

Violine 1

Jimbo's Lullaby

Claude Debussy  
arr. Thomas Stabenow

♩=86

1

4

*mp*

9

2 ♩=172 double-time

3 13

*mf*

15

4 19

*mf*

22

*f*

25

5

28

*mf*

32

6

7

3

2

Violine 1

37

*mf*

Musical staff 37-38: Treble clef, 4/4 time signature. Measures 37 and 38. The music consists of eighth and sixteenth notes with accents. Dynamic marking *mf*.

39 **8**

*f*

Musical staff 39-40: Treble clef, 4/4 time signature. Measures 39 and 40. The music consists of eighth and sixteenth notes with accents. Dynamic marking *f*. A boxed number 8 is above measure 39.

41

Musical staff 41-42: Treble clef, 4/4 time signature. Measures 41 and 42. The music consists of quarter and eighth notes. A fermata is over measure 41. A hairpin crescendo is under measures 41-42. The key signature changes to one sharp (F#) at the end of measure 42.

44 **9**

*p*

Musical staff 44-45: Treble clef, 7/4 time signature. Measures 44 and 45. The music consists of quarter and eighth notes. Dynamic marking *p*. A boxed number 9 is above measure 44.

47

Musical staff 47-48: Treble clef, 4/4 time signature. Measures 47 and 48. The music consists of quarter and eighth notes. Dynamic marking *f*.

50

Musical staff 50-51: Treble clef, 4/4 time signature. Measures 50 and 51. The music consists of quarter and eighth notes. A fermata is over measure 51. A hairpin crescendo is under measures 50-51. A second ending bracket with the number 2 is over measure 51.

54

*mf* *f*

Musical staff 54-55: Treble clef, 4/4 time signature. Measures 54 and 55. The music consists of eighth and sixteenth notes with accents. Dynamic markings *mf* and *f*. A 6/4 time signature change is indicated above measure 55.

56 **10**

*ff* 1,2, weg

Musical staff 56-57: Treble clef, 4/4 time signature. Measures 56 and 57. The music consists of eighth and sixteenth notes with accents. Dynamic marking *ff*. The instruction "1,2, weg" is above measure 57. A hairpin crescendo is under measures 56-57. A boxed number 10 is above measure 56.

Violine 2

# Jimbo's Lullaby

Claude Debussy  
arr. Thomas Stabenow

♩=86

1

*p*

2

♩=172

*p*

13

3

pizz.

*f*

arco

*f*

*arco*

18

4

*p*

*p*

22

*f*

*f*

25

5

*mf*

*mf*

28

*f*

32

6

*p*

*p*

Violine 2

35 **7**

*mf*

38 **8**

*f*

40

*f*

44 **9**

*mf*

47

*f*

50

*mf*

54

*f*

56 **10**

*ff* 1,2, weg 2'13"

Viola

# Jimbo's Lullaby

Claude Debussy  
arr. Thomas Stabenow

♩=86

1

*p*

5

*mf*

8

10

2

♩=172

12

3

*f*

*pizz.*

15

arco

*f*

*arco*



44 **9**

44 *p*

47

47 *f*

50

50 *mf*

53

53 *f*

**10**

56

56 *ff* 1,2, weg

2'13"

Violoncello

Jimbo's Lullaby

Claude Debussy  
arr. Thomas Stabenow

♩=86

1

*p*

6

*mp*

10

2

♩=172

13

3

pizz.

*mf*

16

4

arco

*arco*

20

*f*

23

26

5

*mf*

28

Violoncello

32 **6** pizz.  
*mf*

35 **7**

39 **8** arco  
*f*

43 **9** arco  
*p*

50 pizz.  
*f* *mf*

53 arco  
*f*

56 **10** 1,2, weg  
*ff*