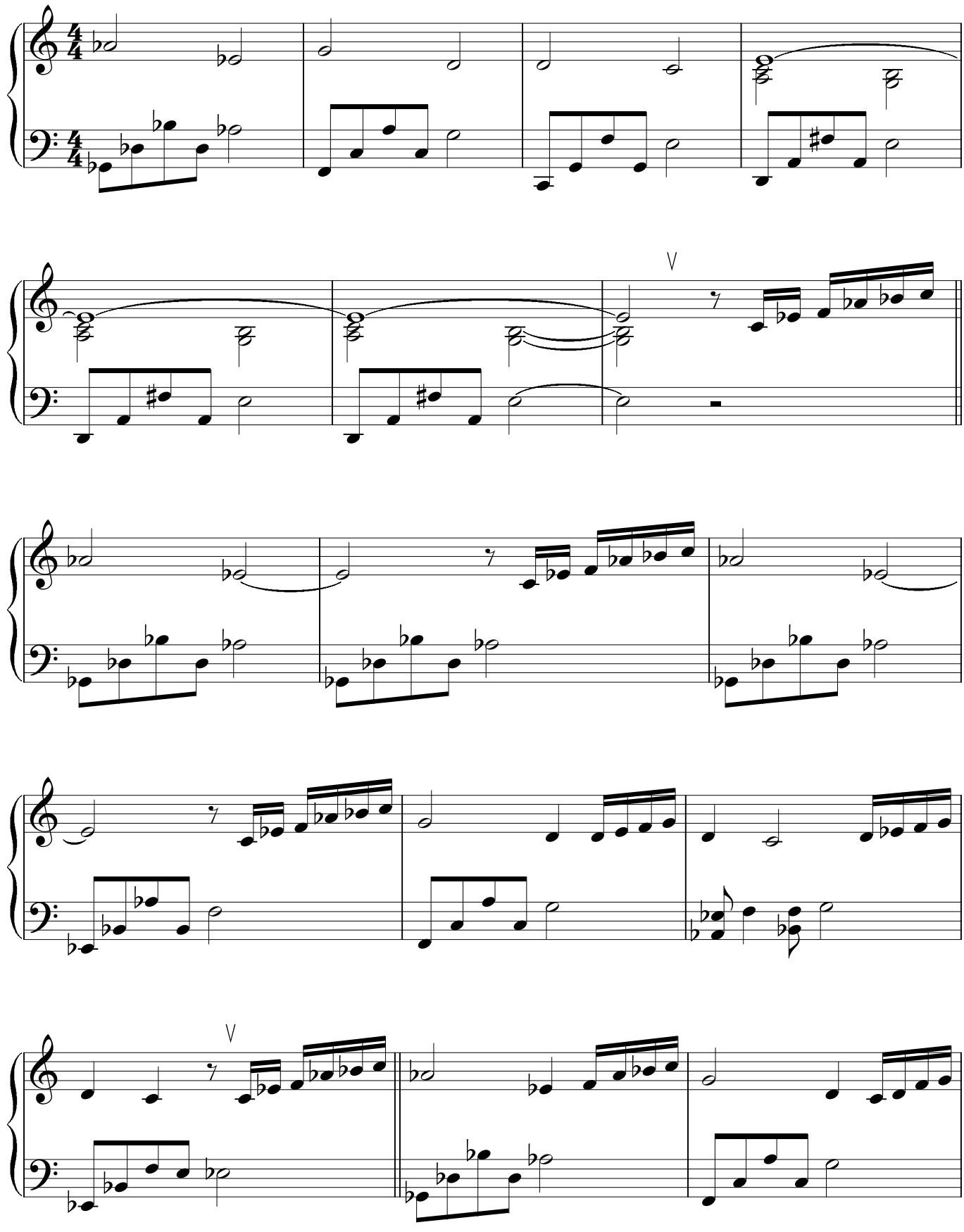
G7 G7#5

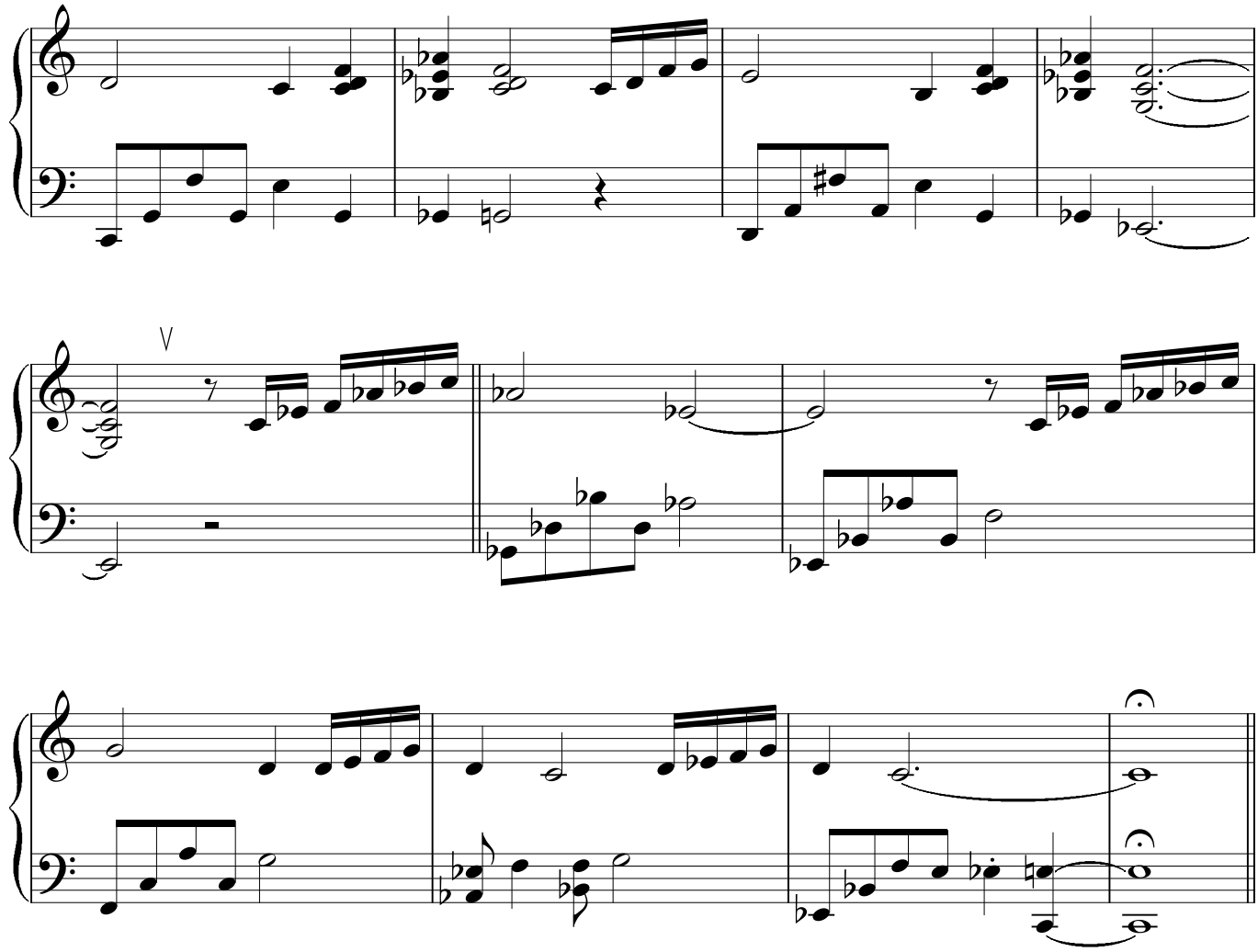
DC

Via Aurelia

Thomas Stabenow

♩ = 132



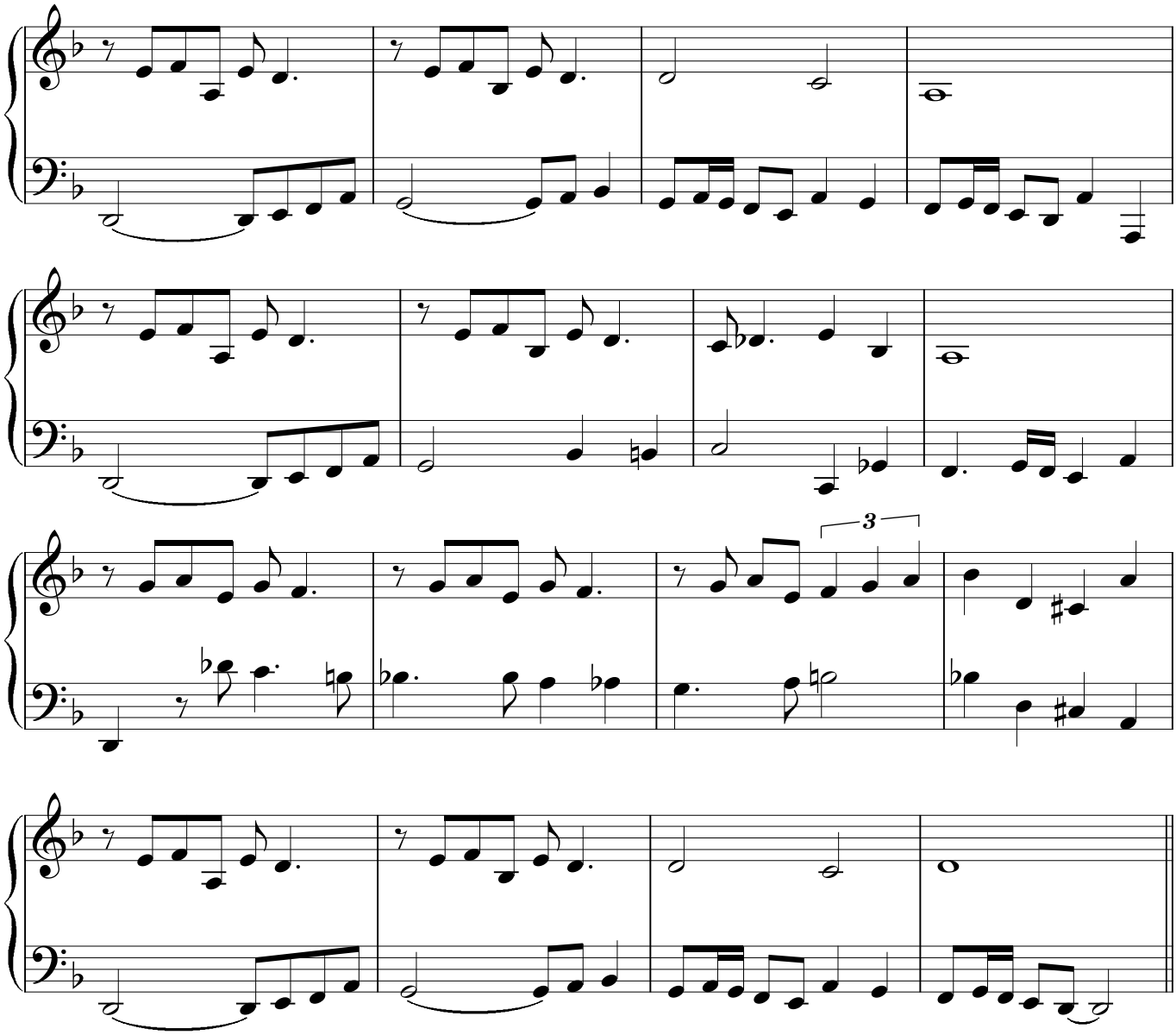

V

♩=124

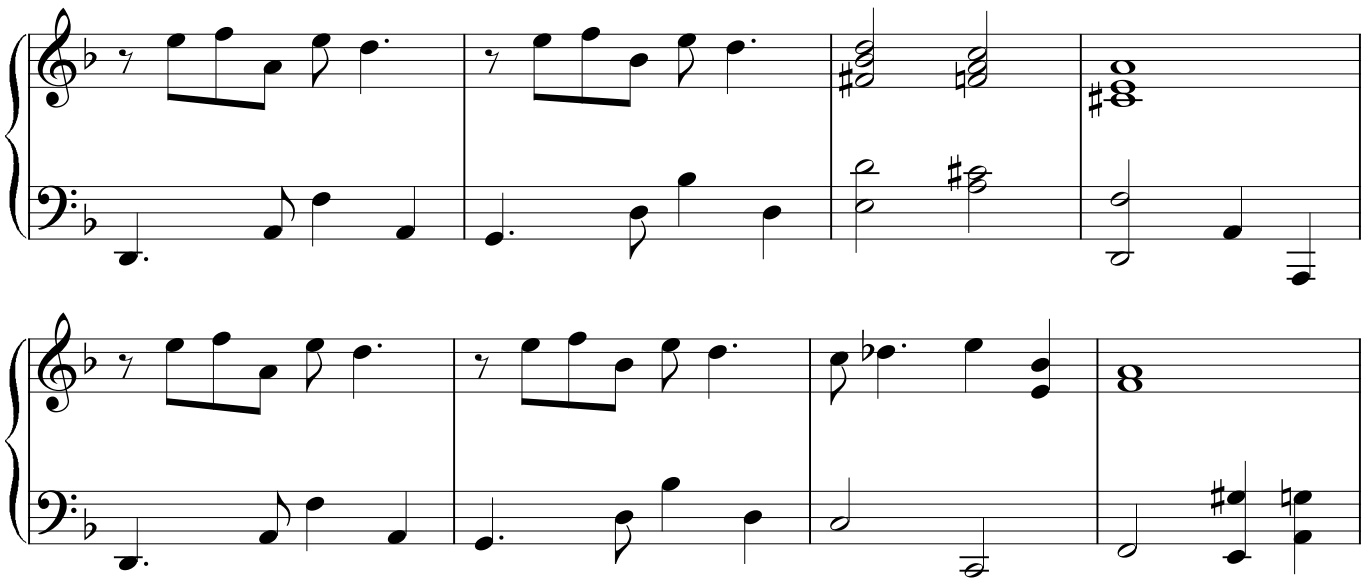
Via Emilia

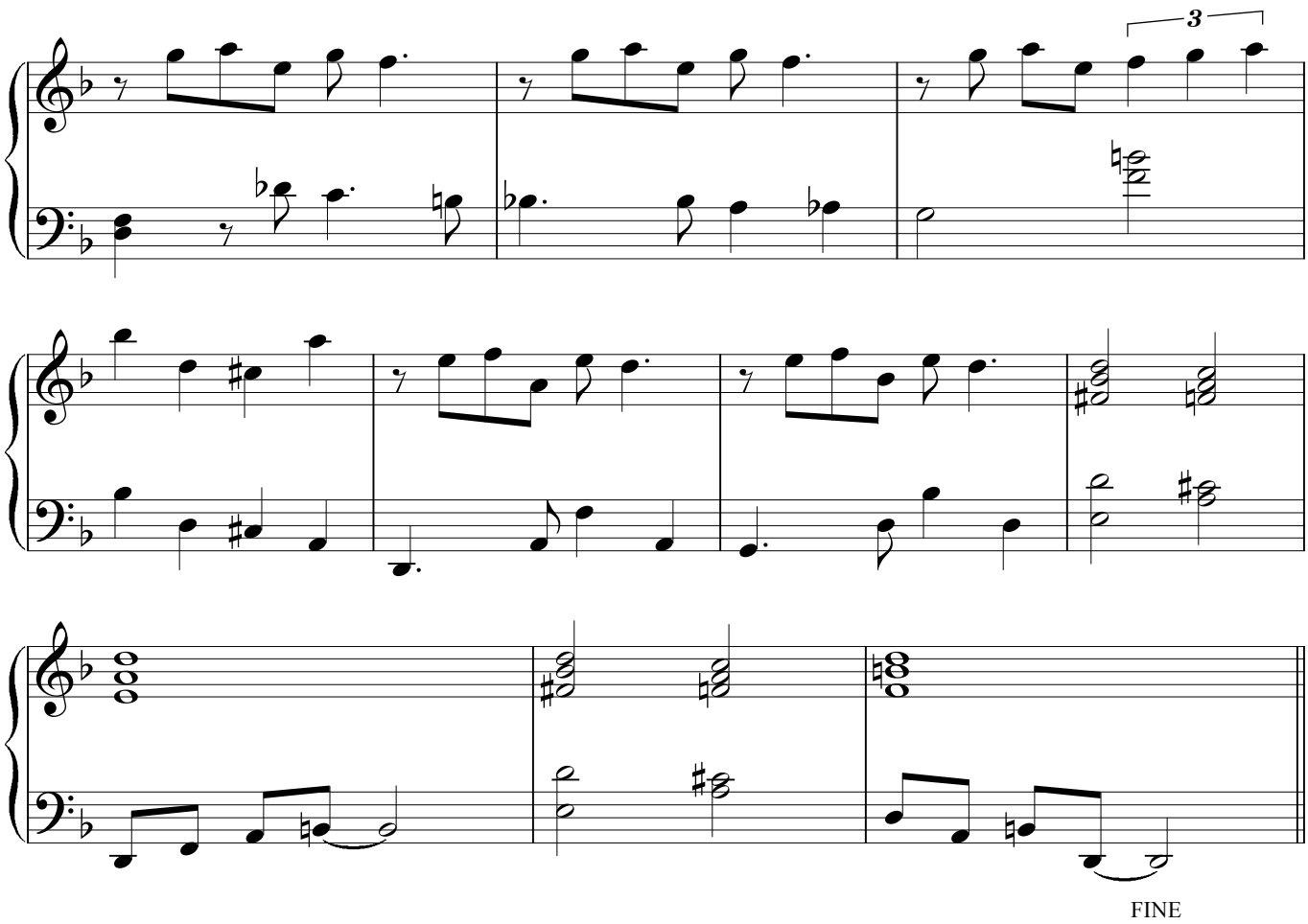
