

Violine 1

♩=128

1.2.79

Thomas Stabenow

1

con sord.

2

p

9

mf

2

16

 $\mathcal{I}$

mf

p

21

3

6

senza sord.

 pp $\mathcal{F}$

32

mf

36

 $\mathcal{F}$

40

mf

p

p

4

2

mf

47

5

52

6

 f

Violine 1

2

61 6

63

65

68

72

f

p

mf

1,2,3, weg

2'23"

Detailed description: This is a musical score for Violin 1, spanning measures 61 to 72. The score is written in treble clef. Measure 61 starts with a box containing the number 6. The key signature has two flats (B-flat and E-flat). Measures 61-64 are in 4/4 time. At measure 65, the time signature changes to 2/4. At measure 68, it changes to 4/4. The dynamics are marked as *f* (forte) at measure 61, *p* (piano) at measure 72, and *mf* (mezzo-forte) at measure 68. There are various musical notations including eighth notes, sixteenth notes, and rests. A crescendo hairpin is located between measures 68 and 69. The instruction "1,2,3, weg" is written above the final measure (72). A rehearsal mark "2'23\"" is at the bottom right.

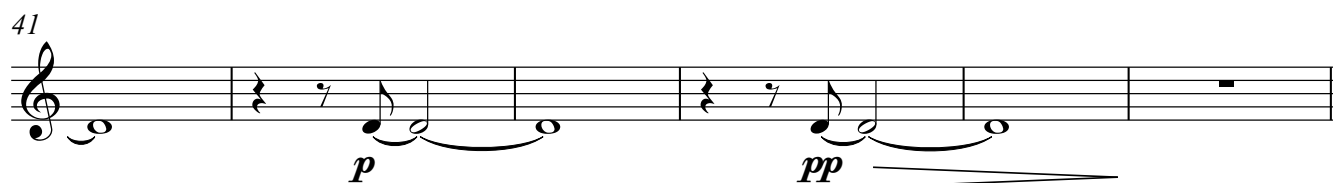
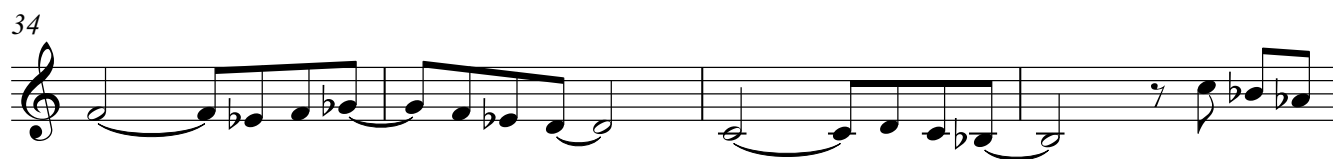
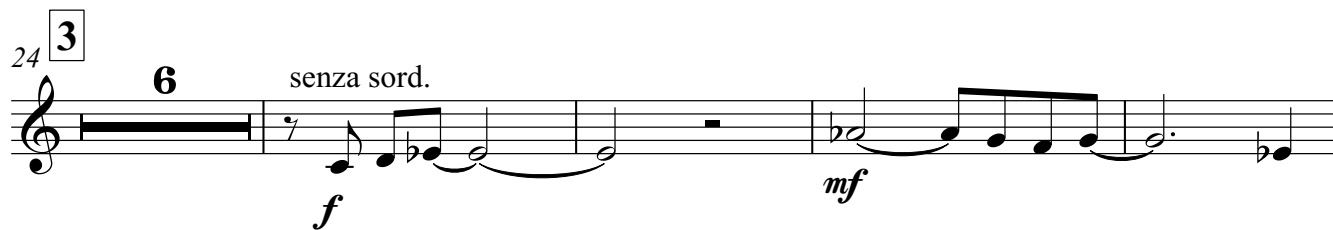
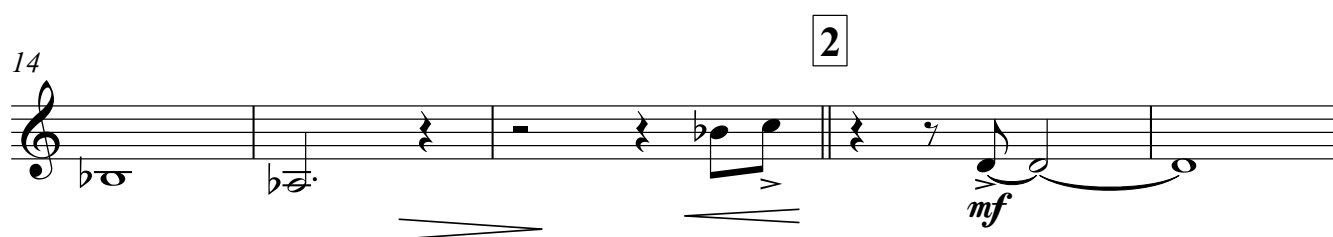
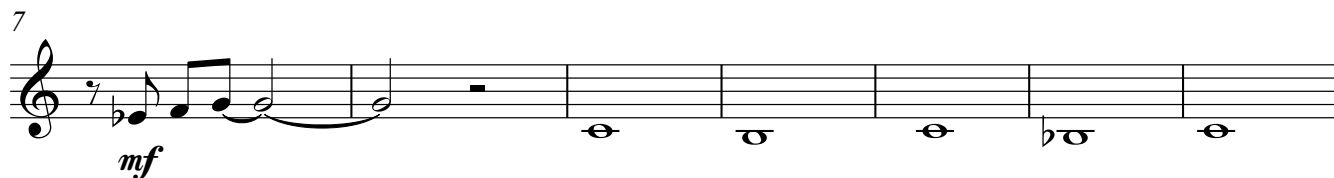
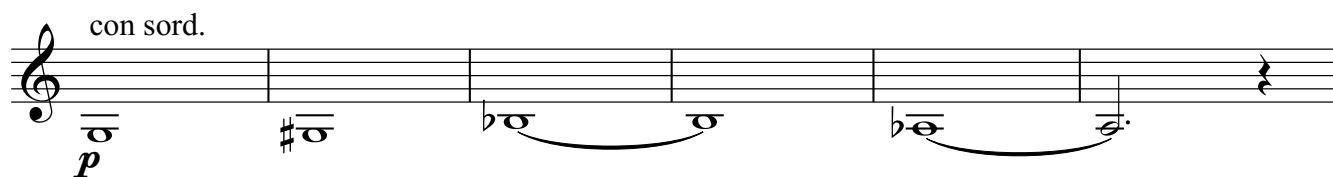
Violine 2

