

1.2.79

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♩=128

1

Violine 1

Violine 2

Viola

Violoncello

Akustischer Bass

6

VI. 1

VI. 2

Vla.

Vc.

A. Bass

12

VI. 1

VI. 2

Vla.

Vc.

A. Bass

f

f

f

17

2

VI. 1

VI. 2

Vla.

Vc.

A. Bass

mf

p

pp

mf

p

pp

mf

p

pp

2

22

3

VI. 1

VI. 2

Vla.

Vc.

A. Bass

mf

mf

28

VI. 1

VI. 2

Vla.

Vc.

A. Bass

f

mf

f

mf

f

f

33

VI. 1

VI. 2

Vla.

Vc.

A. Bass

38

VI. 1

VI. 2

Vla.

Vc.

A. Bass

42

VI. 1

p

pp

VI. 2

p

pp

Vla.

p

pp

Vc.

p

pp

A. Bass

Measures 42-46. The score is for five parts: Violin 1, Violin 2, Viola, Violoncello, and A. Bass. Measures 42-46 show a gradual decrease in volume from *p* to *pp* for the strings. The A. Bass part has a steady eighth-note pattern.

47

4

VI. 1

mf

VI. 2

mf

Vla.

Vc.

A. Bass

Measures 47-51. The score is for five parts: Violin 1, Violin 2, Viola, Violoncello, and A. Bass. Measures 47-51 show a gradual increase in volume from *mf* to *f* for the strings. The A. Bass part has a steady eighth-note pattern.

52

5

VI. 1

VI. 2

Vla.

Vc.

A. Bass

f

f

mf

f

mf

57

VI. 1

VI. 2

Vla.

Vc.

A. Bass

f

61 **6**

VI. 1 *f*

VI. 2

Vla. *f*

Vc. *f*

A. Bass

VI. 1: Treble clef, key signature of two flats. Measure 61 starts with a forte (f) dynamic. The melody consists of rapid sixteenth-note runs. VI. 2: Treble clef, key signature of two flats. The melody is slower, with eighth and quarter notes. Vla.: Bass clef, key signature of two flats. The melody consists of eighth and quarter notes, starting with a forte (f) dynamic. Vc.: Bass clef, key signature of two flats. The melody consists of eighth and quarter notes, starting with a forte (f) dynamic. A. Bass: Bass clef, key signature of two flats. The melody consists of eighth and quarter notes.

64

VI. 1

VI. 2

Vla.

Vc.

A. Bass

VI. 1: Treble clef, key signature of one flat. Measure 64 starts with a key signature change to one flat. The melody consists of rapid sixteenth-note runs. VI. 2: Treble clef, key signature of one flat. The melody is slower, with eighth and quarter notes. Vla.: Bass clef, key signature of one flat. The melody consists of eighth and quarter notes. Vc.: Bass clef, key signature of one flat. The melody consists of eighth and quarter notes. A. Bass: Bass clef, key signature of one flat. The melody consists of eighth and quarter notes. The key signature changes to one flat at measure 64.

67

VI. 1

VI. 2

Vla.

Vc.

A. Bass

f

mf

mf

mf

mf

72

VI. 1

VI. 2

Vla.

Vc.

A. Bass

p

p

p

p

1,2,3, weg

1,2,3, weg

1,2,3, weg

1,2,3, weg

1,2,3, weg