Thomas Stabenow

A

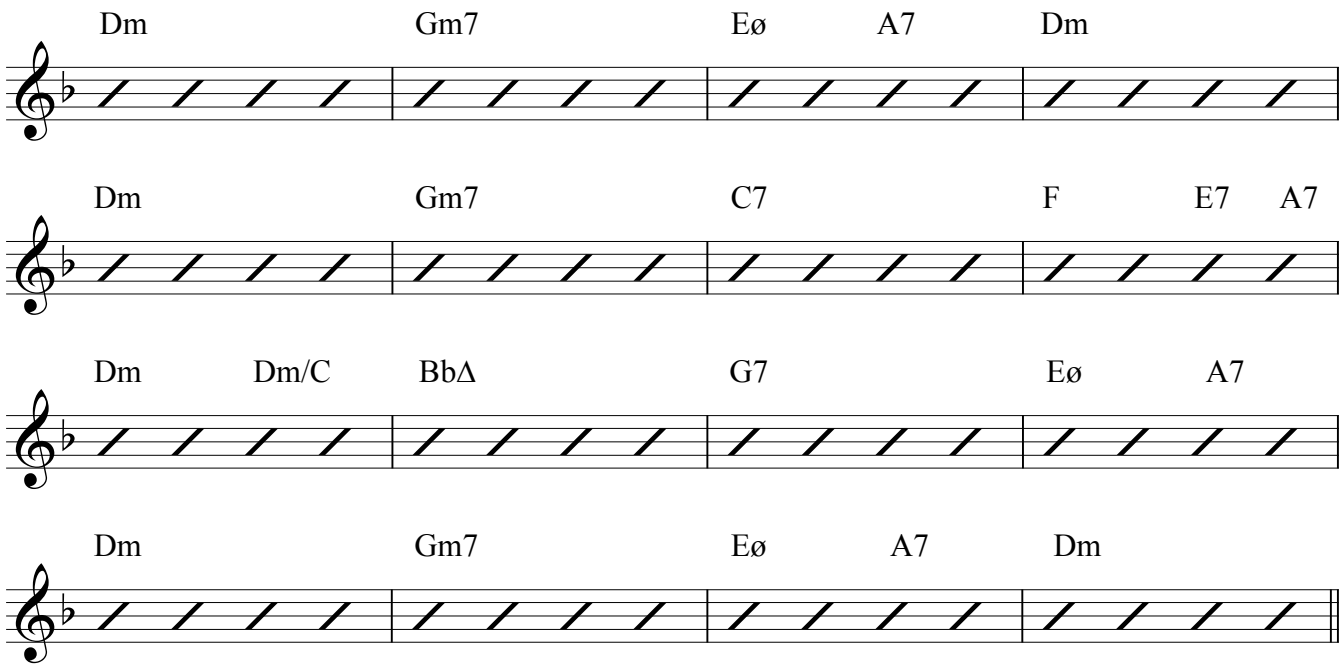


B 𝄋





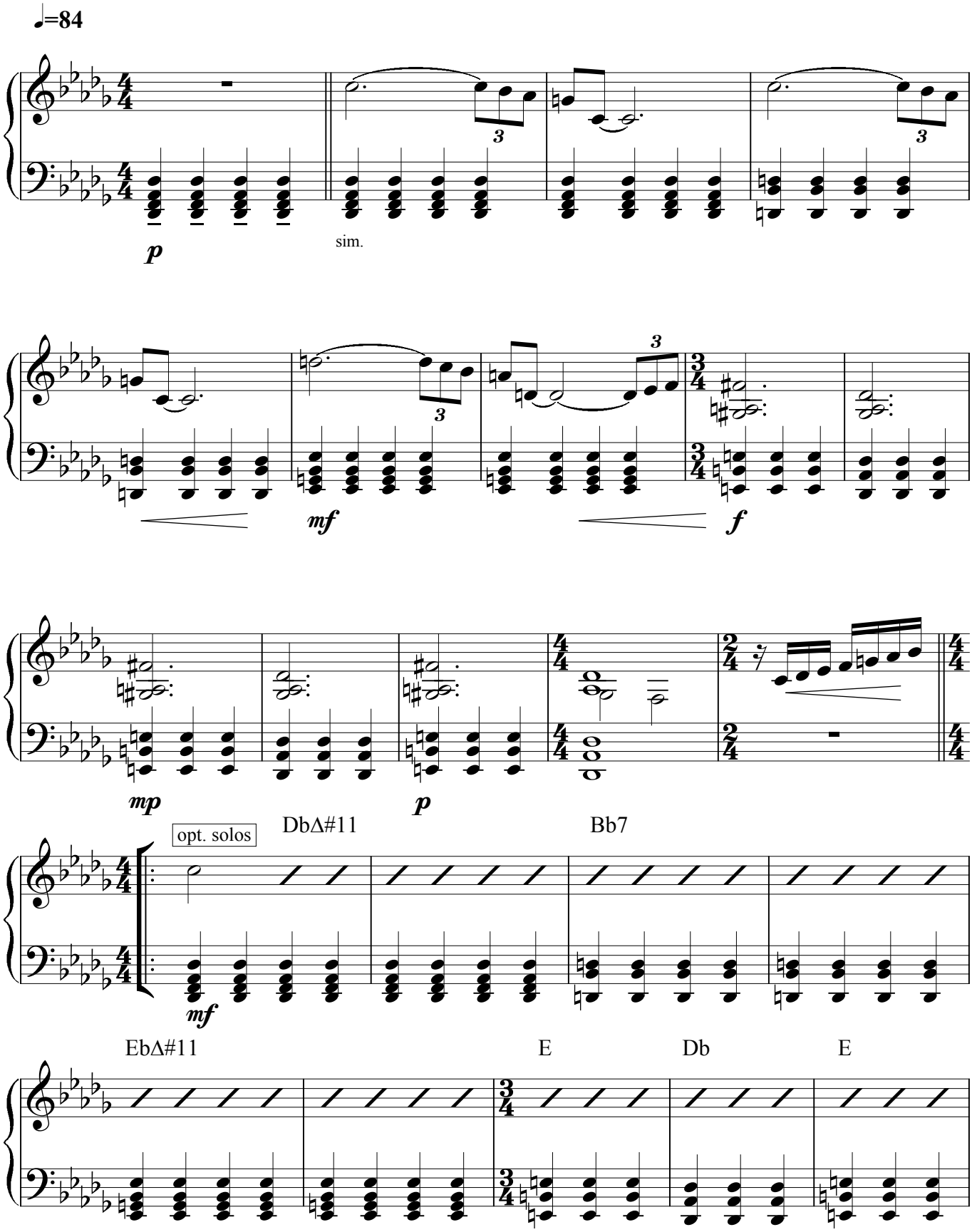
solo

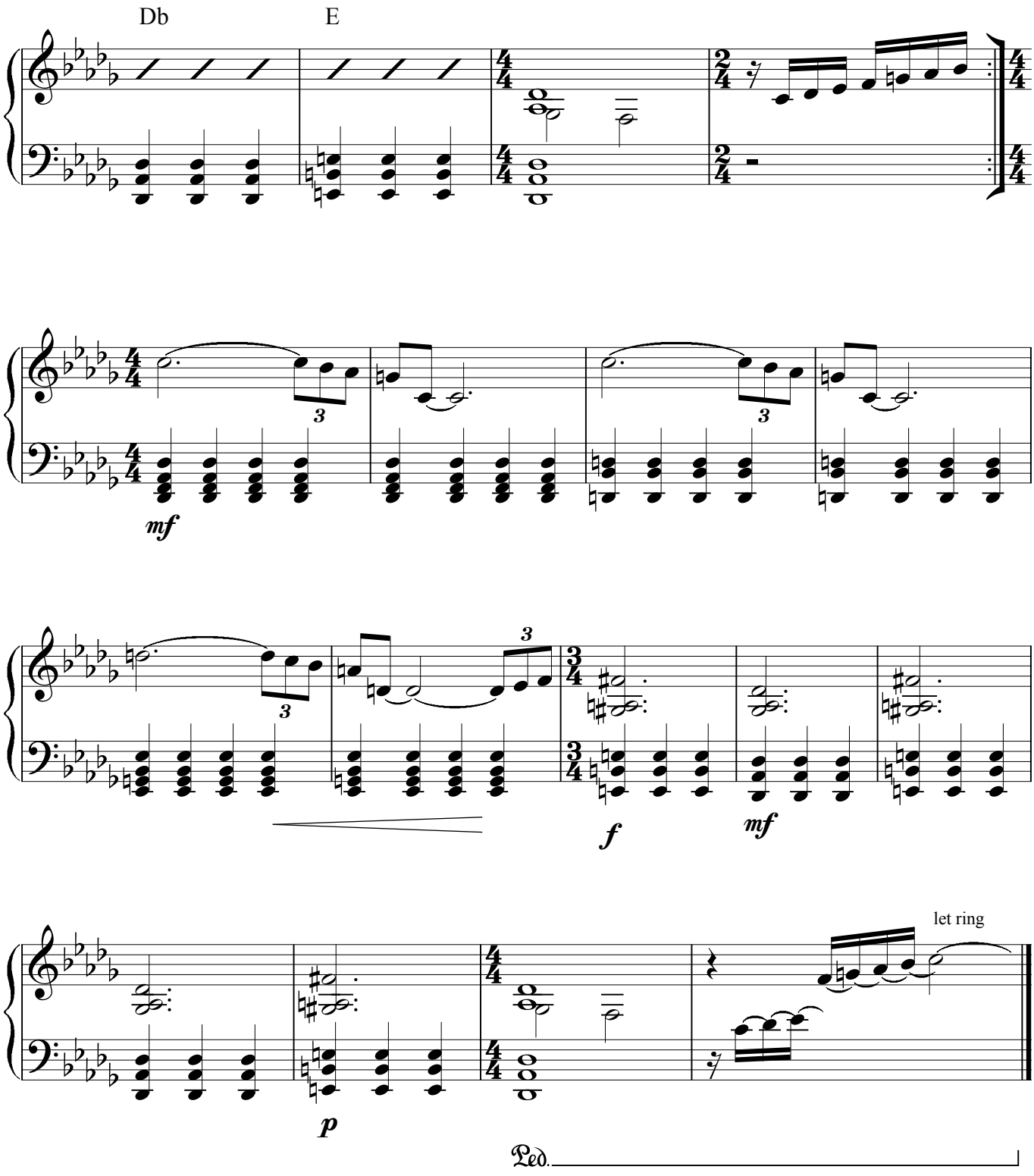


D.S. al FINE

Steinwald

Thomas Stabenow

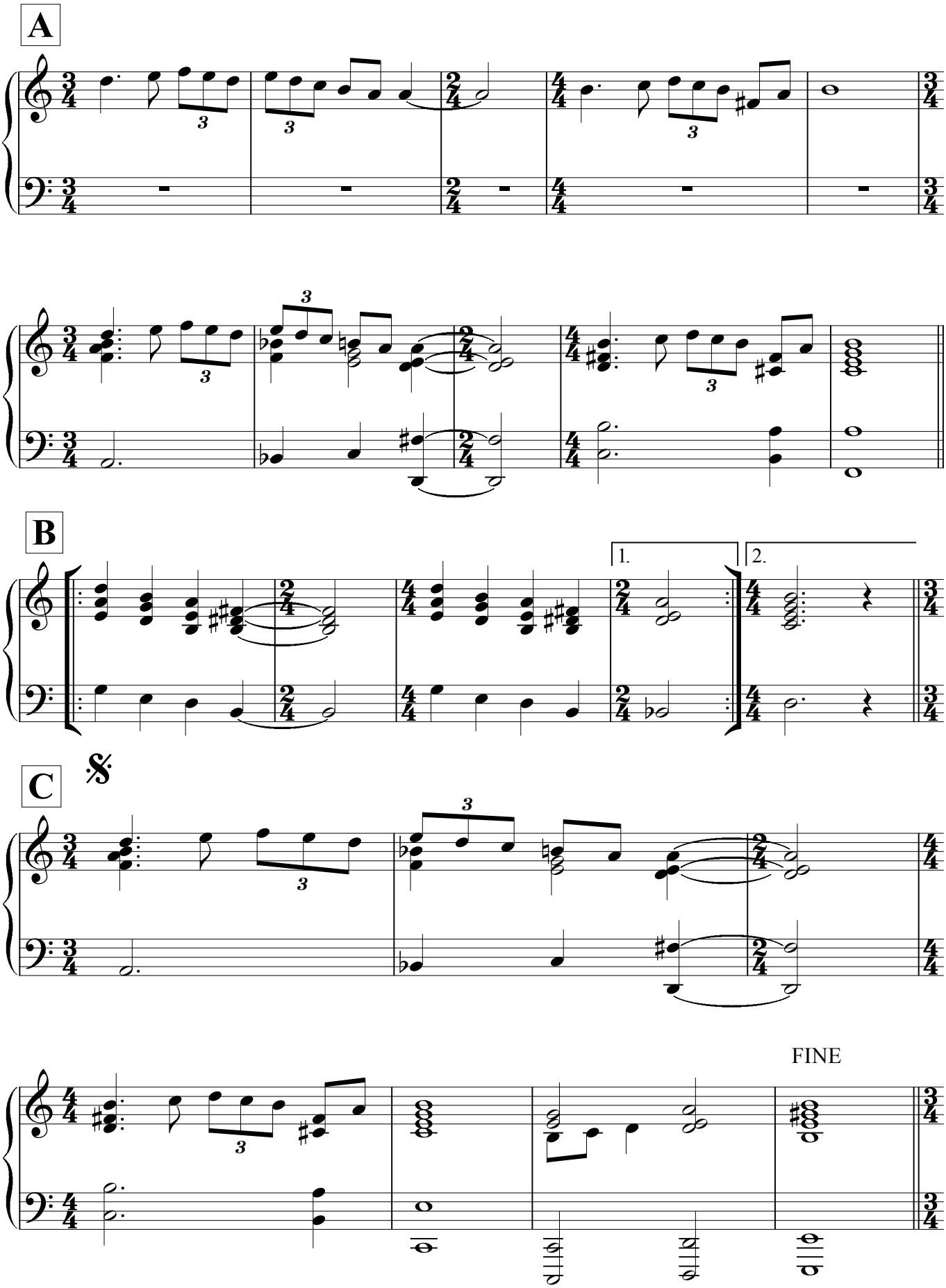



Db
E
mf
f
mf
p
let ring
Ped.