♩=128

1.2.79

Thomas Stabenow

1



Violine 2

2

47 **4**

mf

51

f

55 **5**

mf

59 **6**

f

63

f

67

f

70

mf

74

p

1,2,3, weg

2'23"

Viola

♩=128

1.2.79

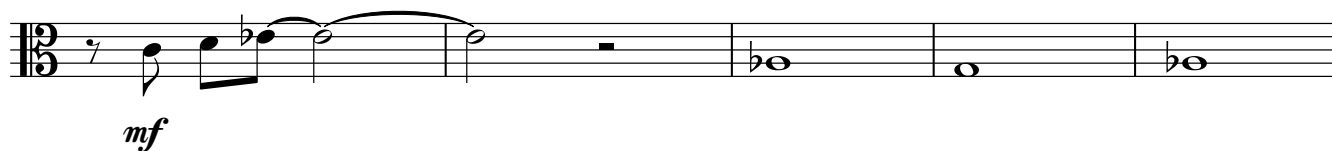
Thomas Stabenow

1

con sord.



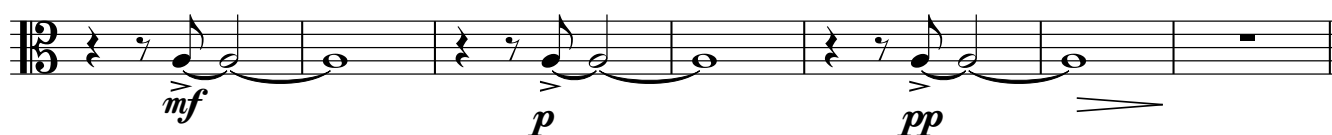
7



12



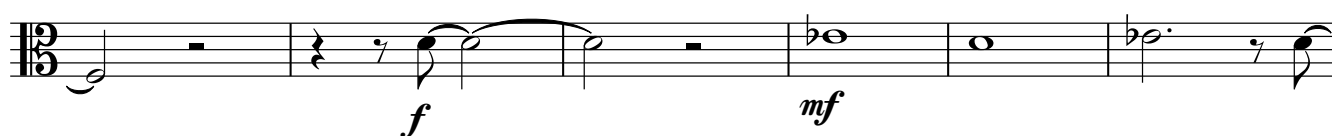
17 2



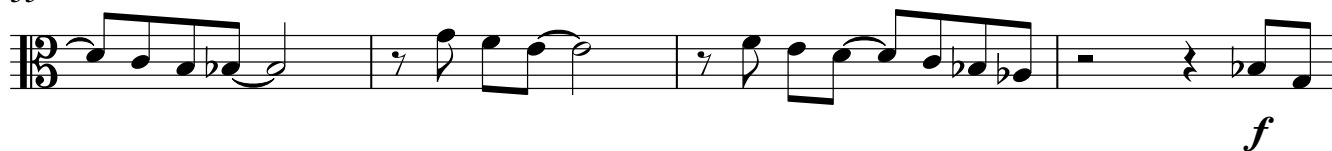
24 3 senza sord.



