

Goodbye Pork Pie Hat

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quasi "minimal"

♩.=88

1

Violine 1

mf

Violine 2

Viola

Violoncello

mf

5

VI. 1

VI. 2

Vla.

Vc.

9

VI. 1

VI. 2

Vla.

Vc.

Detailed description: This system contains measures 9 through 13. VI. 1 has a melodic line with accents. VI. 2 has a melodic line with a slur and a fermata. Vla. is silent. Vc. has a bass line with dotted rhythms. The key signature has one sharp (F#).

14

2

VI. 1

VI. 2

Vla.

Vc.

stomp

f

f

f

f

Detailed description: This system contains measures 14 through 17. A box with the number '2' is above measure 14. VI. 1 has a melodic line with accents and a dynamic marking of *f*. VI. 2 has a melodic line with a dynamic marking of *f*. Vla. has a melodic line with a dynamic marking of *f*. Vc. has a bass line with a dynamic marking of *f*. stomp has a rhythmic pattern of diagonal slashes. The key signature has one flat (Bb).

alle mit Absatz auf Holzboden, quasi Techno-Bassdrum

18

VI. 1

VI. 2

Vla.

Vc.

stomp

22

VI. 1

VI. 2

Vla.

Vc.

stomp

26 3

VI. 1
VI. 2
Vla.
Vc.
stomp

ff
ff
ff
ff

f
f
f
f

add double-bass (optional)

30 4

VI. 1
VI. 2
Vla.
Vc.
stomp

mf
mf
mf
mf

34 5

VI. 1 *p*

VI. 2 *p*

Vla. *mf*

Vc. *p*

stomp

37

VI. 1

VI. 2

Vla.

Vc.

stomp