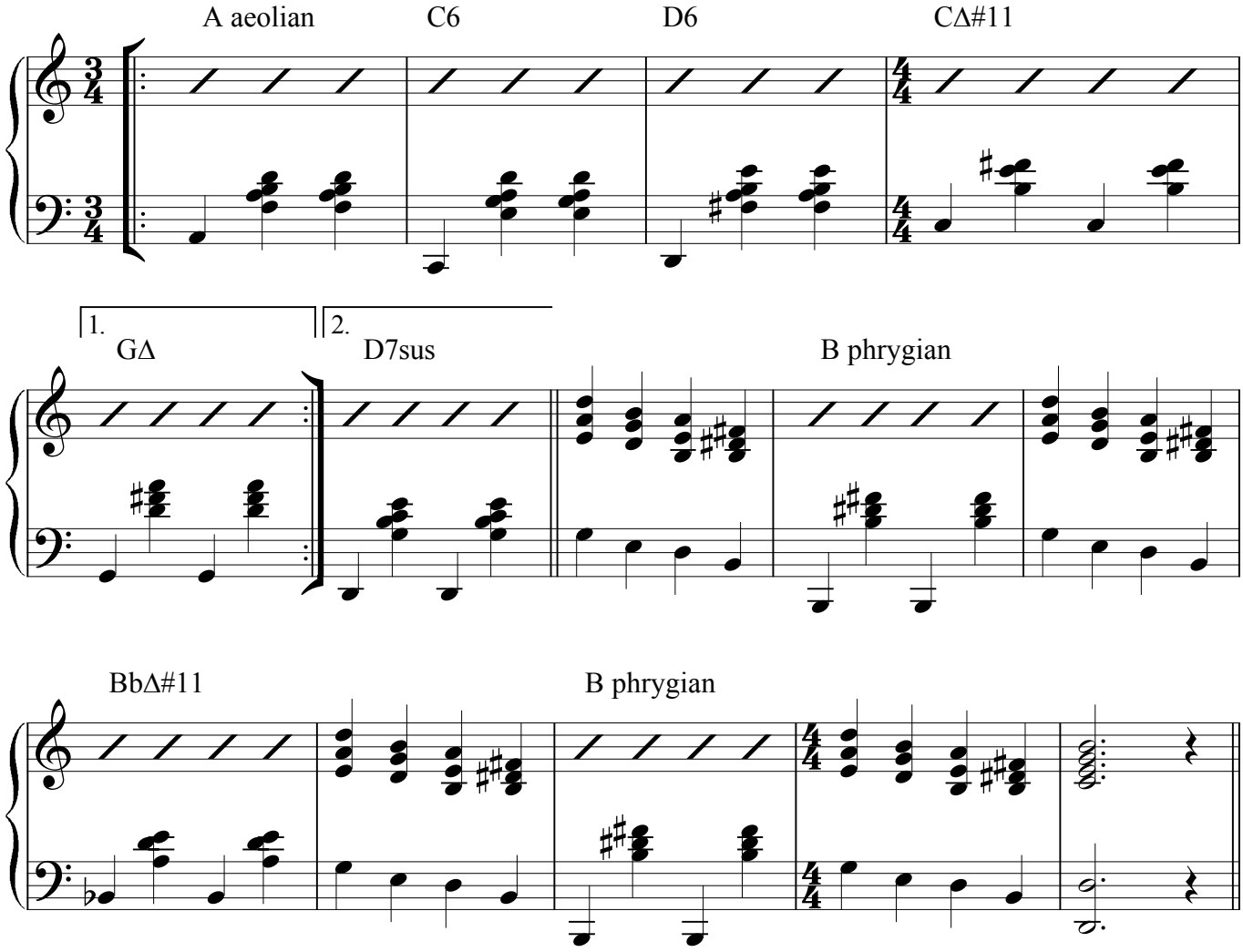
♩ = 84

Mezzanin

Thomas Stabenow



D solo - in time



D.S. al Fine

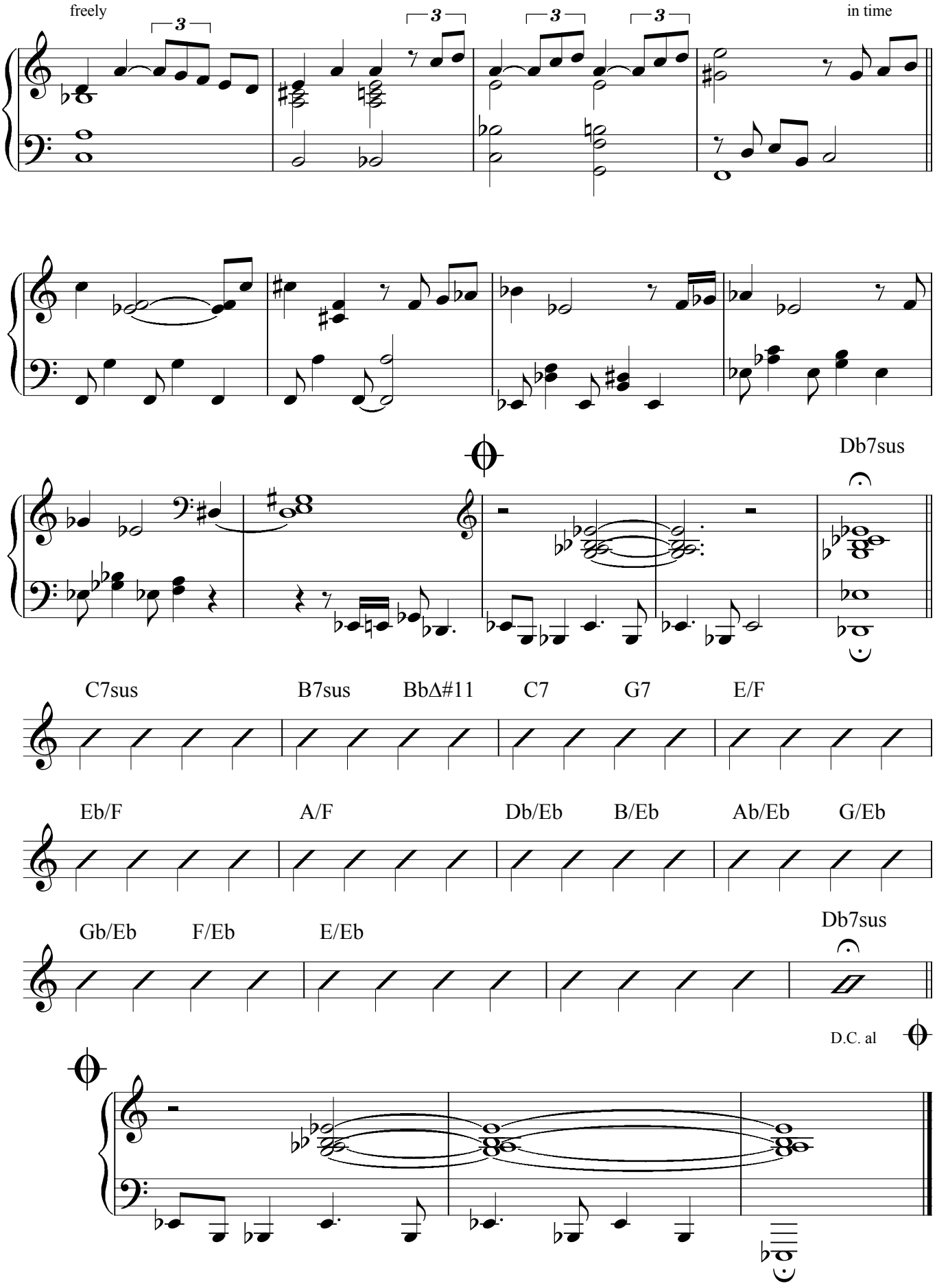
Plaza Lisboa

Thomas Stabenow

♩ = 92

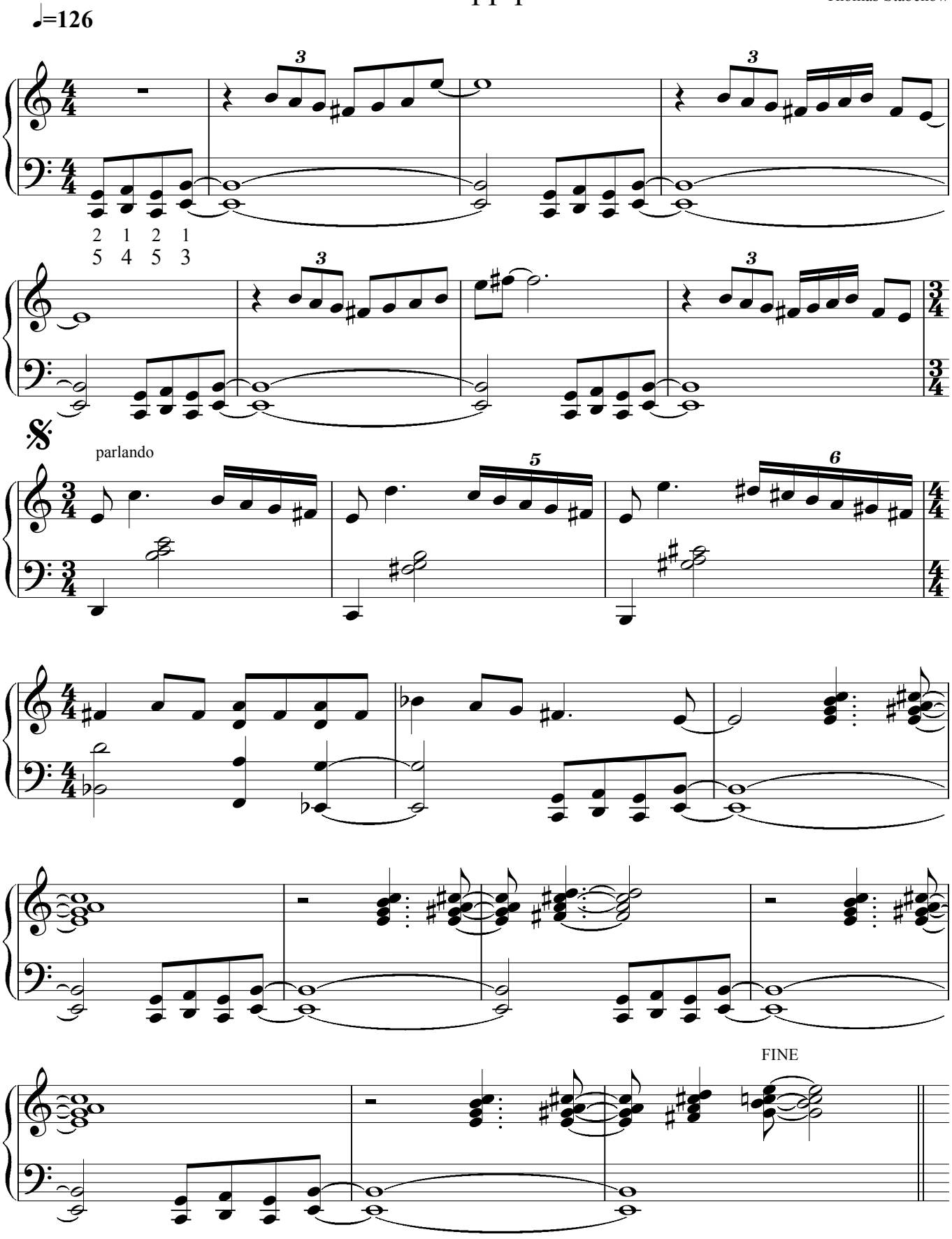
freely

in time



Gruppquinte

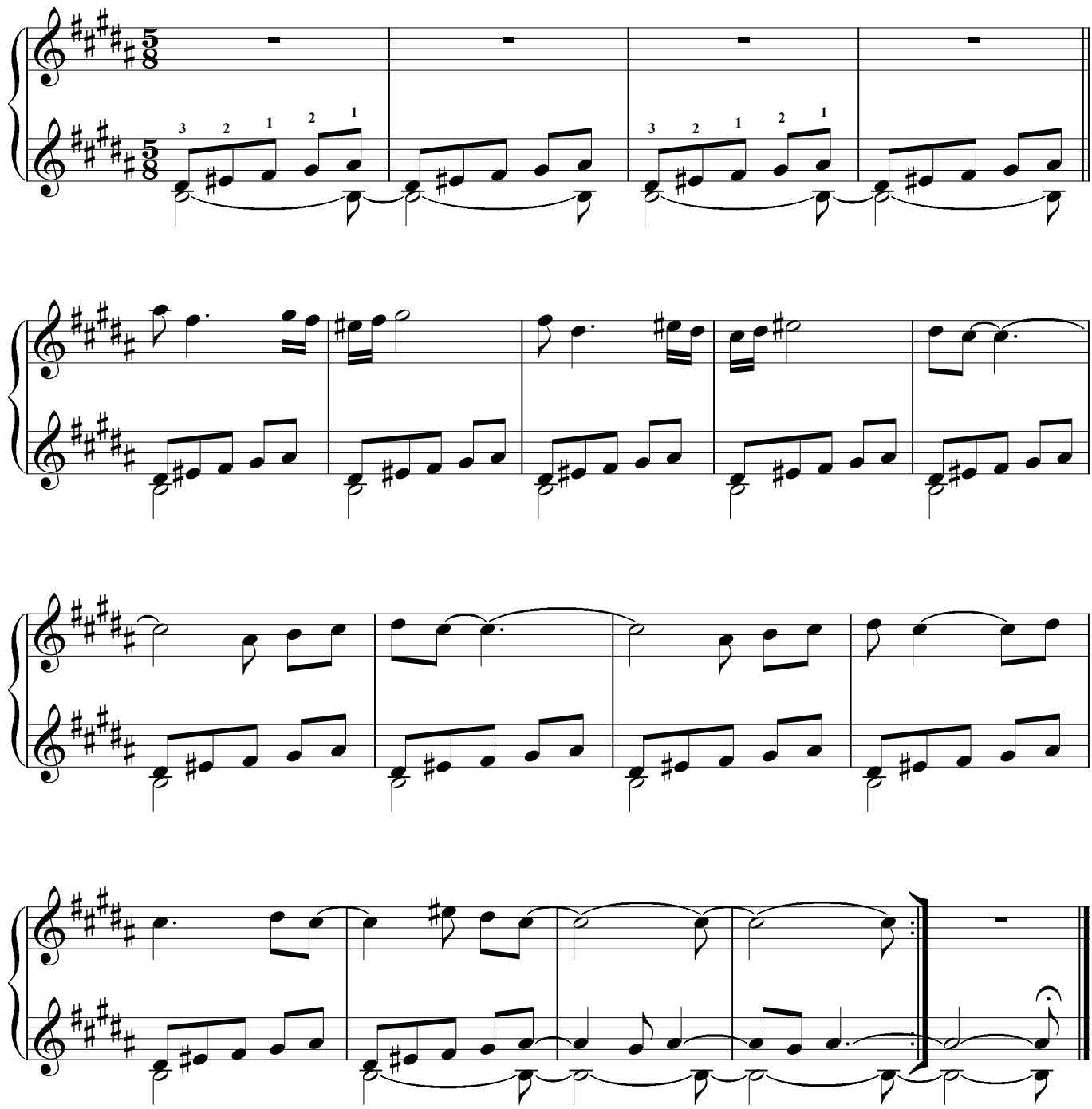
Thomas Stabenow



♪=200

Via Petrarca

Thomas Stabenow

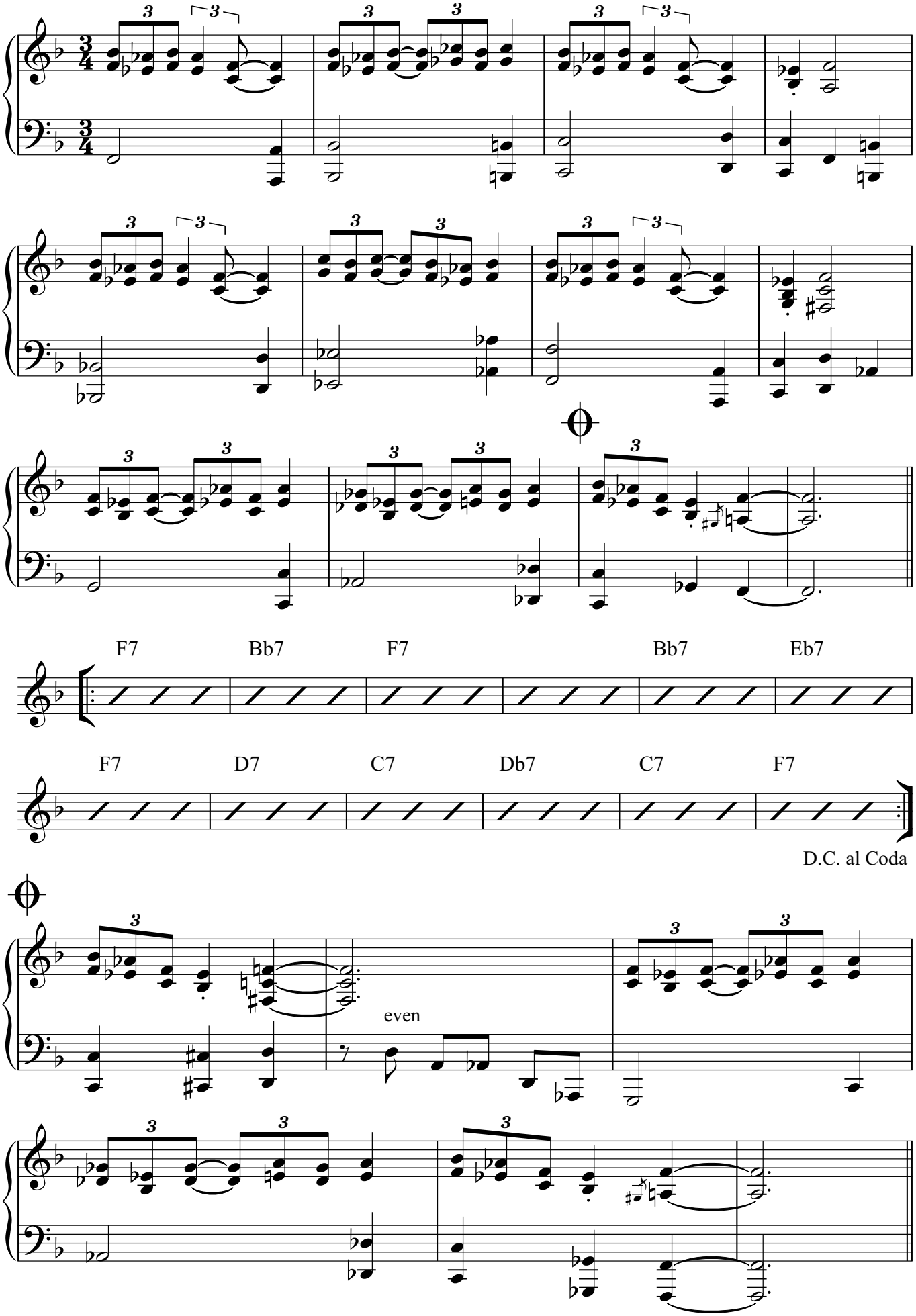


Jazz-Waltz