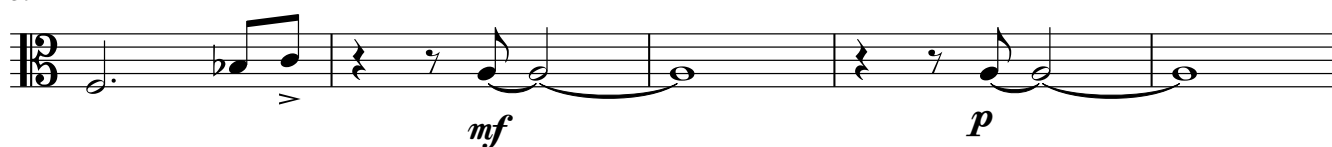
29



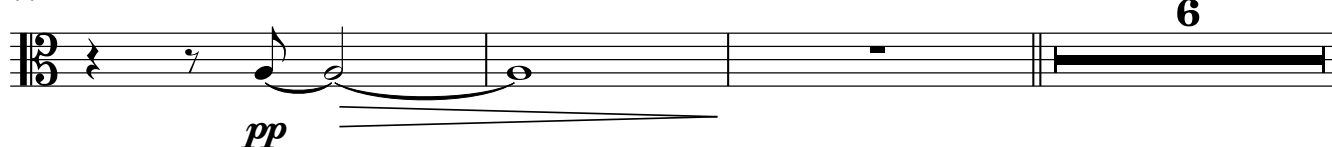
35



39



44



4

6

Viola

2

53

5



57



61 6



65



68



72



1,2,3, weg

2'23"

Violoncello

1.2.79

♩=128

Thomas Stabenow

1

p *mf*

9

f

17 2

mf *p* *pp*

24 3

6 5

f

37

f *mf*

41

p *pp*

47 4

5

f

55 5 6

6

f

64

Violoncello

2

68



72



Akustischer Bass

♩=128

1.2.79

1



12



17 2



22

3



mf

27



f

32



35



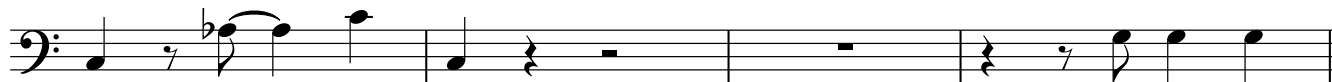
39



43

47 4

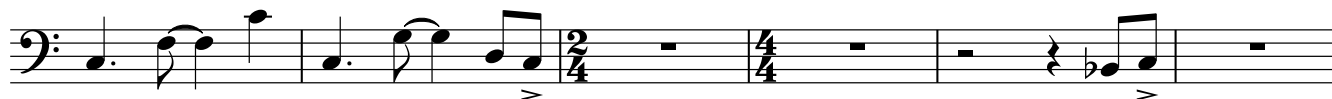
51

55 5

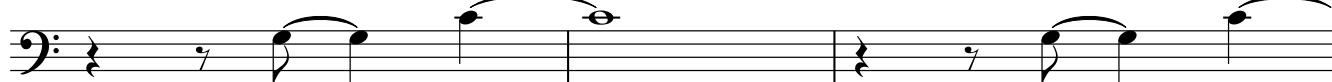
60



65



71



74



1.2.79 (percussion)

Thomas Stabenow

♩=128 **1** add colours

Strings

Bass

tacet

7

Strings

Bass

12

Strings

Bass

17 **2** add Triangle

Strings

Bass

pp

3 add groove

22

Strings

Bass

mf

tacet

27

Strings

Bass

groove

32

Strings

Bass

35

Strings

Bass

tacet

38

Strings

Bass

42

Strings

Bass

47 4 add rumba-clave 3-2

Strings

Bass

mf

51

Strings

Bass

55 5

Strings

Bass

58

Strings

Bass

61 6

Strings

Bass

64

Strings

Bass

67 tacet add Triangle

Strings

Bass

72 1,2,3, weg

Strings

Bass