More Chutney

Thomas Stabenow

♩=88

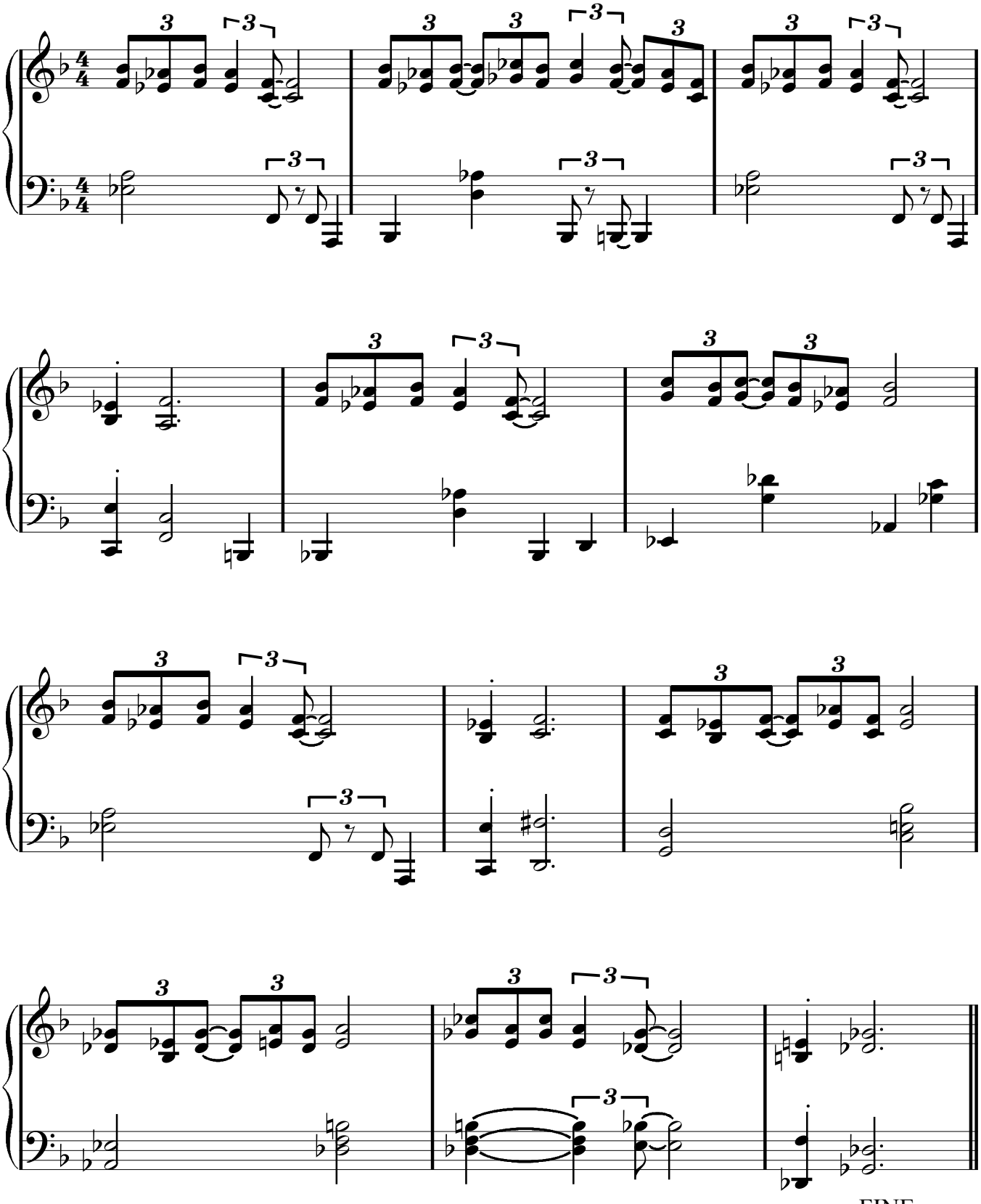


Chutney

Thomas Stabenow

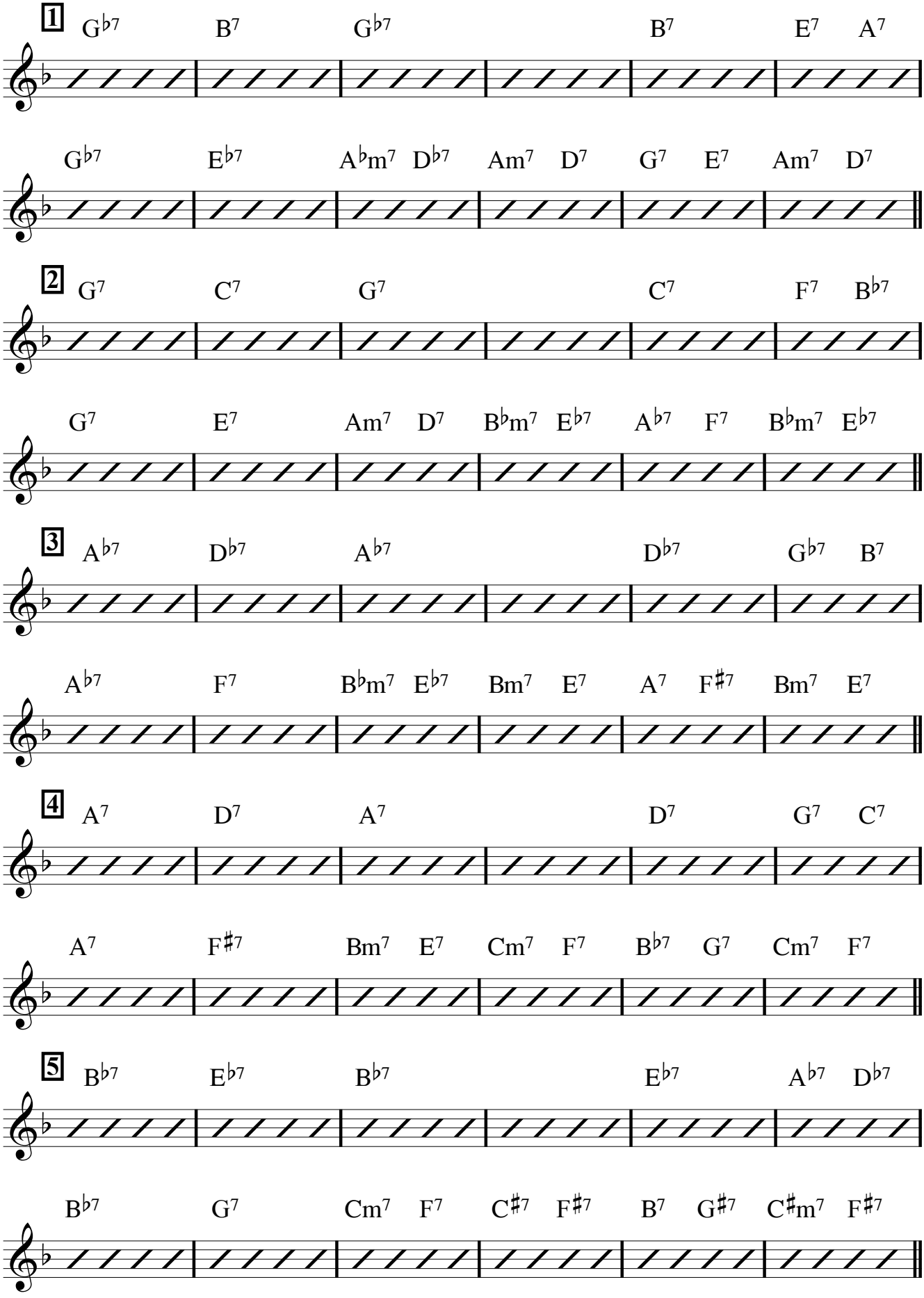
♩=102

Jazz



FINE

solo



D.C. al FINE

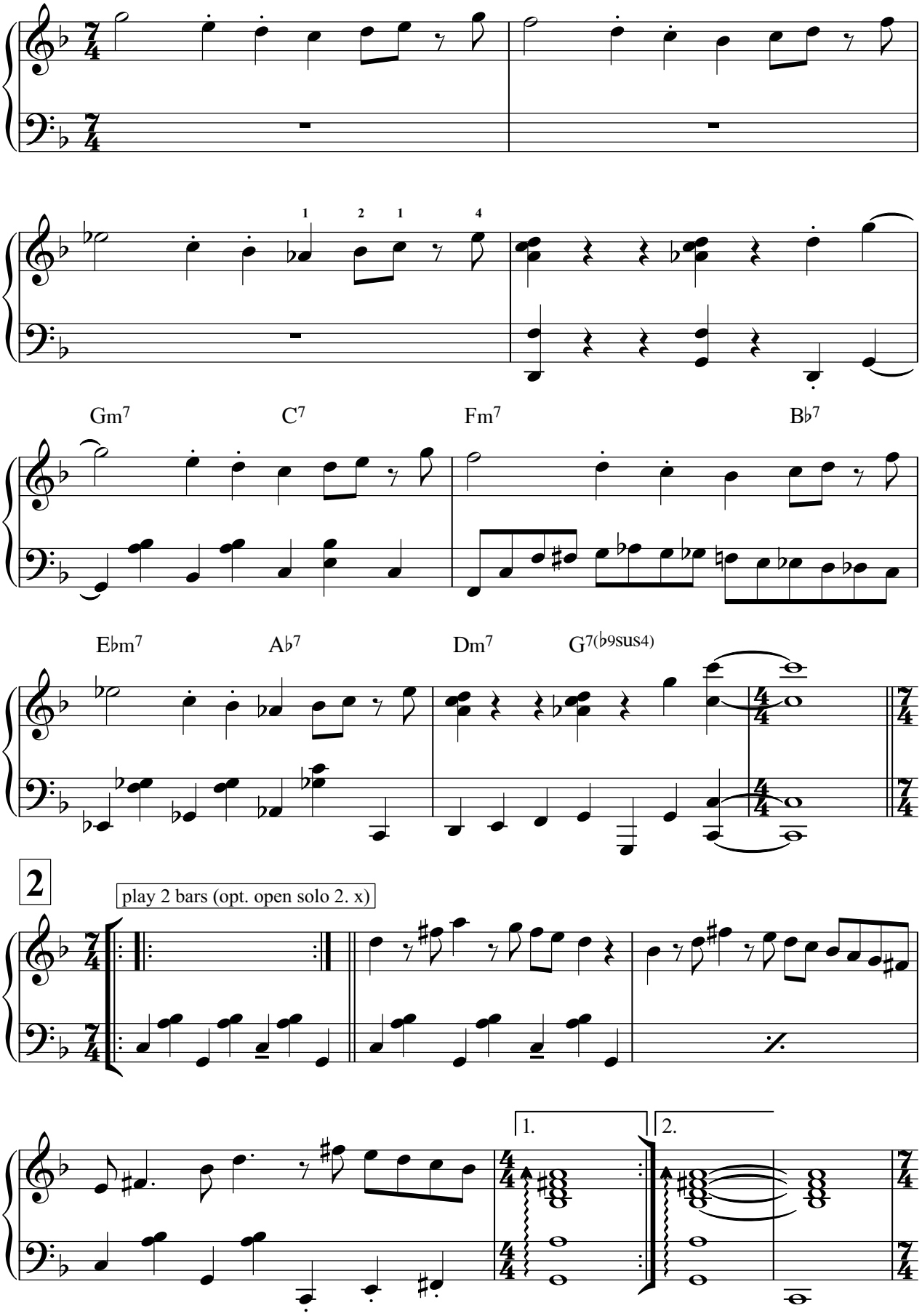
Samba in 7/4

♩=172

Lucca

Thomas Stabenow

1

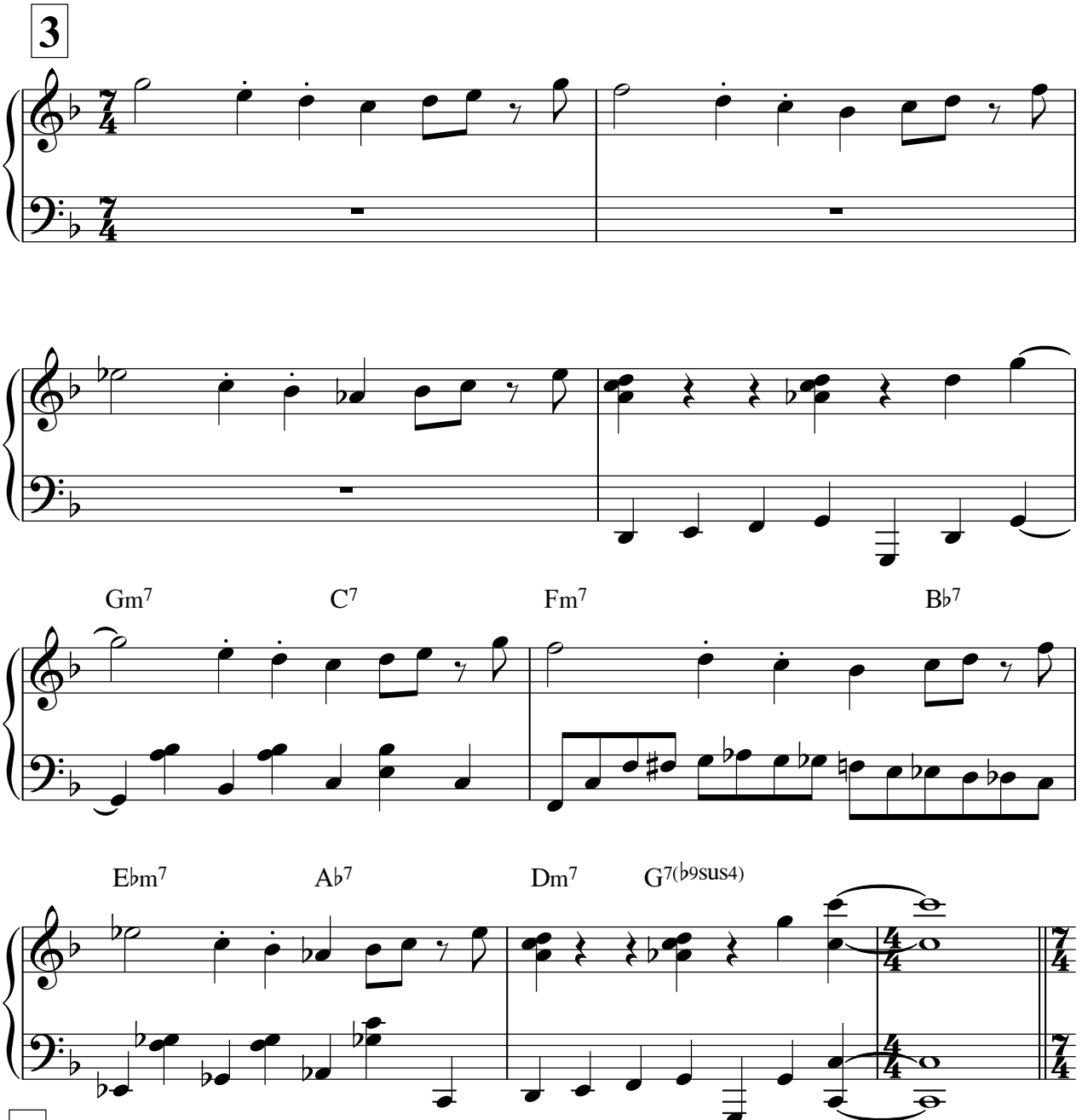


2

play 2 bars (opt. open solo 2. x)

1.

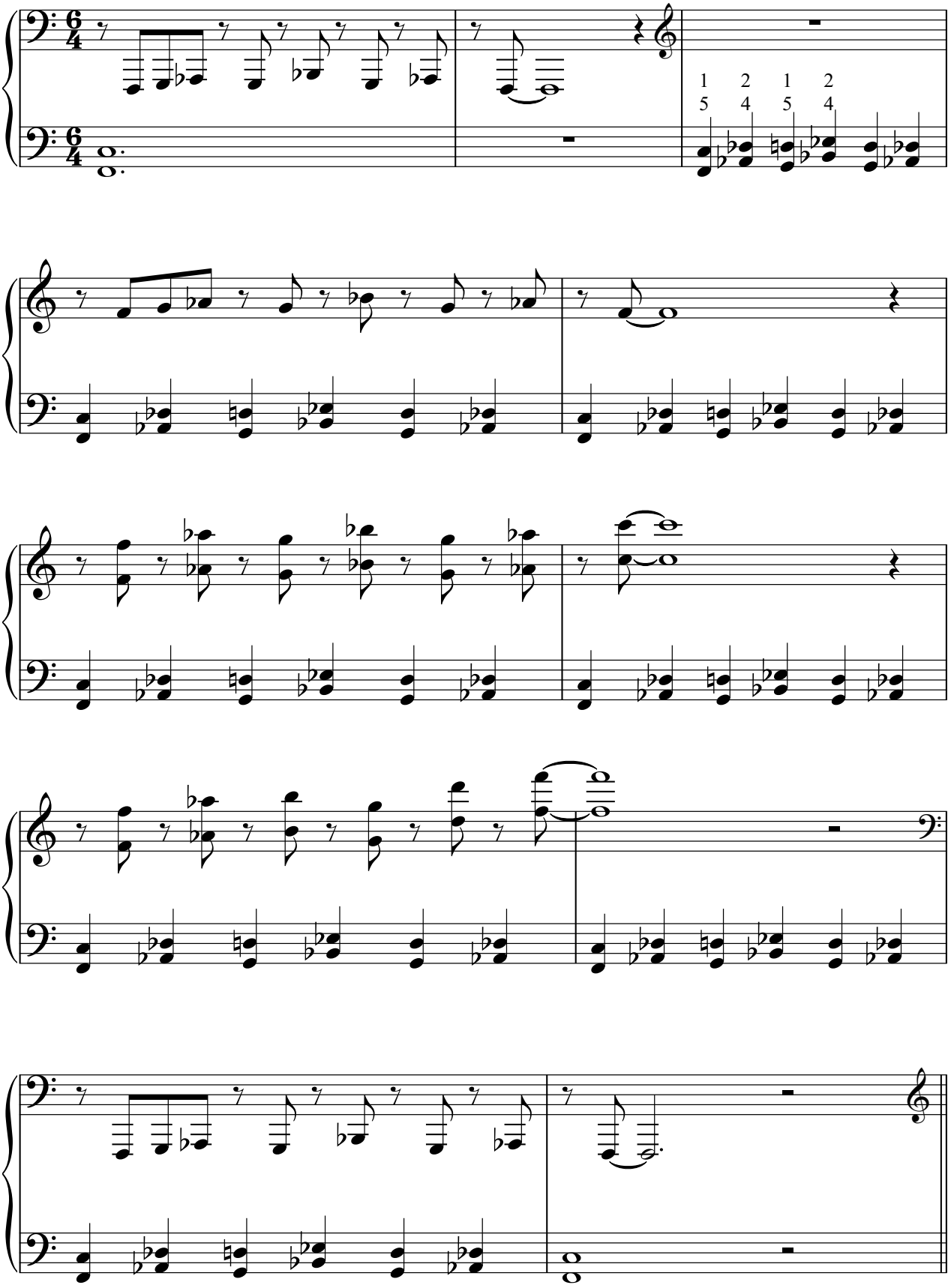
2.

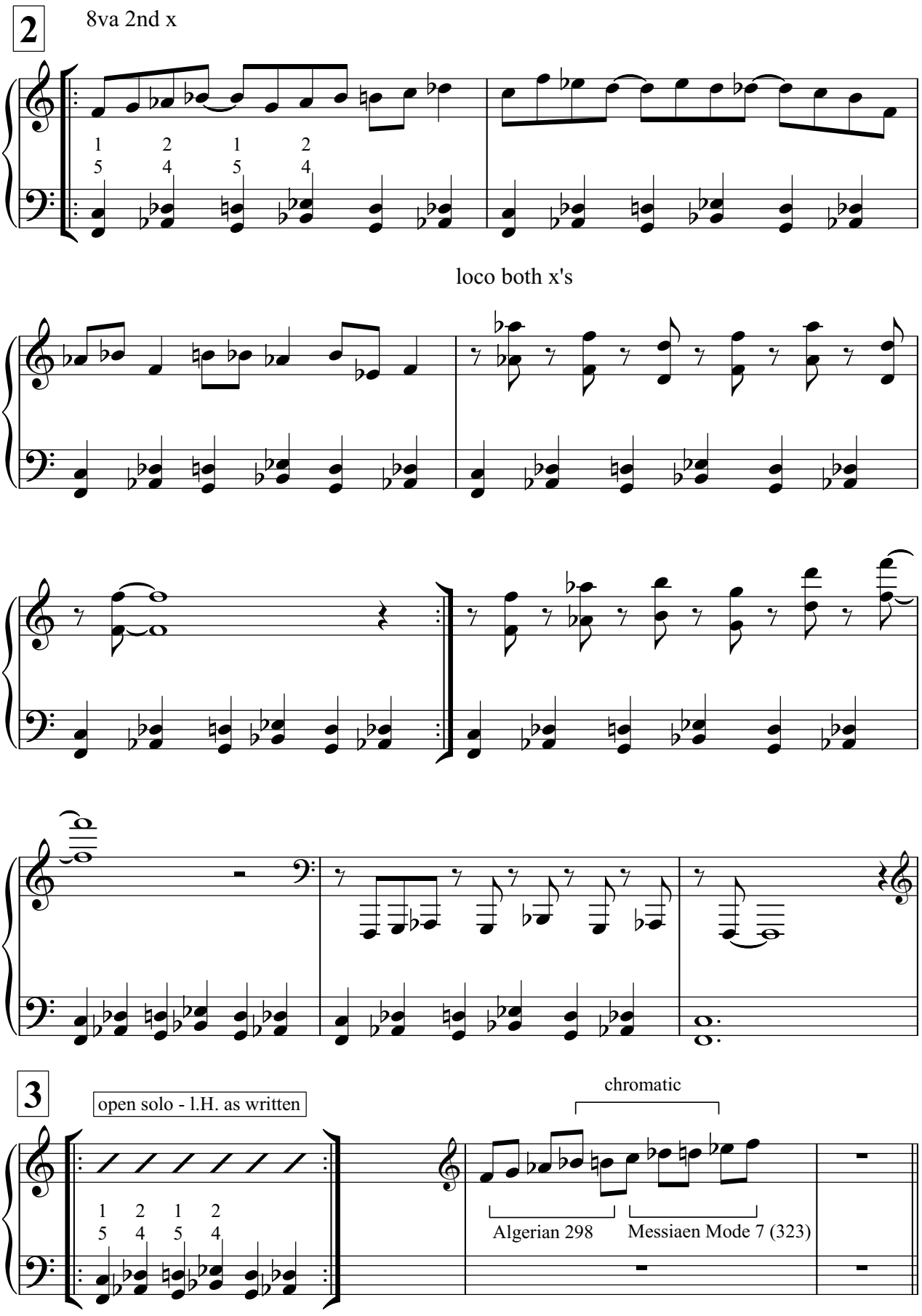

3
Gm7
C7
Fm7
B♭7
E♭m7
A♭7
Dm7
G7(♭9sus4)
4

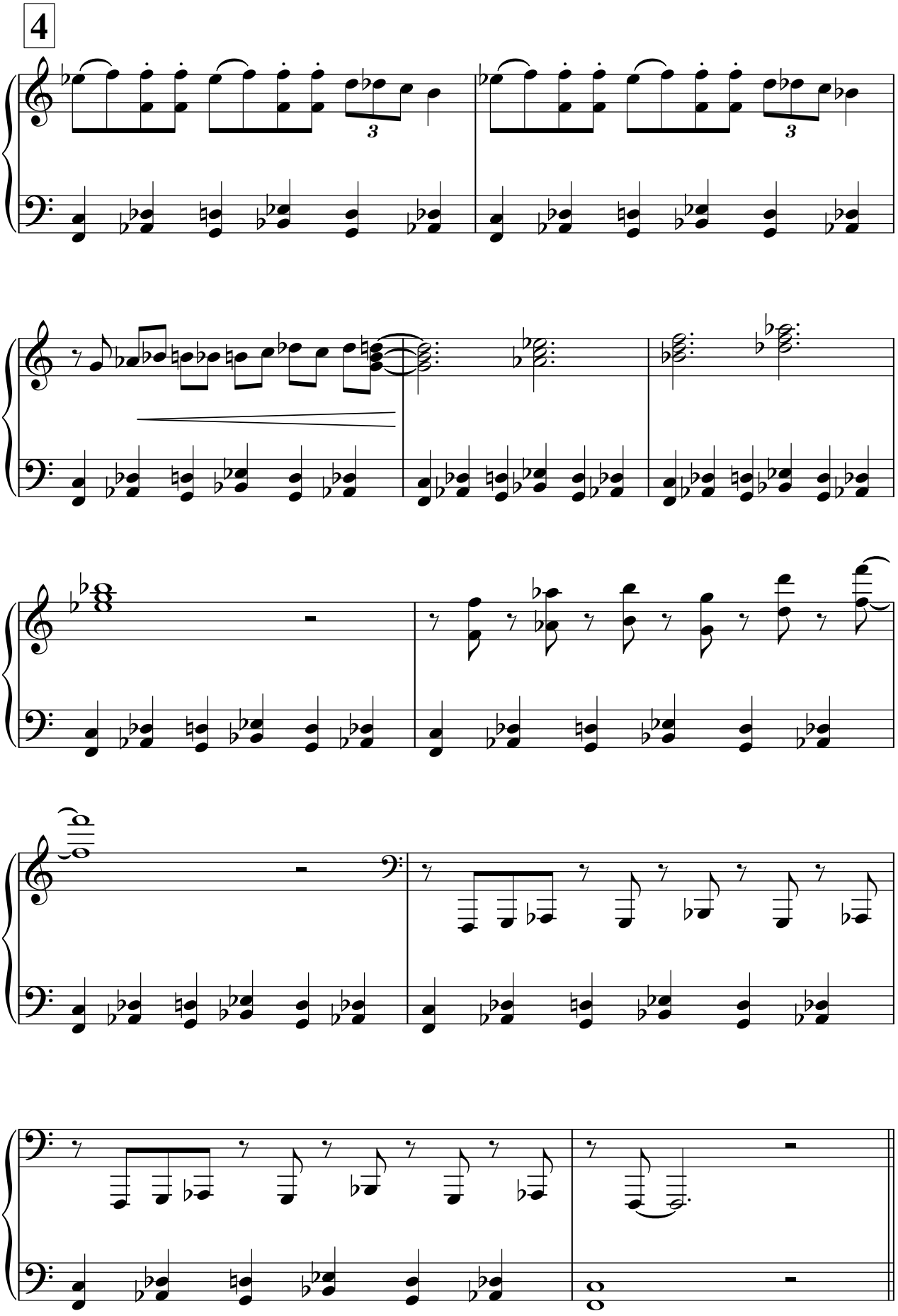
Subkontra

Thomas Stabenow

1



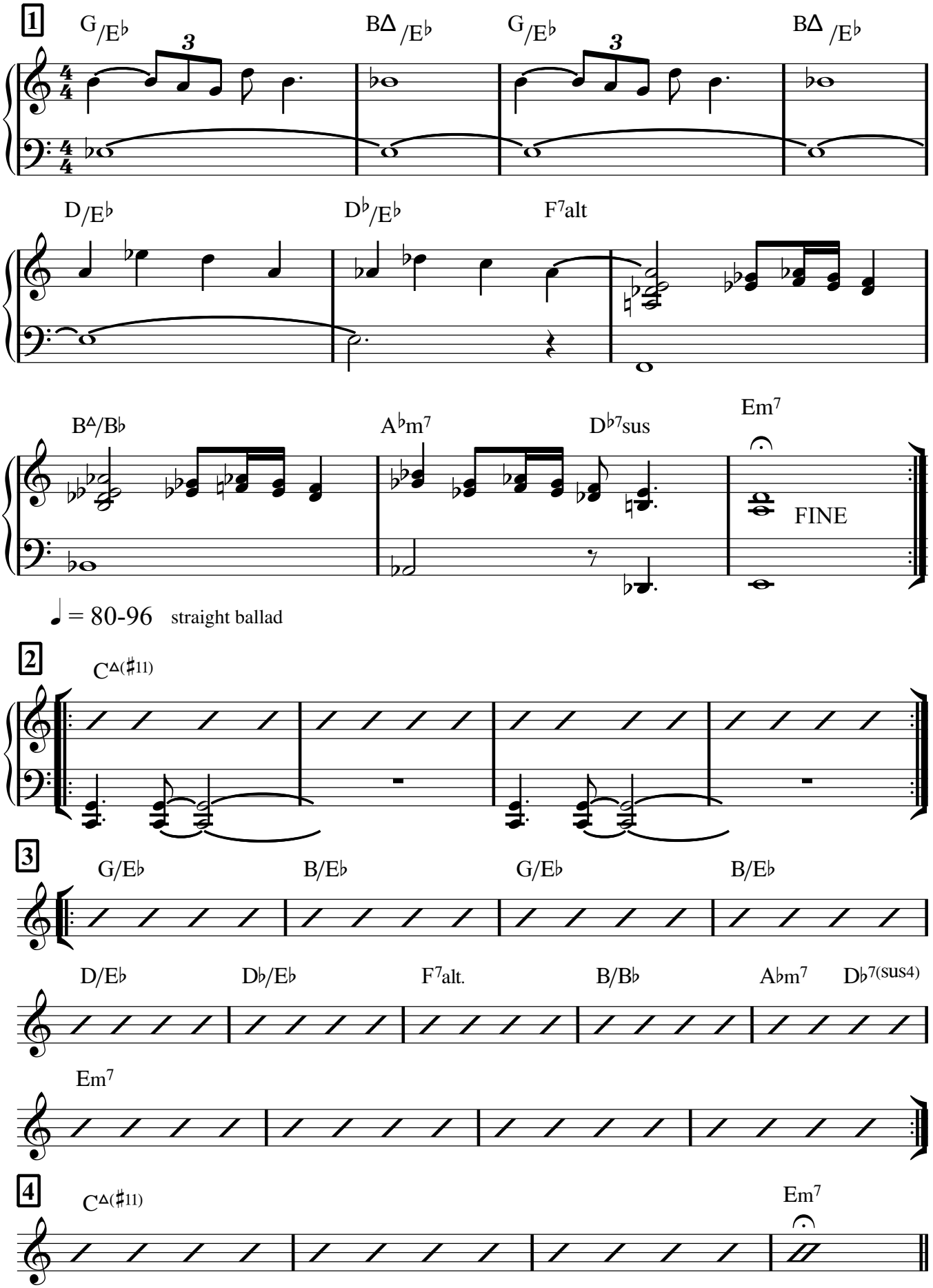

2
8va 2nd x
1 2 1 2
5 4 5 4
loco both x's
3
open solo - l.H. as written
1 2 1 2
5 4 5 4
chromatic
Algerian 298
Messiaen Mode 7 (323)


4

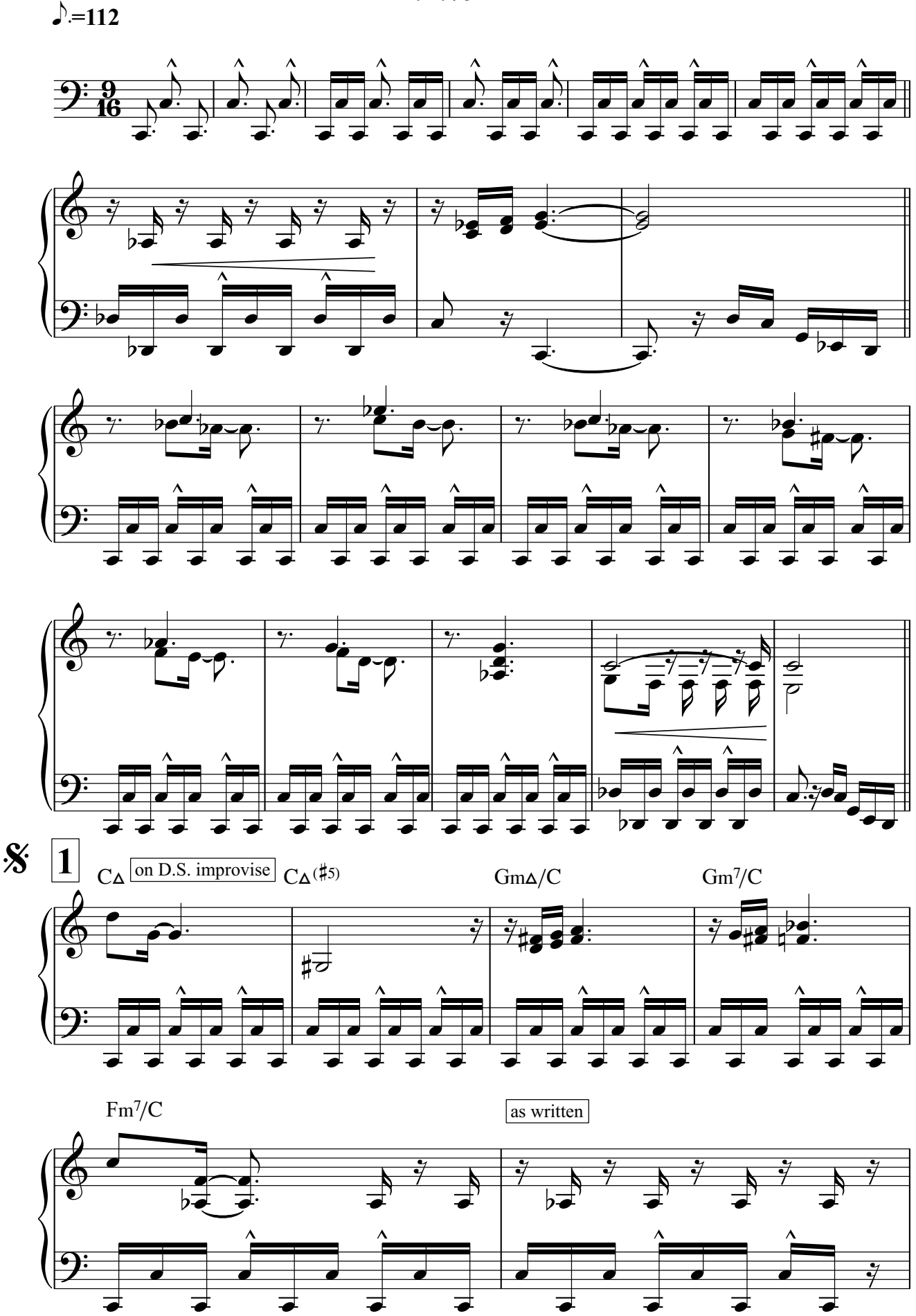
Chiara

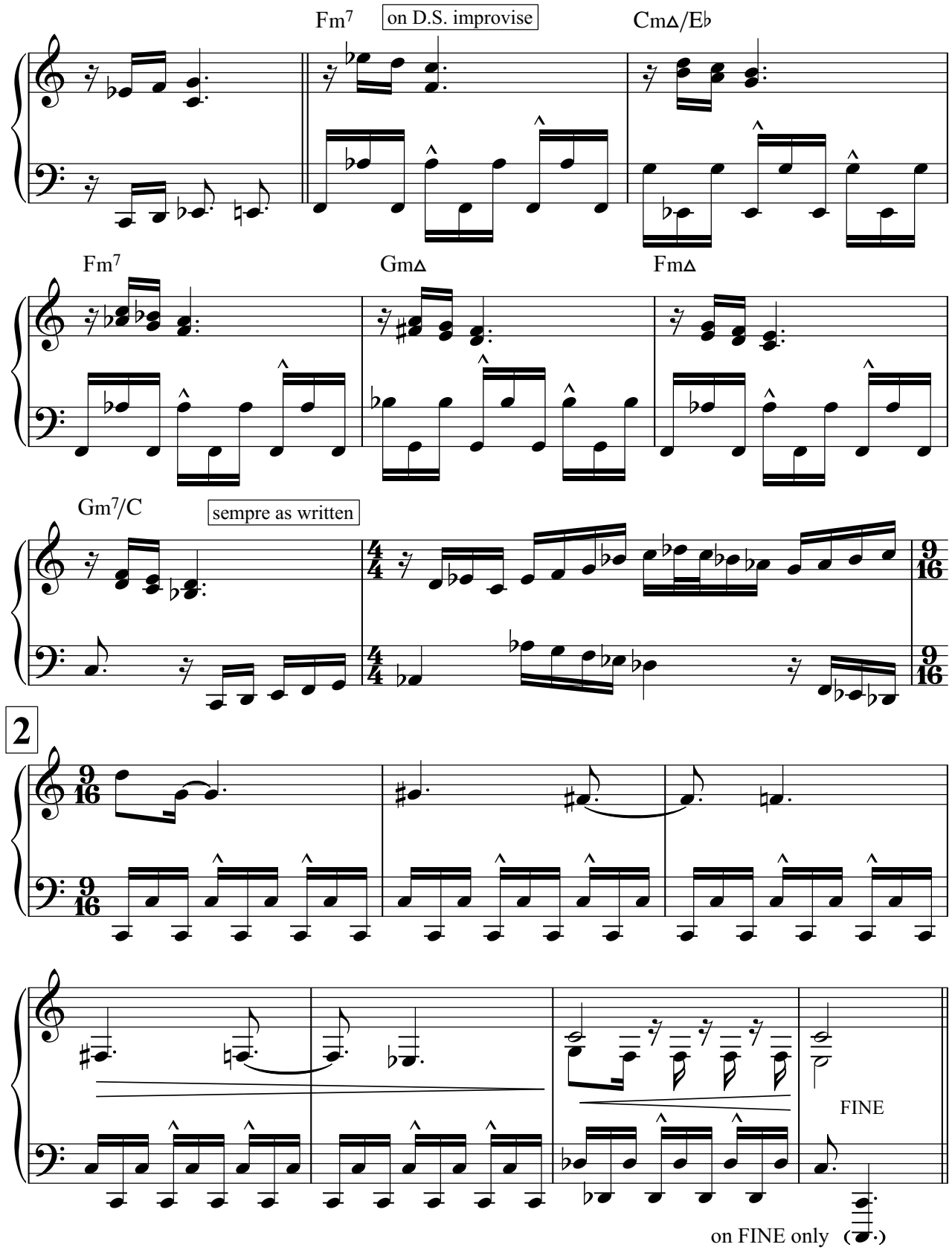
rubato

Thomas Stabenow



D.C. senza rep. al FINE


♪.=112
1
CΔ
on D.S. improvise
CΔ(♯5)
GmΔ/C
Gm7/C
Fm7/C
as written



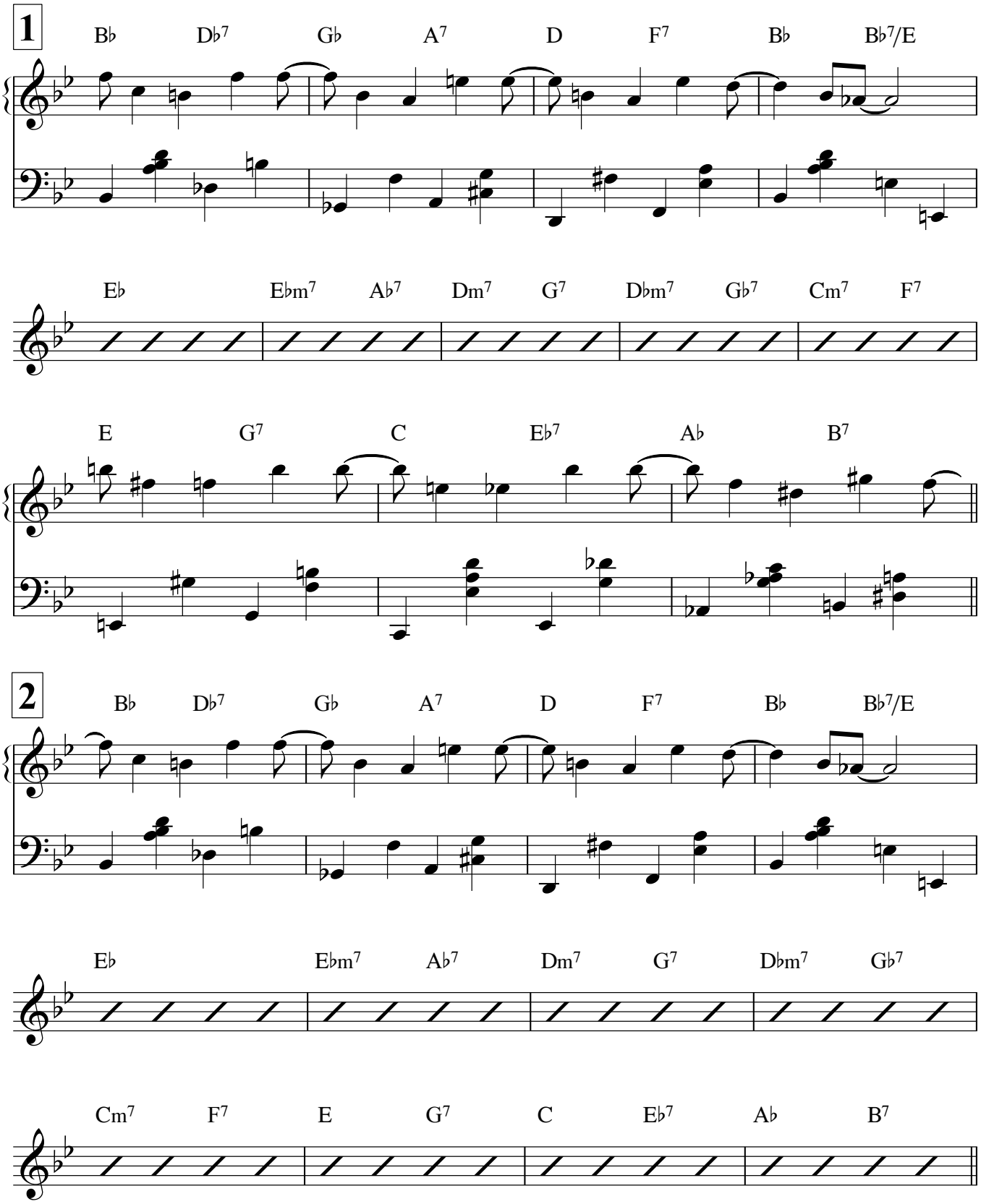
for open 16 bar solos use progression of Bill Evans' "Re.Person I Knew"

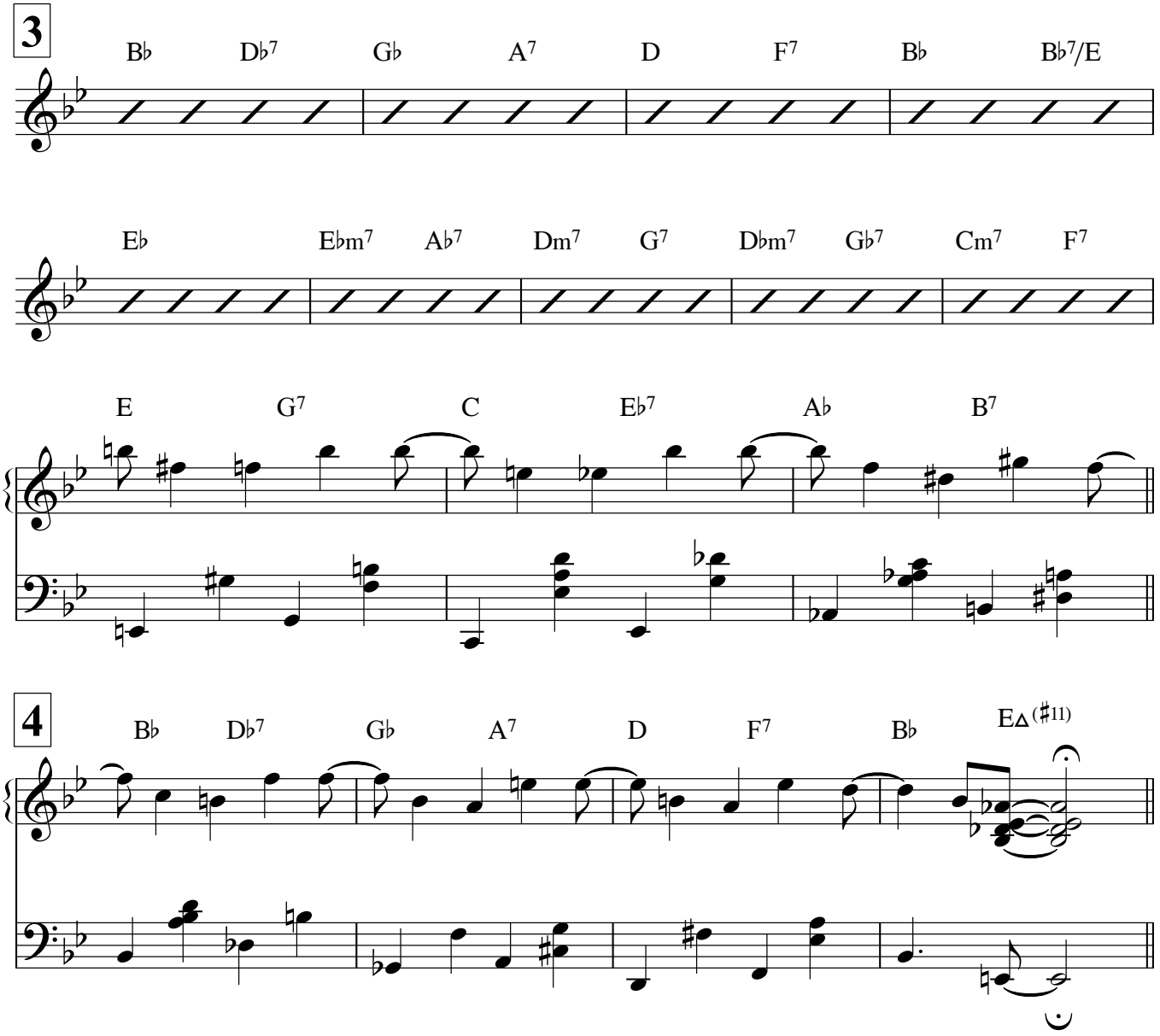
D.S. for solo

♩=64

Targets

Thomas Stabenow

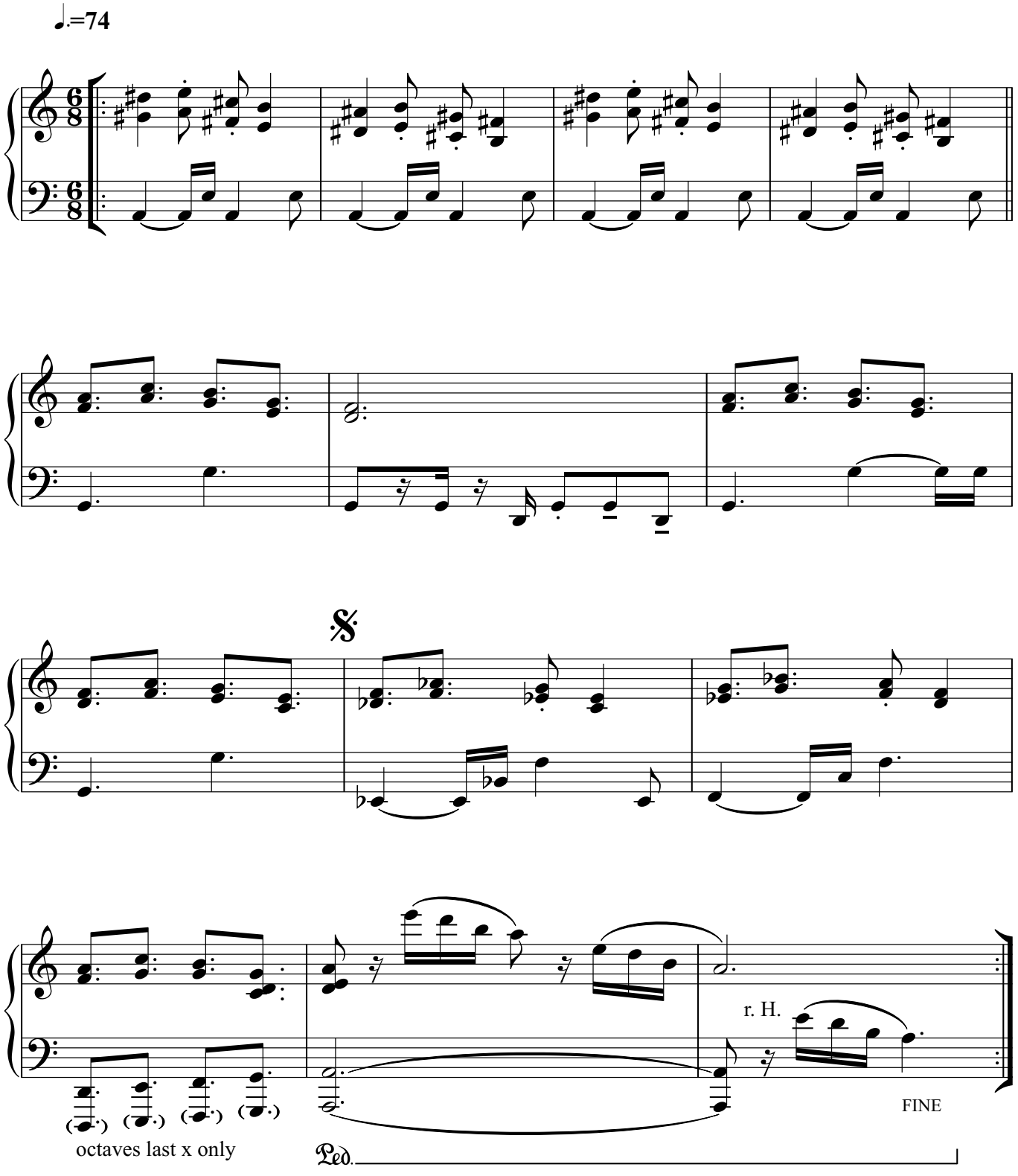


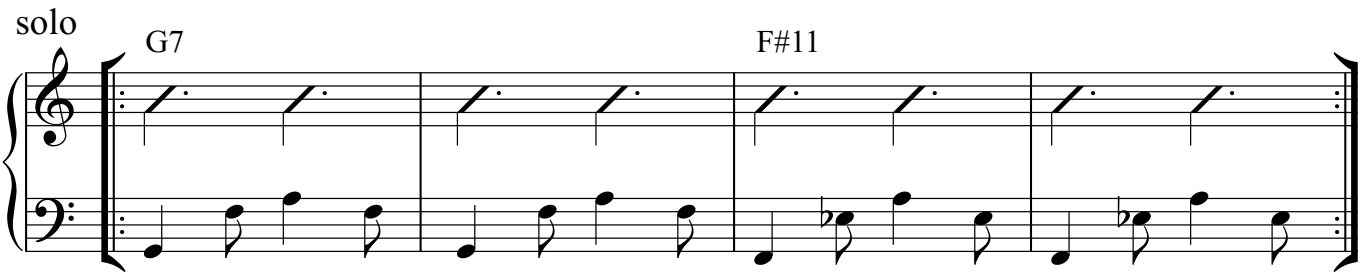


optional solos on 3 - headout: 3 as written & 4

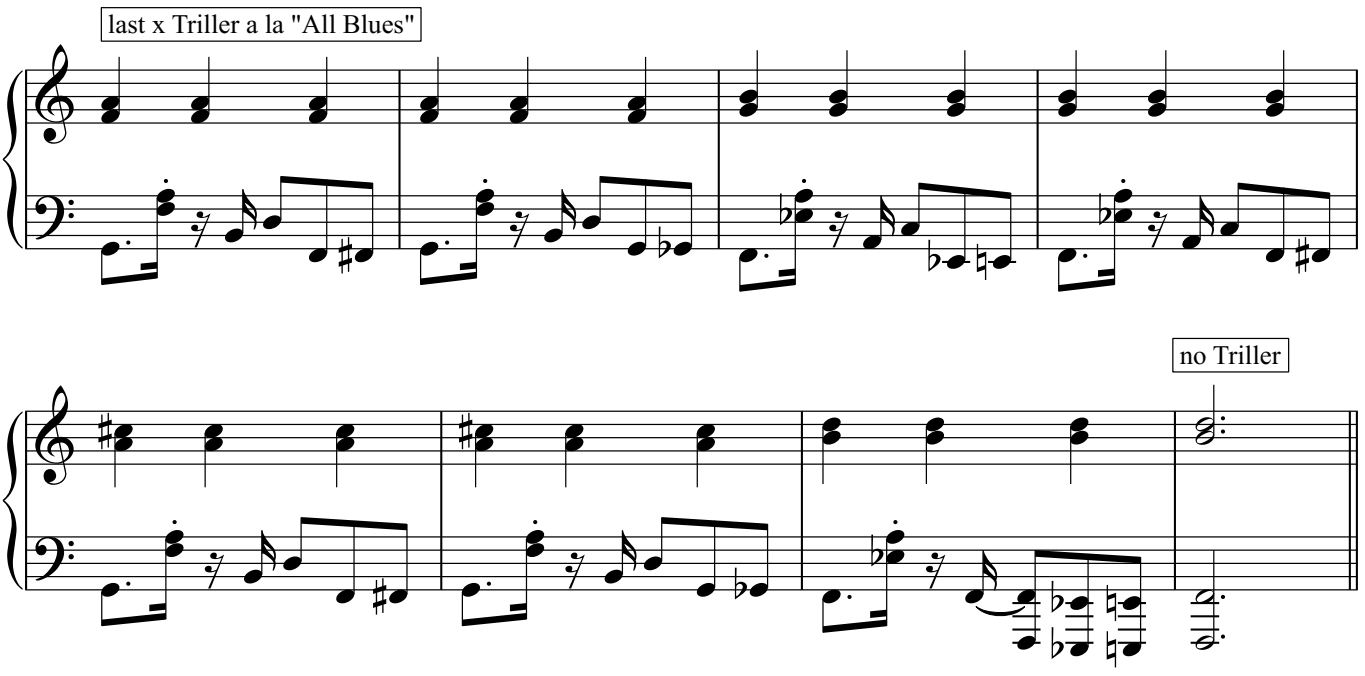
Carolait

Thomas Stabenow





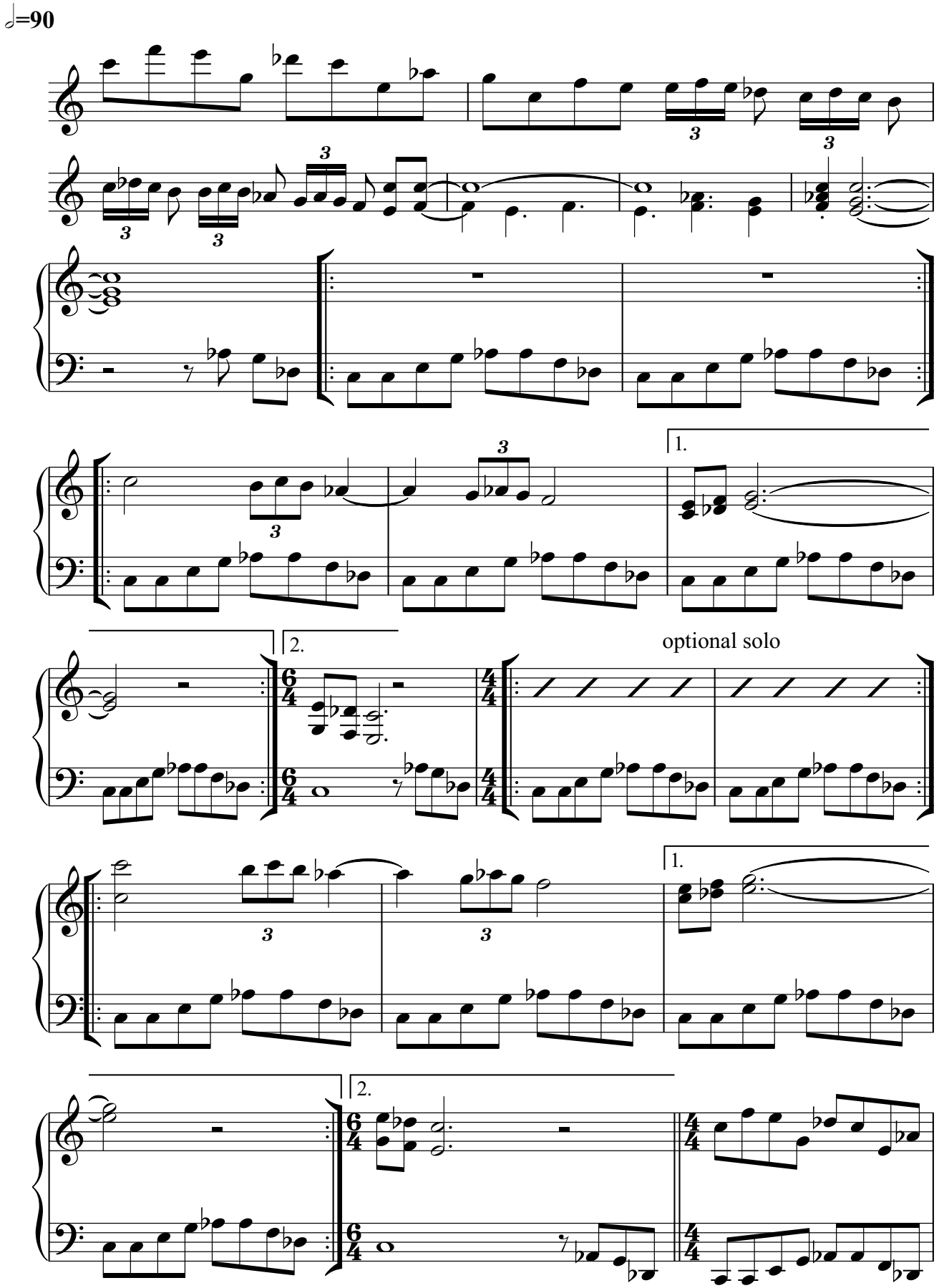
solo ends with

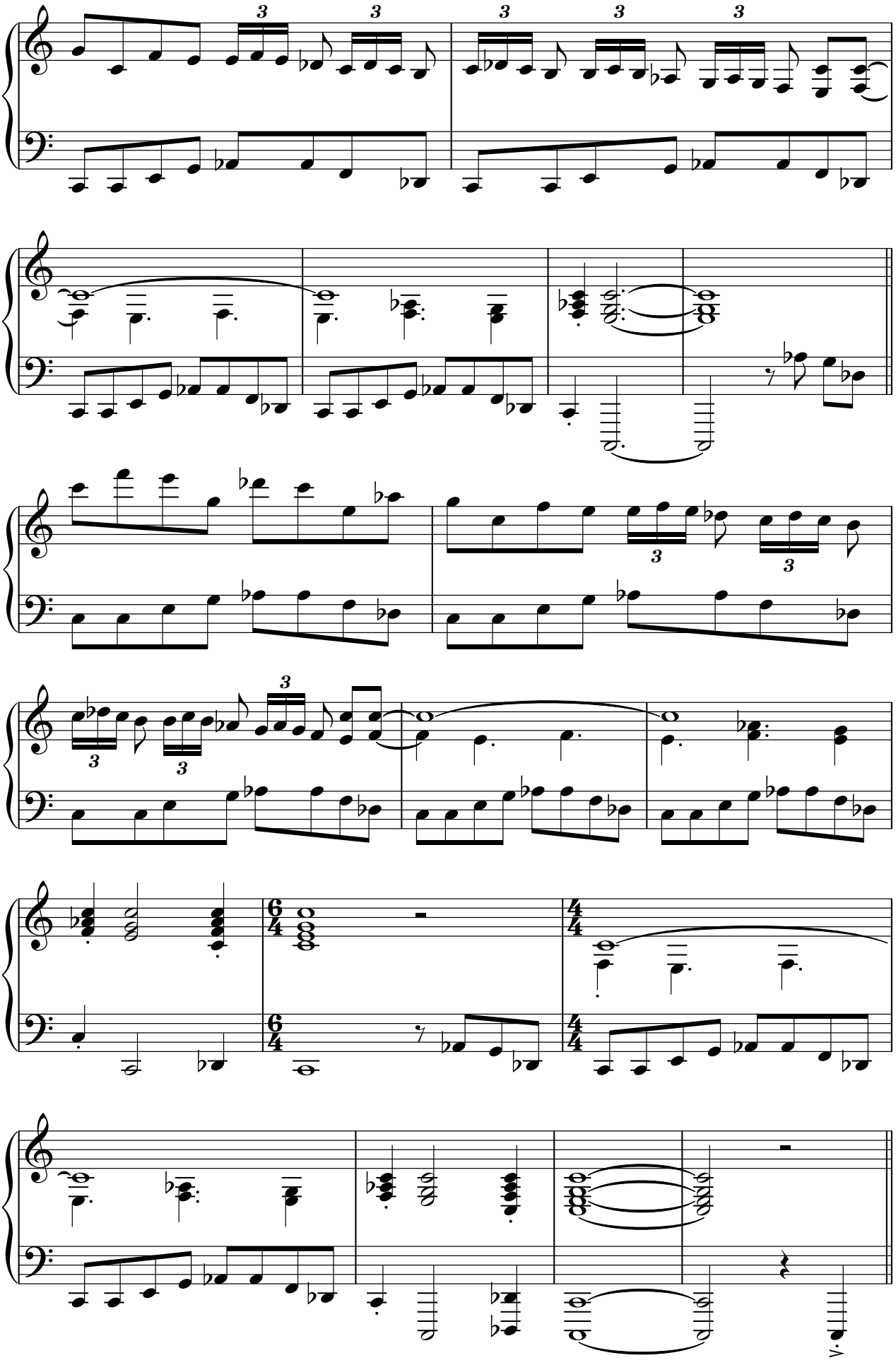


D.S. till FINE
then D.C. al FINE senza rep.

Downpost

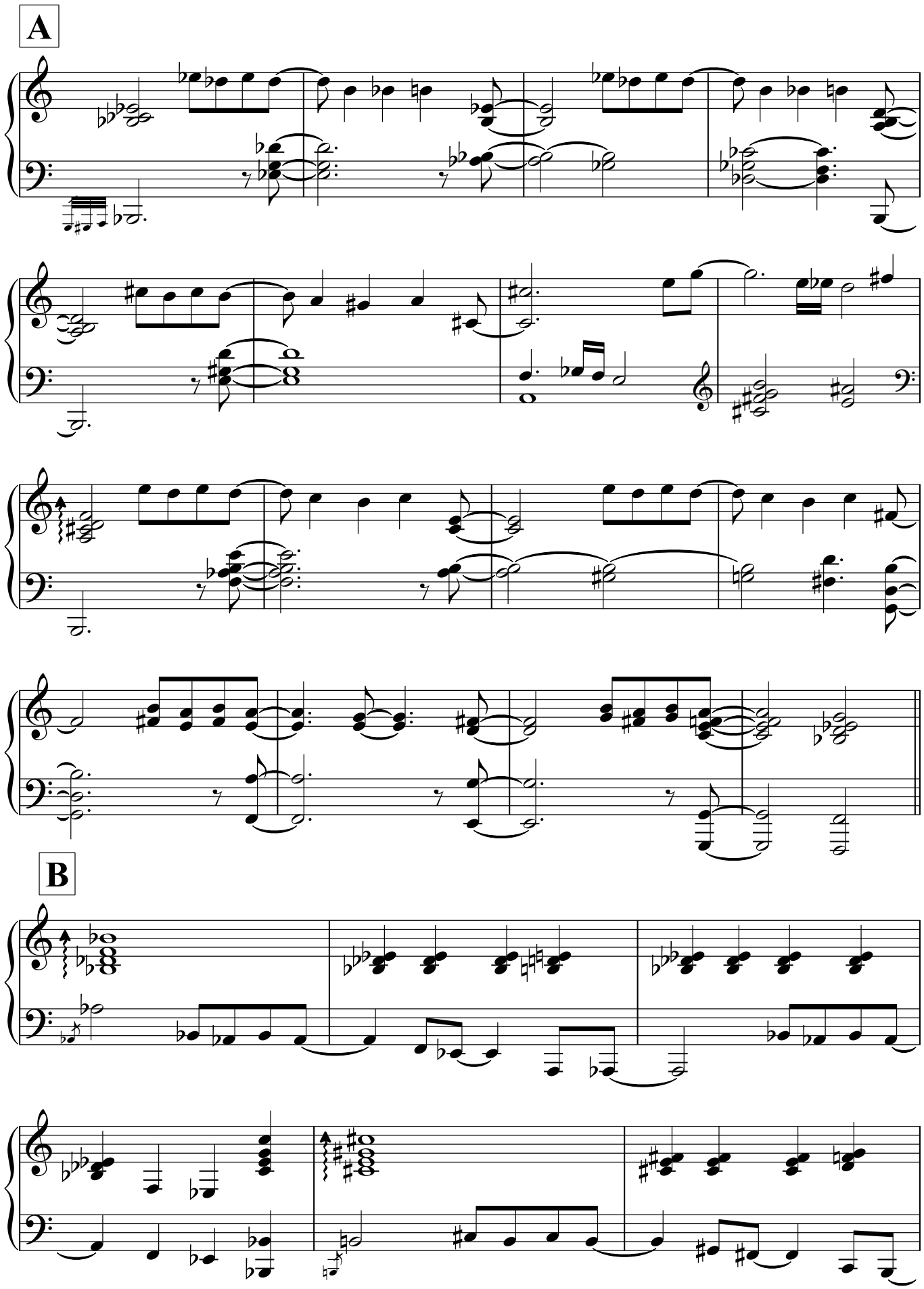
Thomas Stabenow

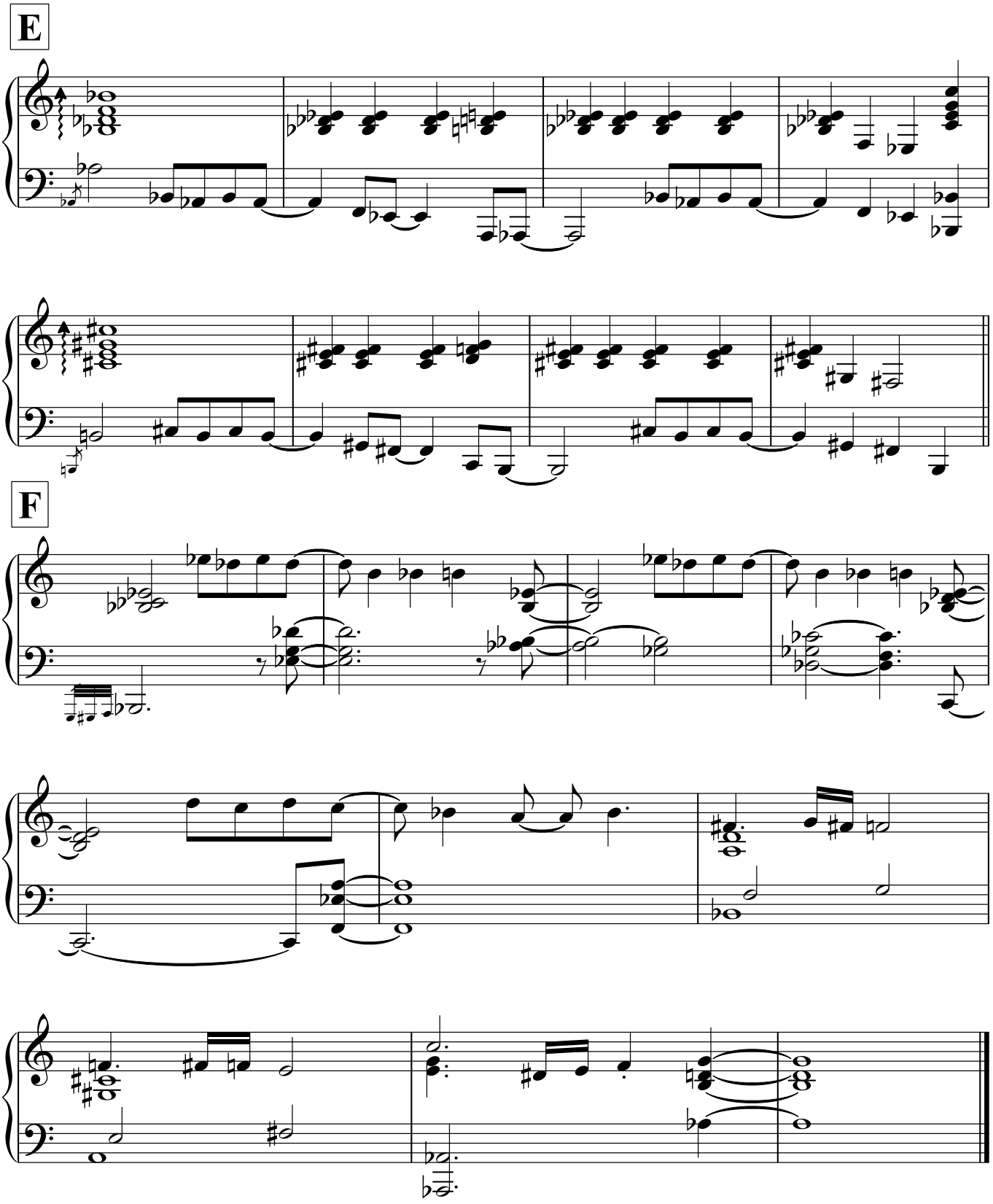




Conviva

Thomas Stabenow




E
F

Waterproof

Thomas Stabenow

Jazz

intro opt. C-Blues/free single-note figures high register

1. 2.

l.H. swing

A

opt. C-Blues/free single-note figures high register

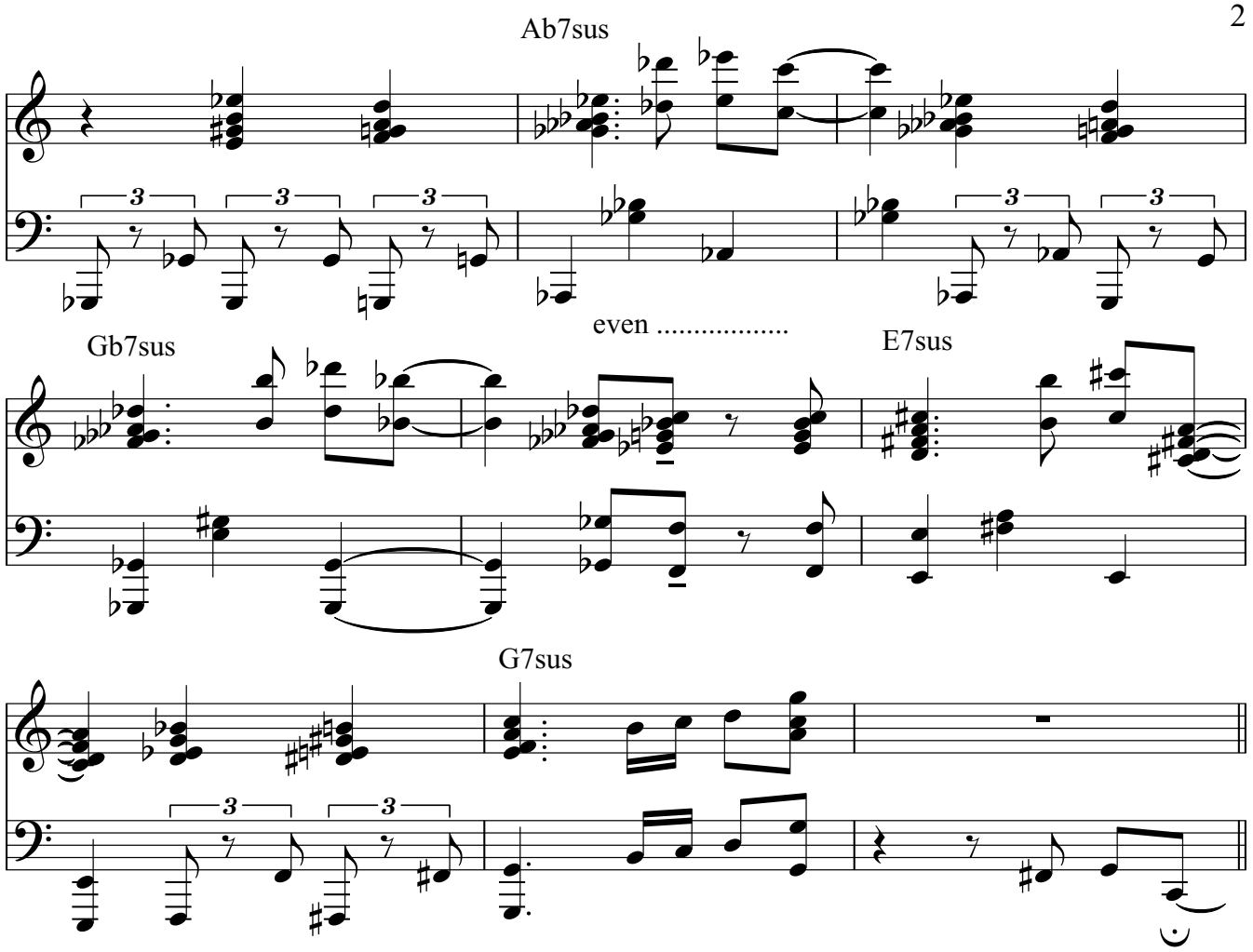
1. 2.

B

Ab7sus

3 3

Gb7sus



solo on AAB - D.C. al Fine

add subkontra C and
C-Blues/free figures
high register

Pianisten aus 3 Generationen spielen Klaviermusik von Thomas Stabenow

Die Klavierstücke I	Rainer Böhm *1977	Aufnahme 2008	14 Stücke

https://thomasstabenow.de/music/die-klavierstuecke/

Die Klavierstücke II	Jan Eschke *1976	Aufnahme 2022	7 Stücke

https://thomasstabenow.de/music/die-klavierstuecke-vol-ii/

Die Klavierstücke III	Joerg Reiter (1958-2015)	Aufnahme 1994	3 Stücke

https://thomasstabenow.de/music/die-klavierstuecke-vol-iii/

Klavierstücke IV	Theo Kollross *1999	Aufnahme 2024	3 Stücke

https://thomasstabenow.de/music/die-klavierstuecke-vol-iv-theo-kollross-online-ep/

Noten stehen auch in allen links als kostenloser download zur Verfügung